

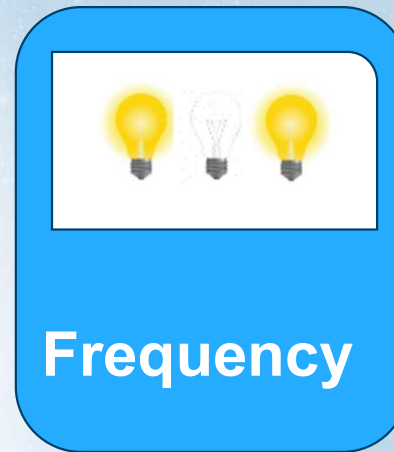
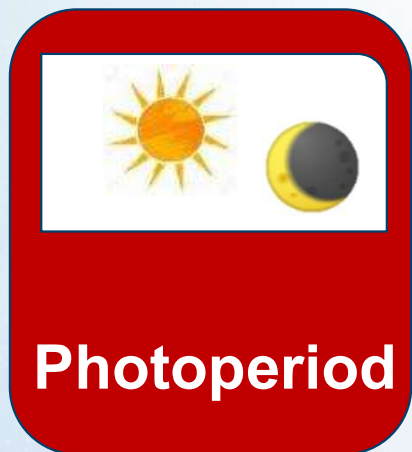


Lighting Management

Cage-free Academy

Fernando Carrasquer Puyal
DVM CEAV
Global technical service. Veterinary Specialist.
H&N International GmnH

4 Features of Light



In nature, production is seasonal

When will grain be available for my chicks?

In spring and summer!



SUMMER

AUTUMN

SPRING

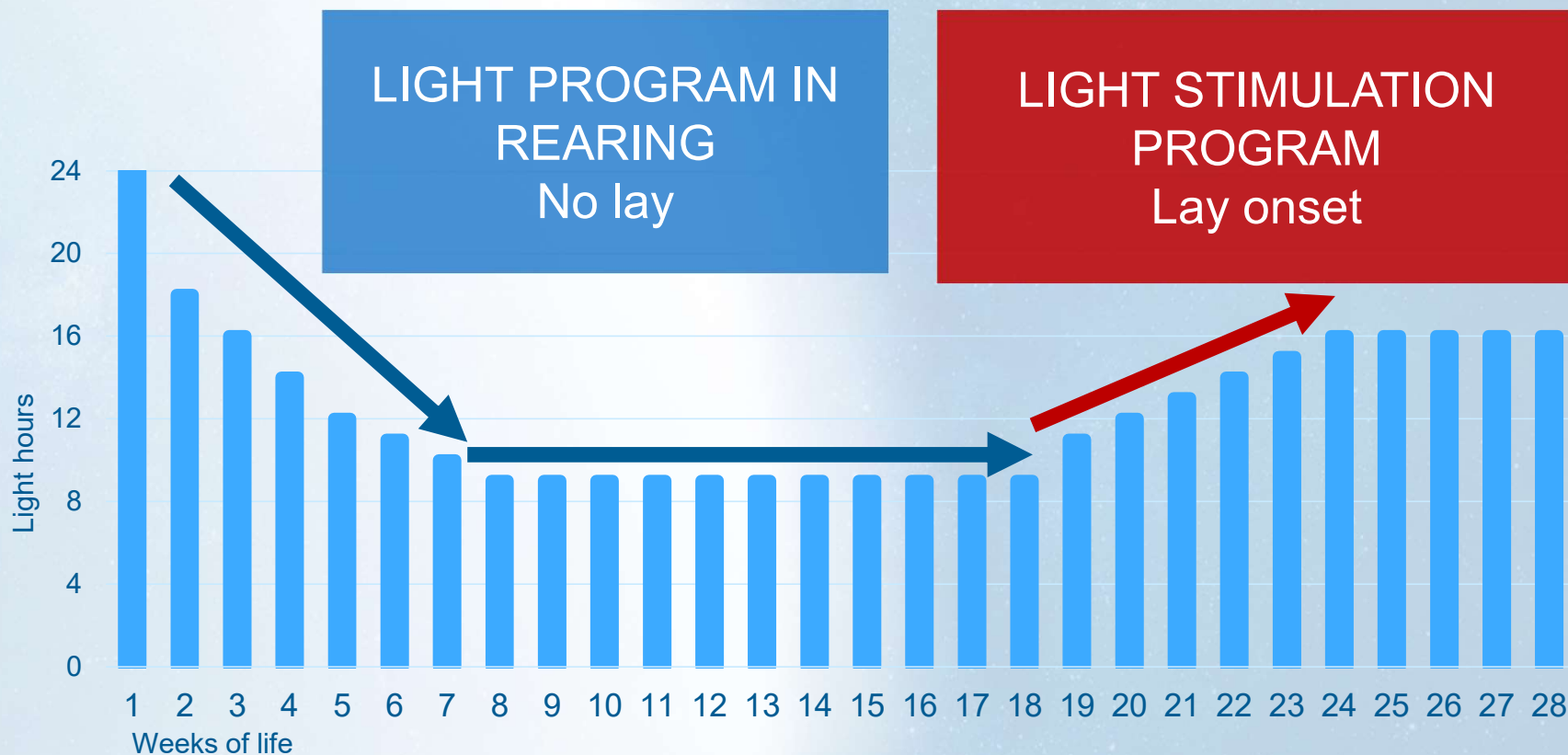
WINTER

INCREASED
PHOTOPERIOD
Lay stimulation

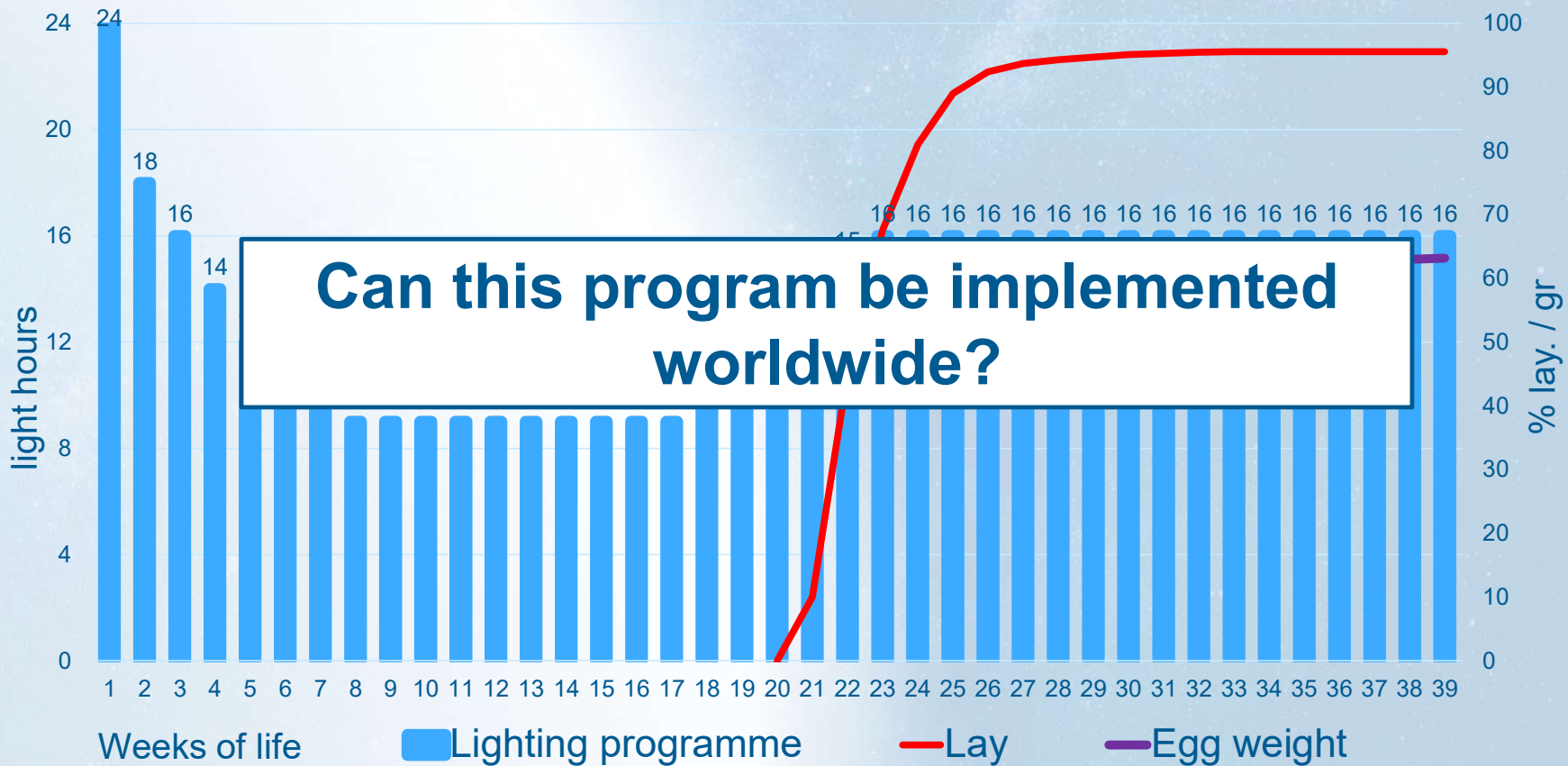
DECREASE IN
PHOTOPERIOD
No lay

On farms, production is scheduled

Light Programs - Deseasonalization of egg production



Recommended lighting program





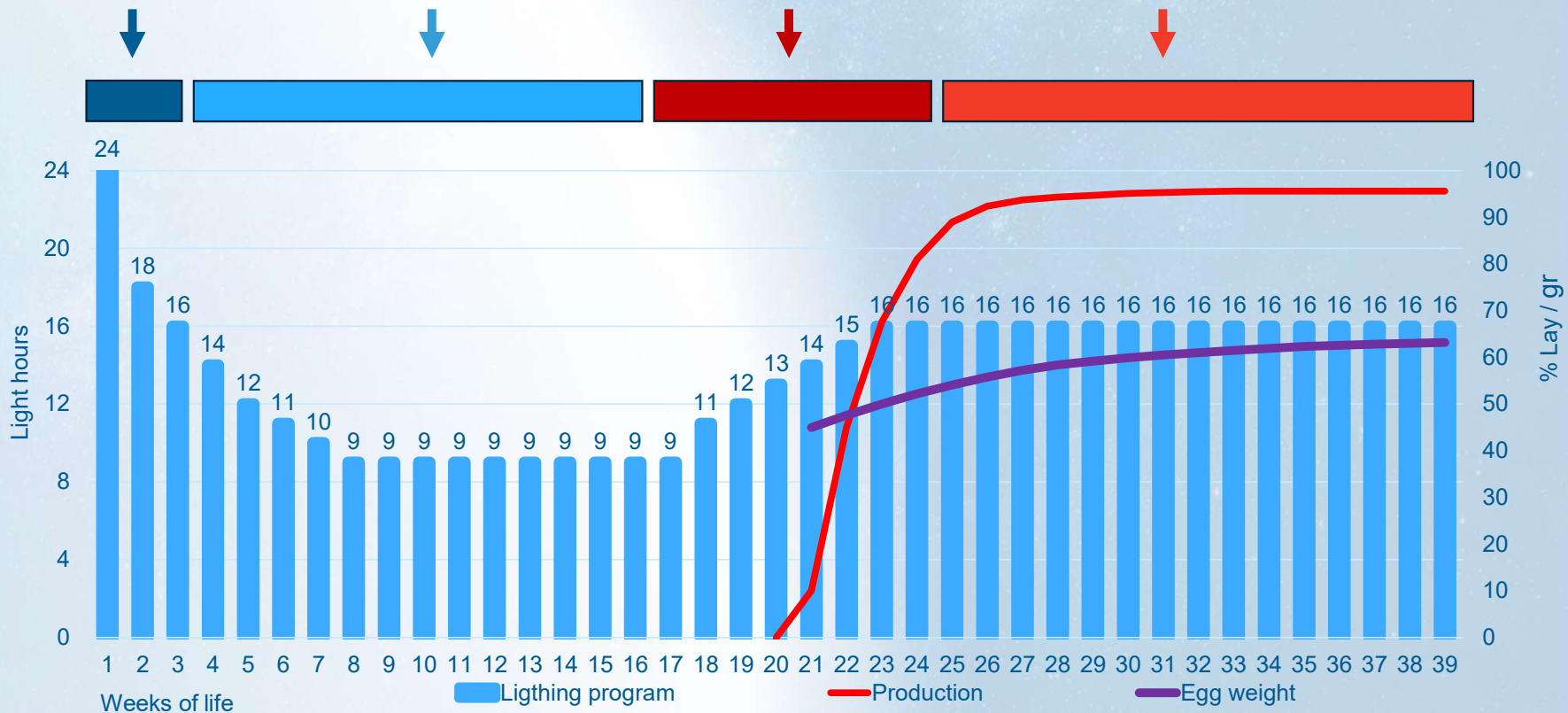
The same program cannot be used all over the world

1. Natural light effect

2. Possibility to adjust the egg weight according to market needs

Stages in a lighting program

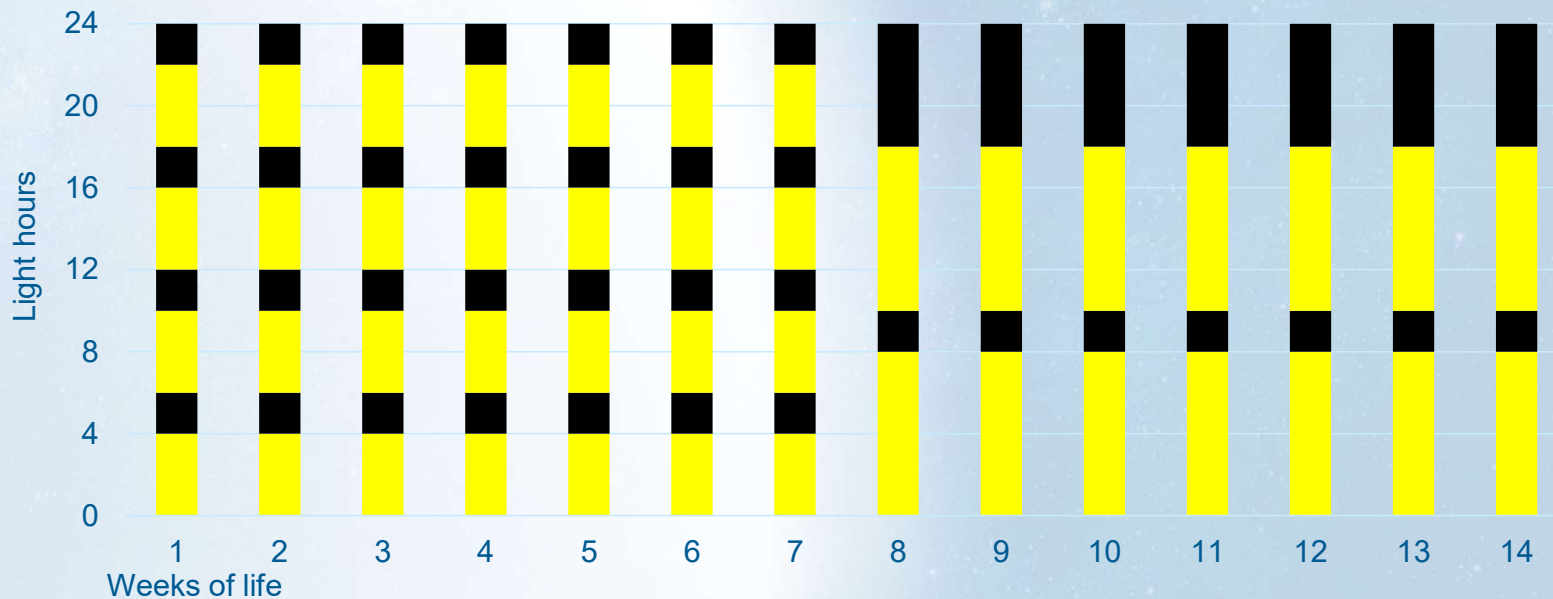
Brooding Rearing Stimulation Production



Lighting programs for brooding

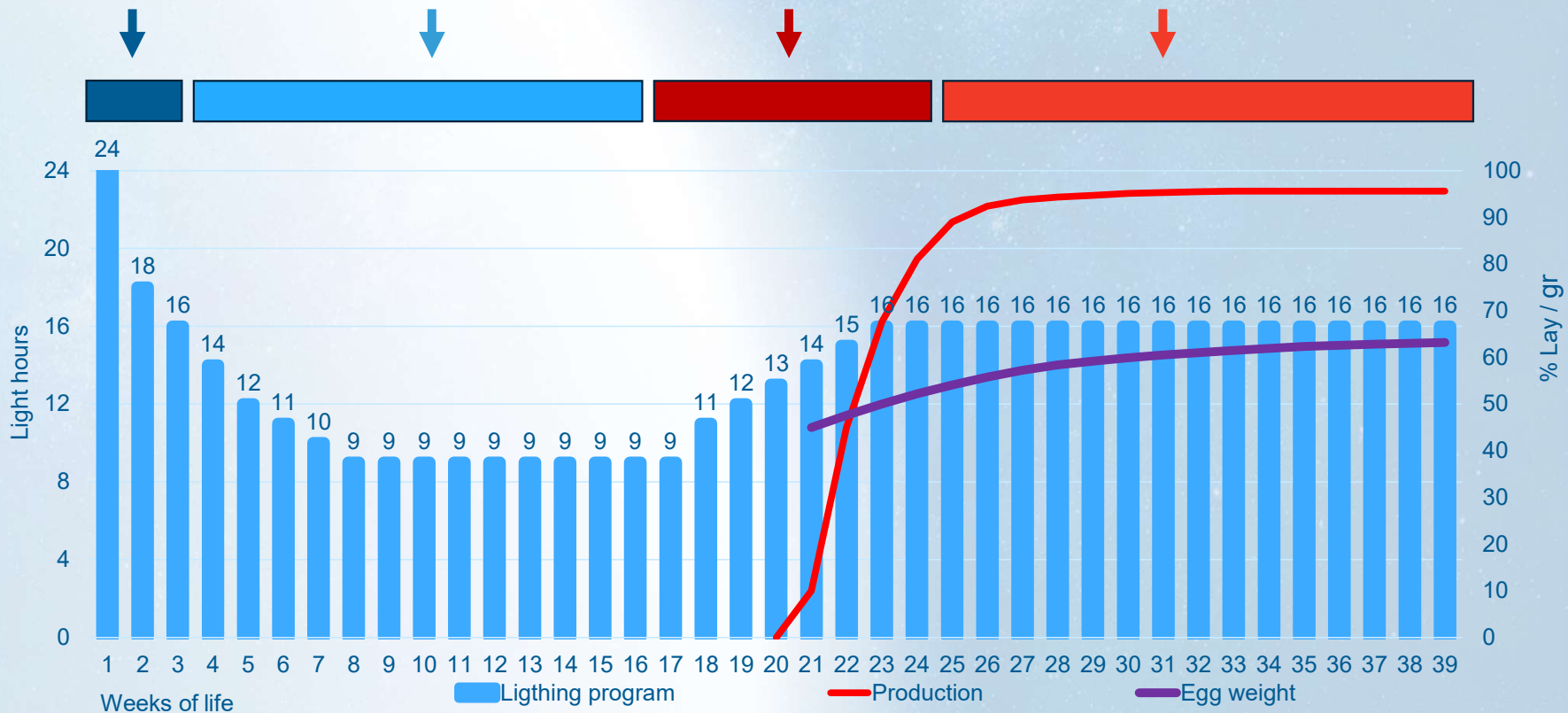
INTERMITTENT PROGRAM

- Better chick activity
 - Better flock visualization
 - Less mortality, higher BW at d7
- 1st week: 4L:2D:4L:2D: 4L:2D:4L:2D
2nd week: 8L:2D:8L:6D

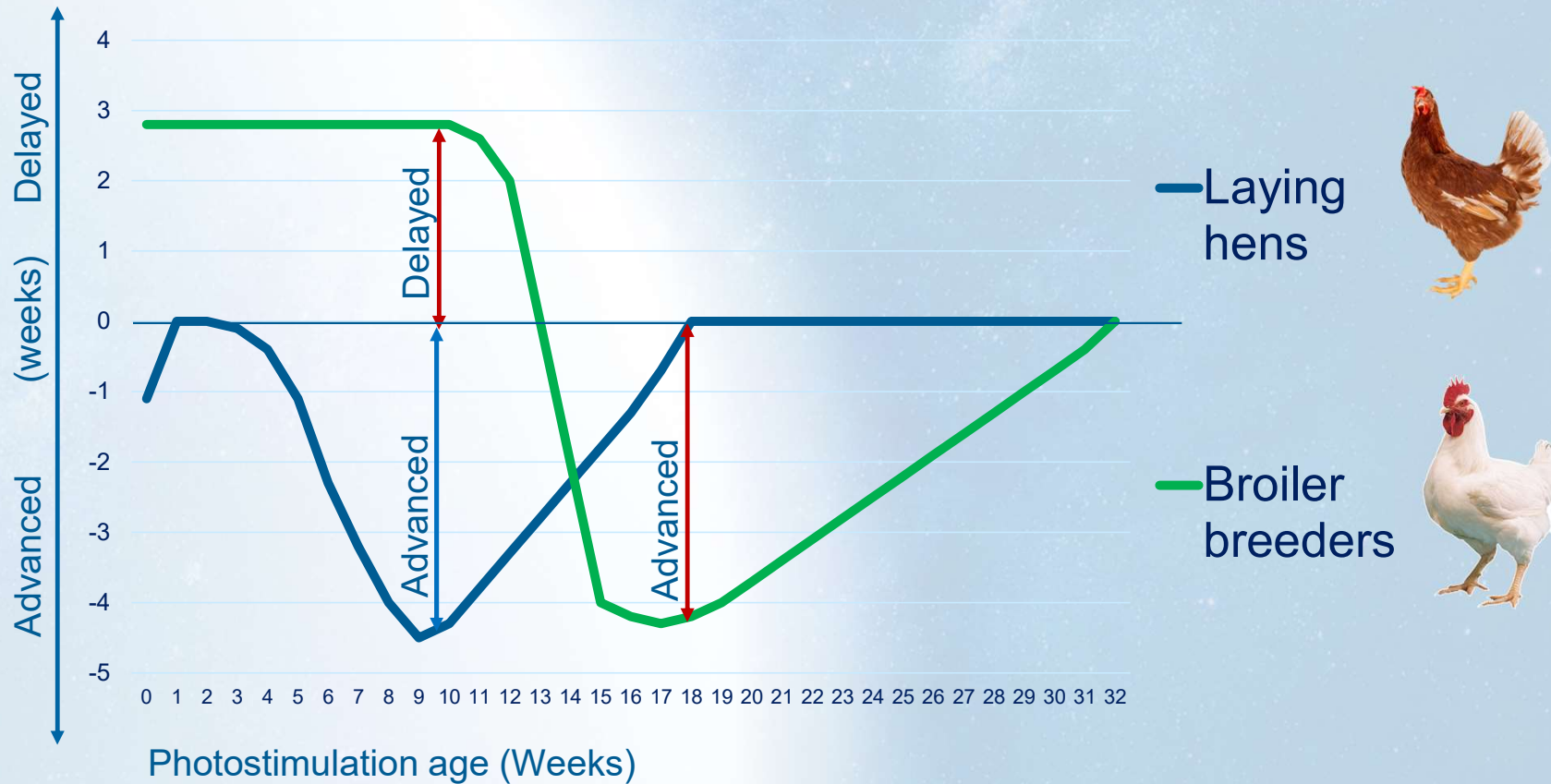


Stages in a lighting program

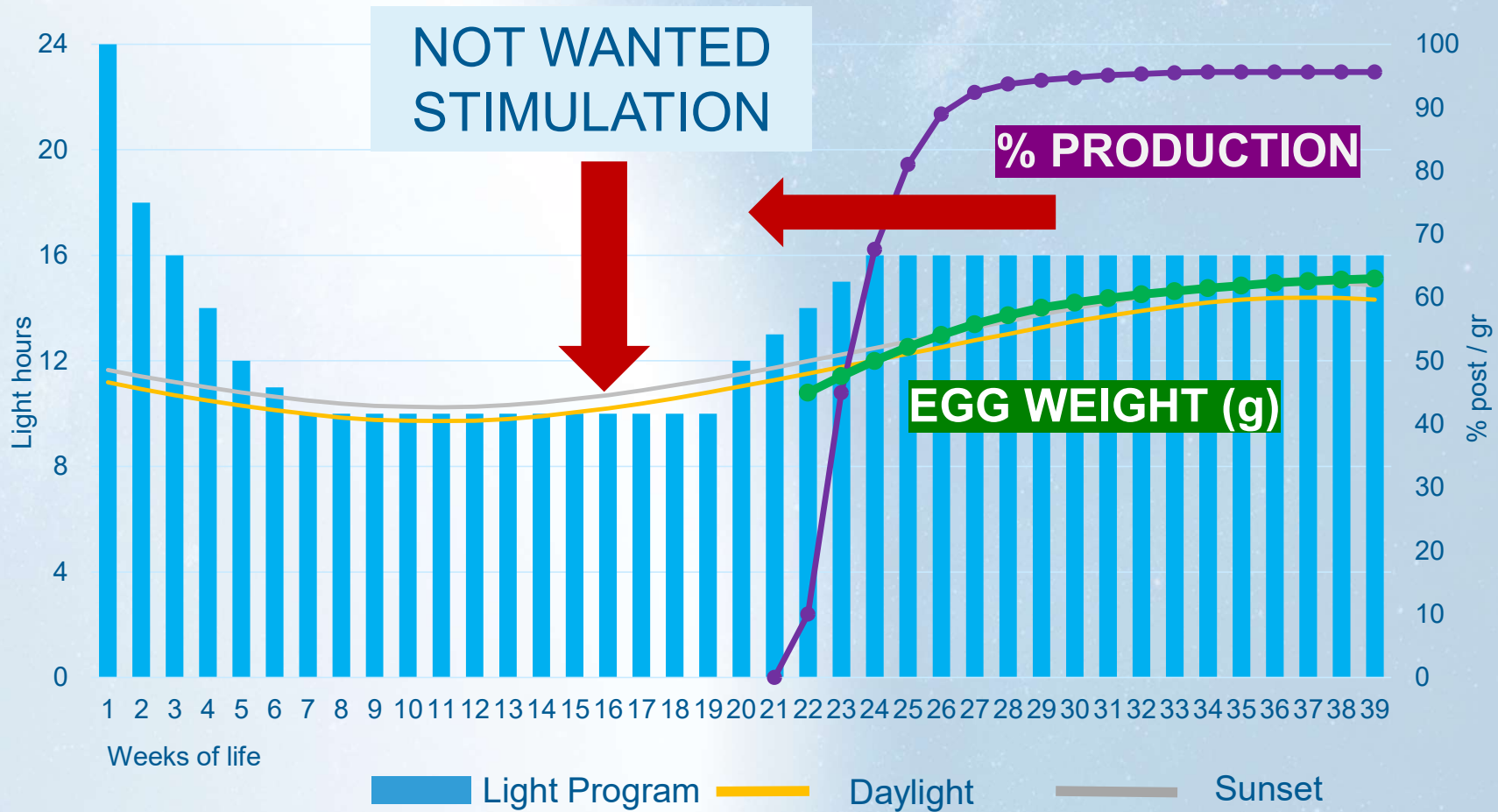
Brooding **Rearing** Stimulation Production



Effect of photostimulation during rearing



Natural light interference



Designing a rearing lighting program

1. Determine if your house is Lightproof



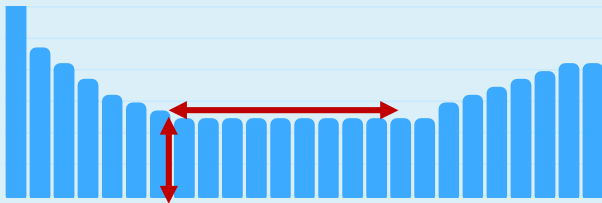
Or



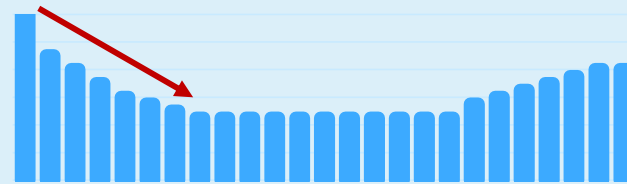
2. Consider the limitation on the lighting program due the house



3. Set the lighting program bottom



4. Set the stepdown to the lighting program bottom



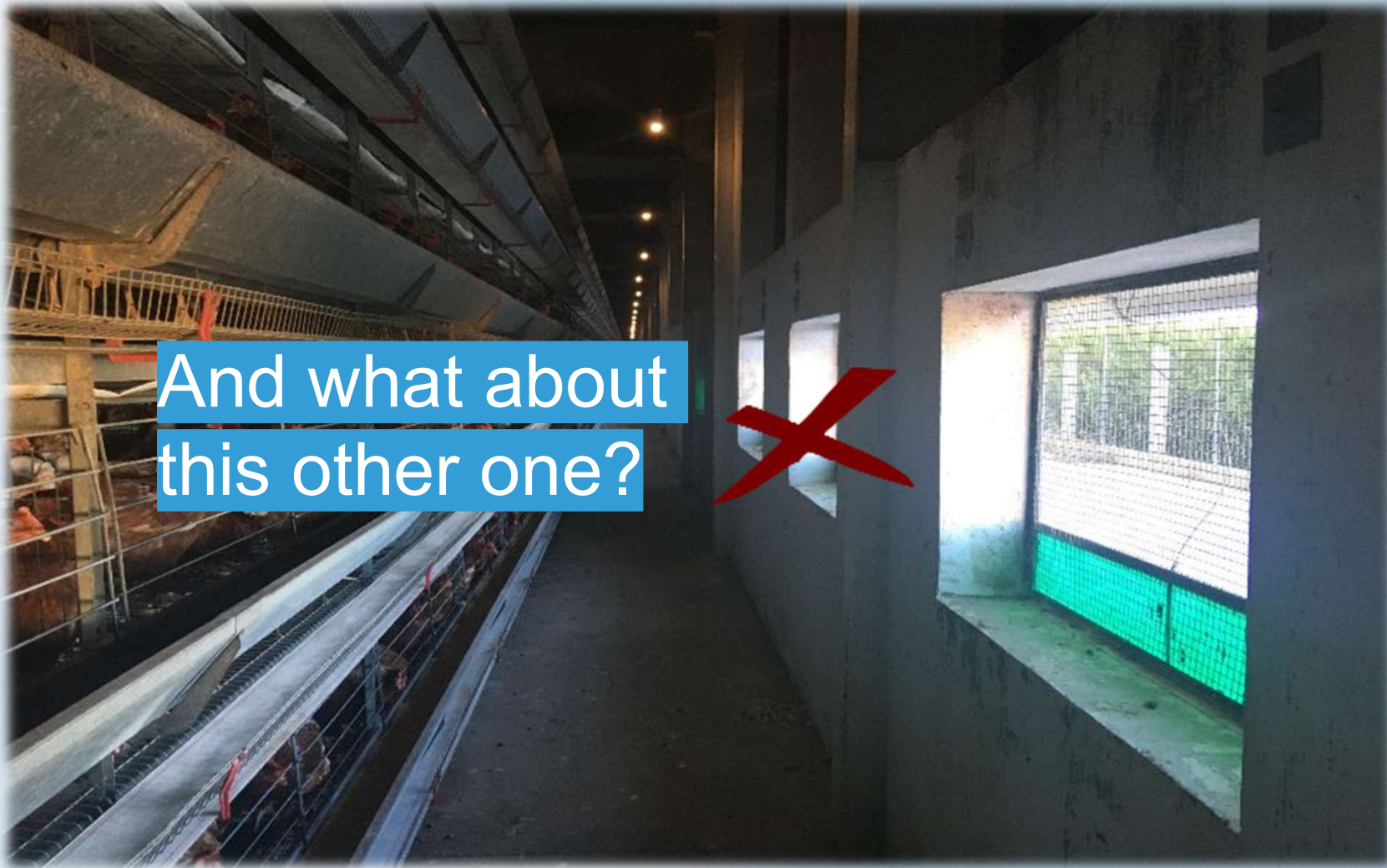
1. Determine if your house is Lightproof

Is this house light proof?



And what about this one?





And what about
this other one?

And now?



View of the interior of a house

Lights Off

Ventilation on

Less than 3 lux

2. Limitations due to the type of house

REARING

PRODUCTION

LIMITATIONS



None



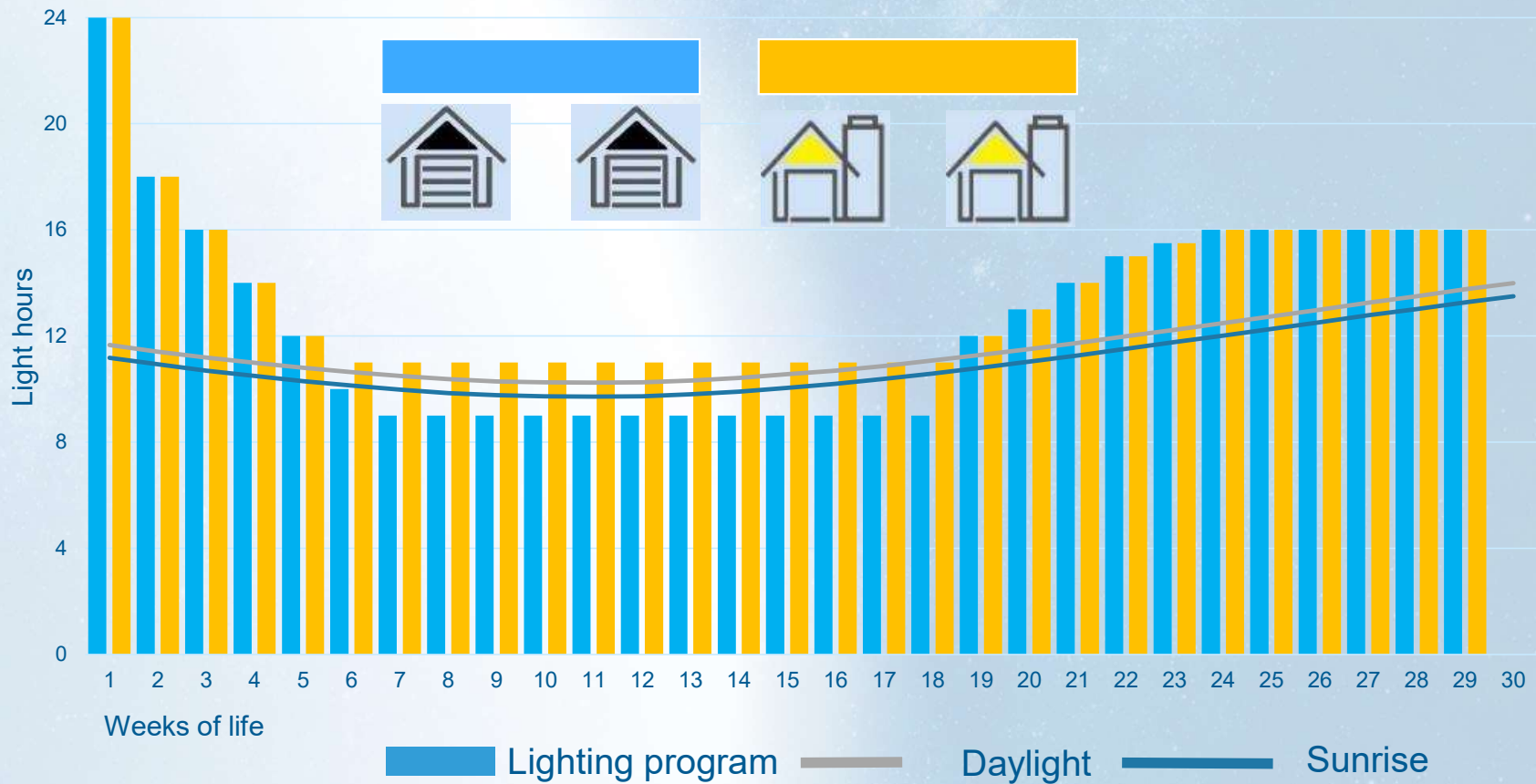
There is no limitation during the period but the photoperiod in the transfer must coincide with the natural length of the day



The bottom of the lighting program must be greater than the maximum length of the natural day in the week of scheduled for stimulation.



Open rearing house / Open production house

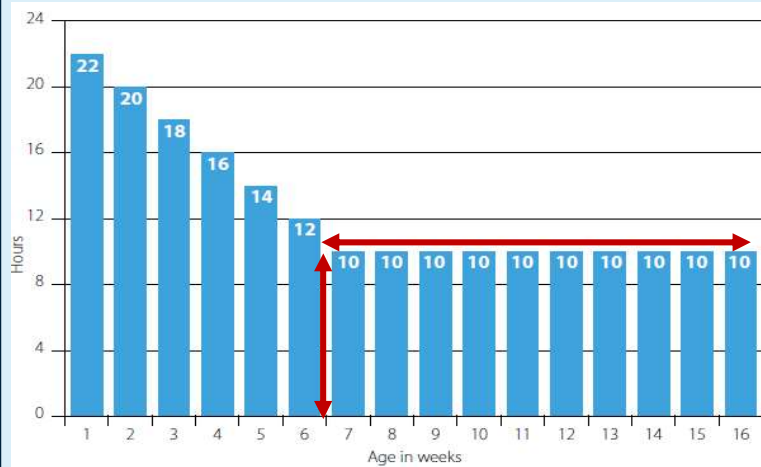


3. Set the lighting program bottom

SHORT PROGRAM (9-11 hours)

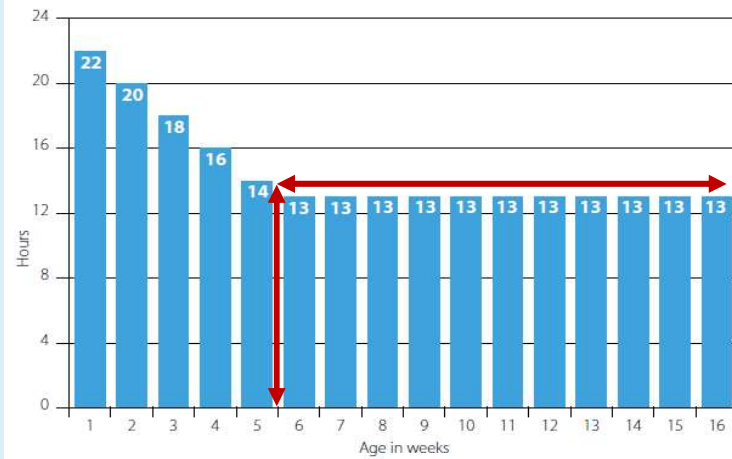
Cage-free choice

- Easier stimulation
- Feed intake in fewer hours



LONG PROGRAM (12-14 hours)

- More time for feed intake



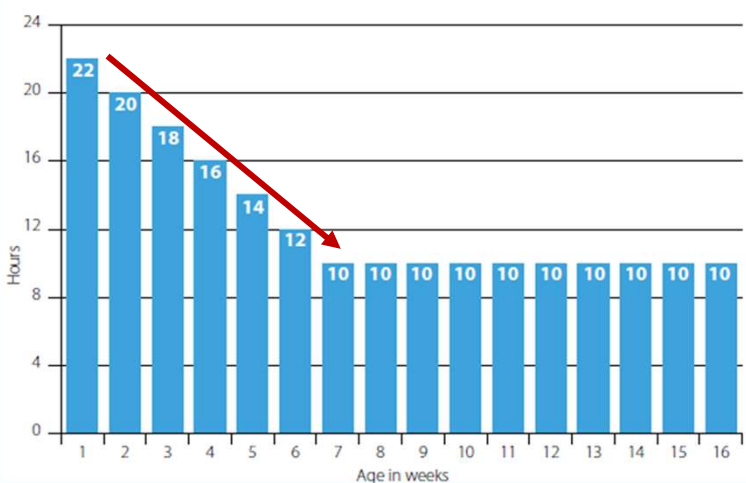
4. Set the stepdown to the lighting program bottom

QUICK STEPDOWN

(-2 Hours/week)

Cage-free
choice

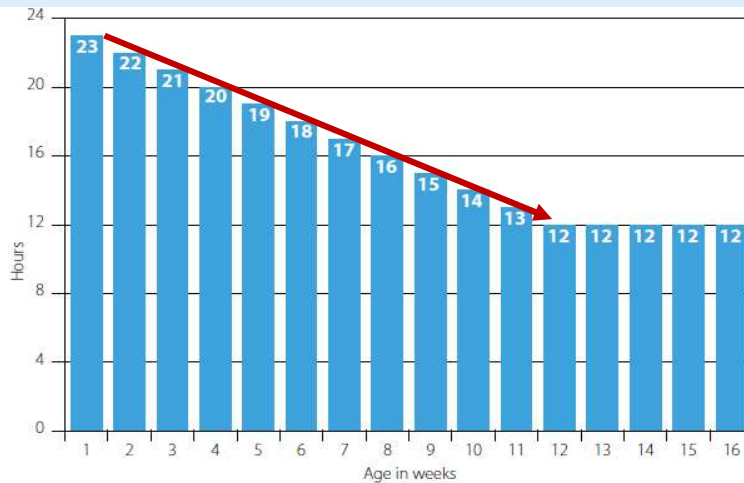
- Increased sensitivity to light
- Faster start to production



SLOW STEPDOWN

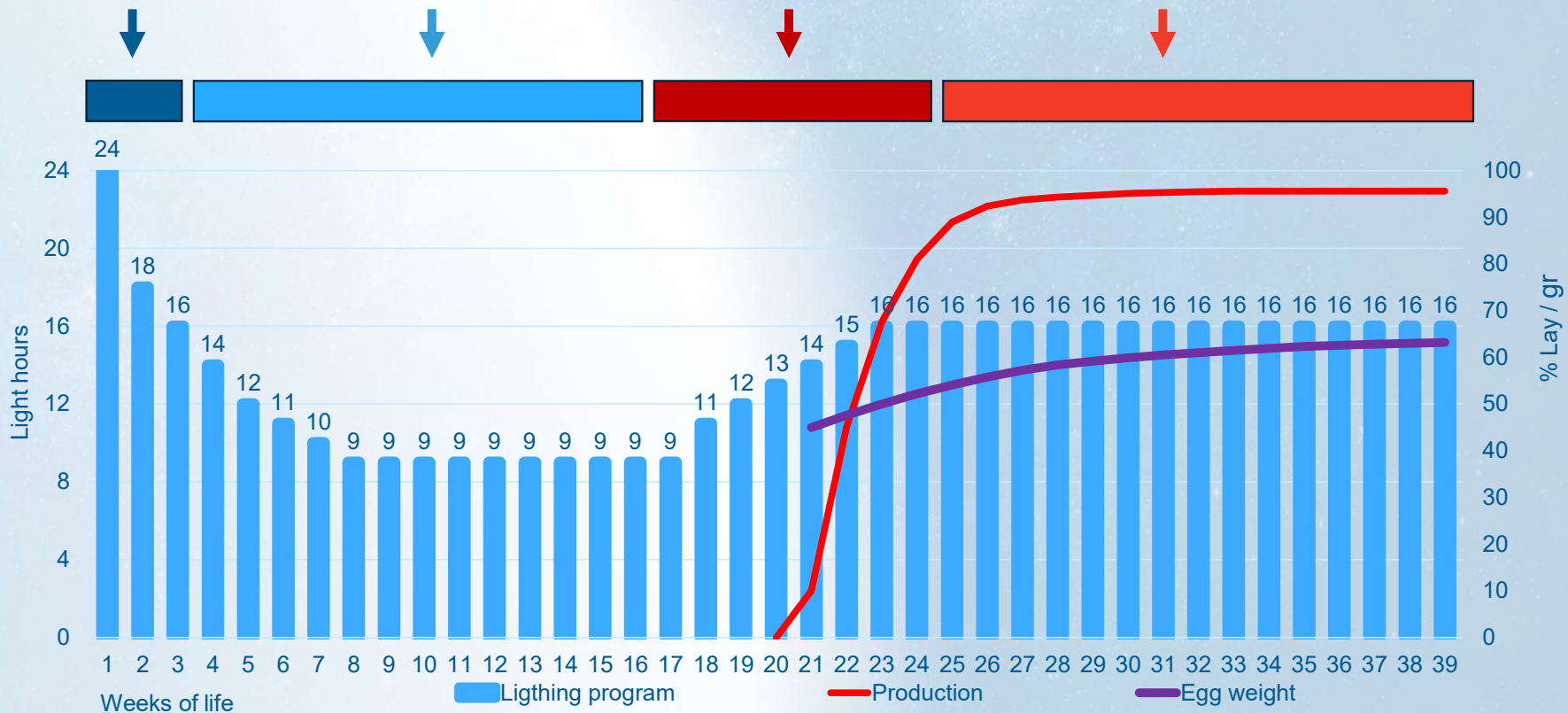
(-1 Hours/week)

- Larger egg size
- More time for feed intake



Stages in a lighting program

Brooding Rearing **Stimulation** Production



What stimulates the hens to start production?

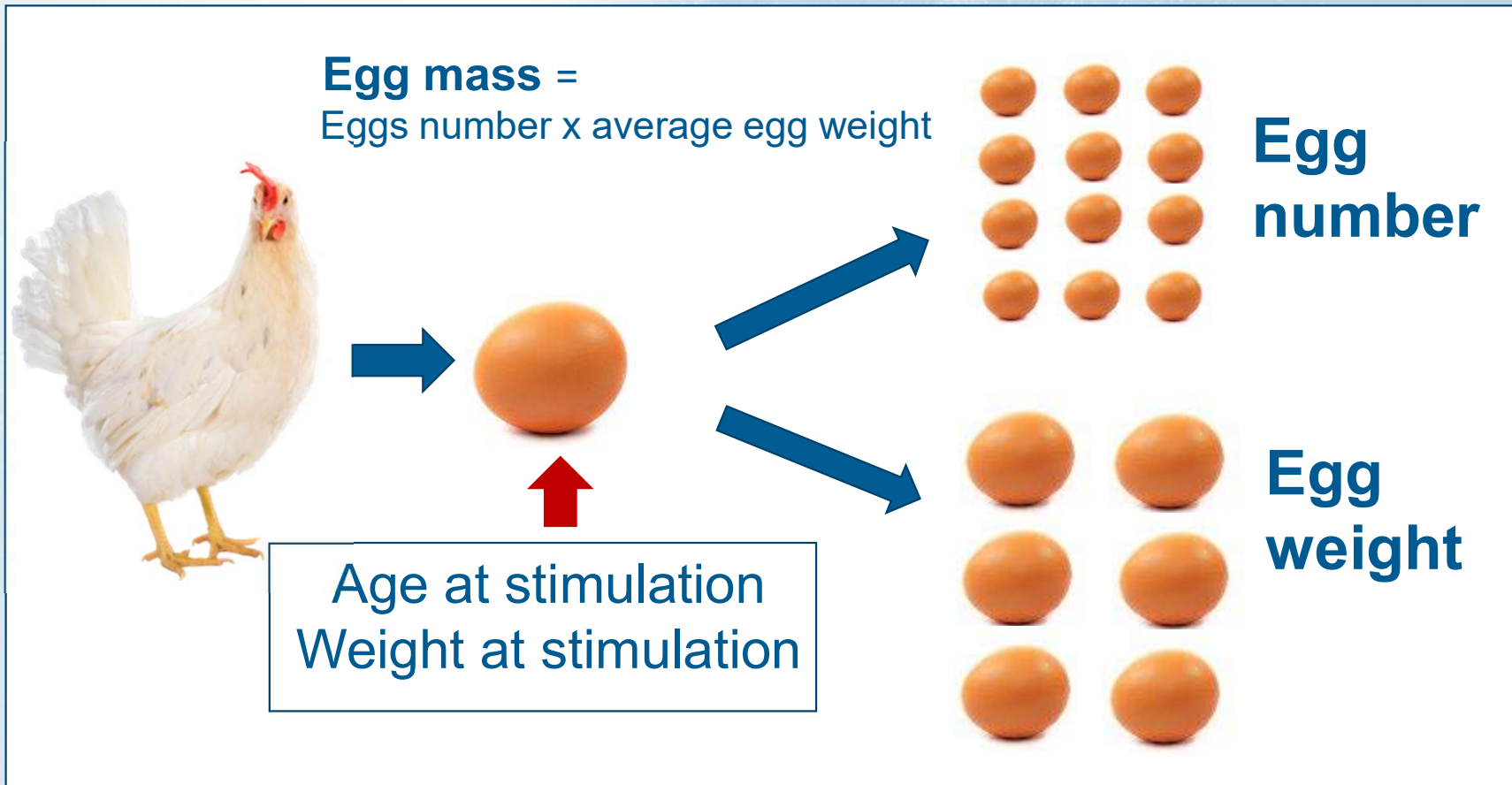


Period of exposure to increasing photoperiod

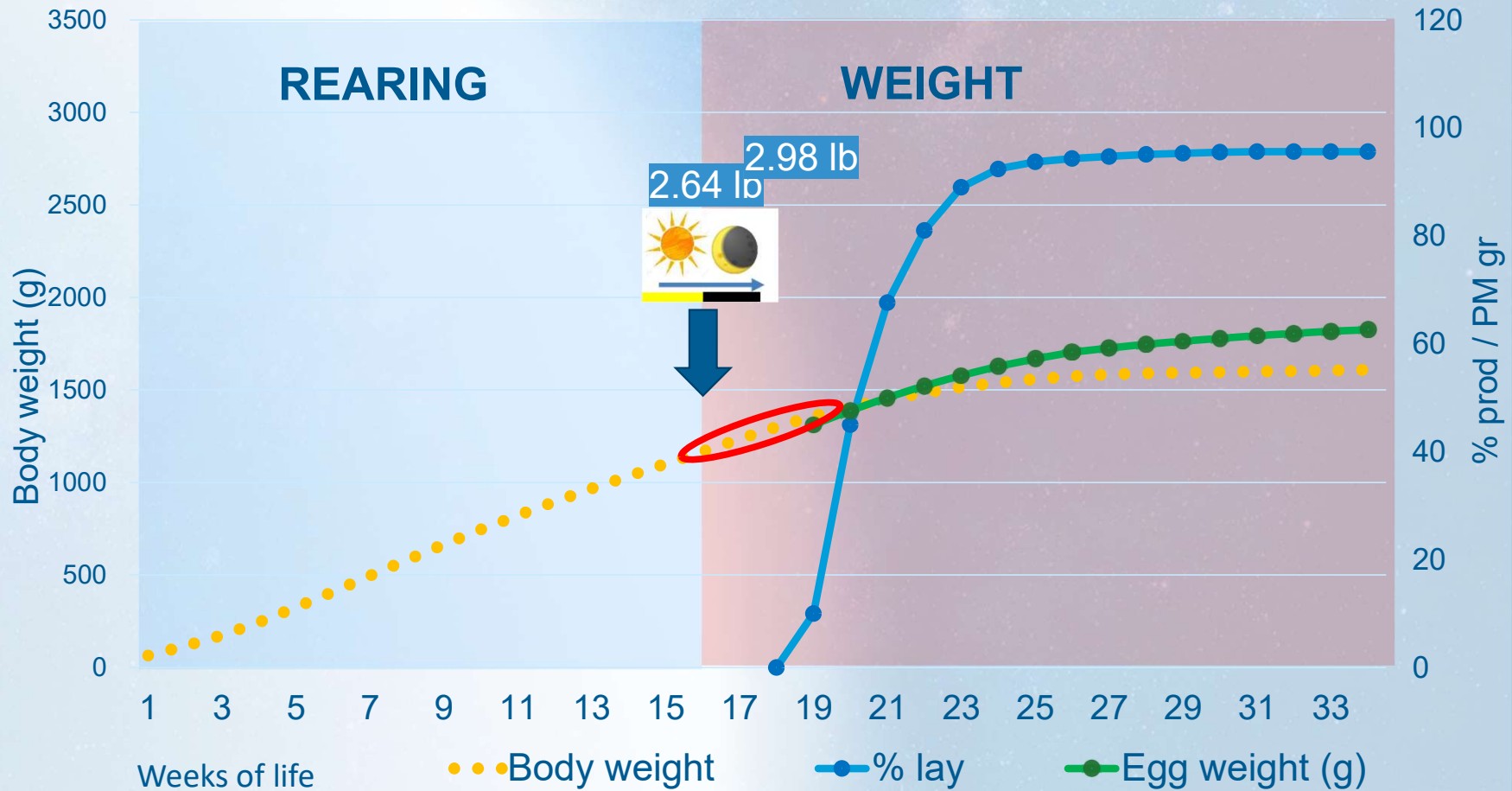


Birds reach maturity weight

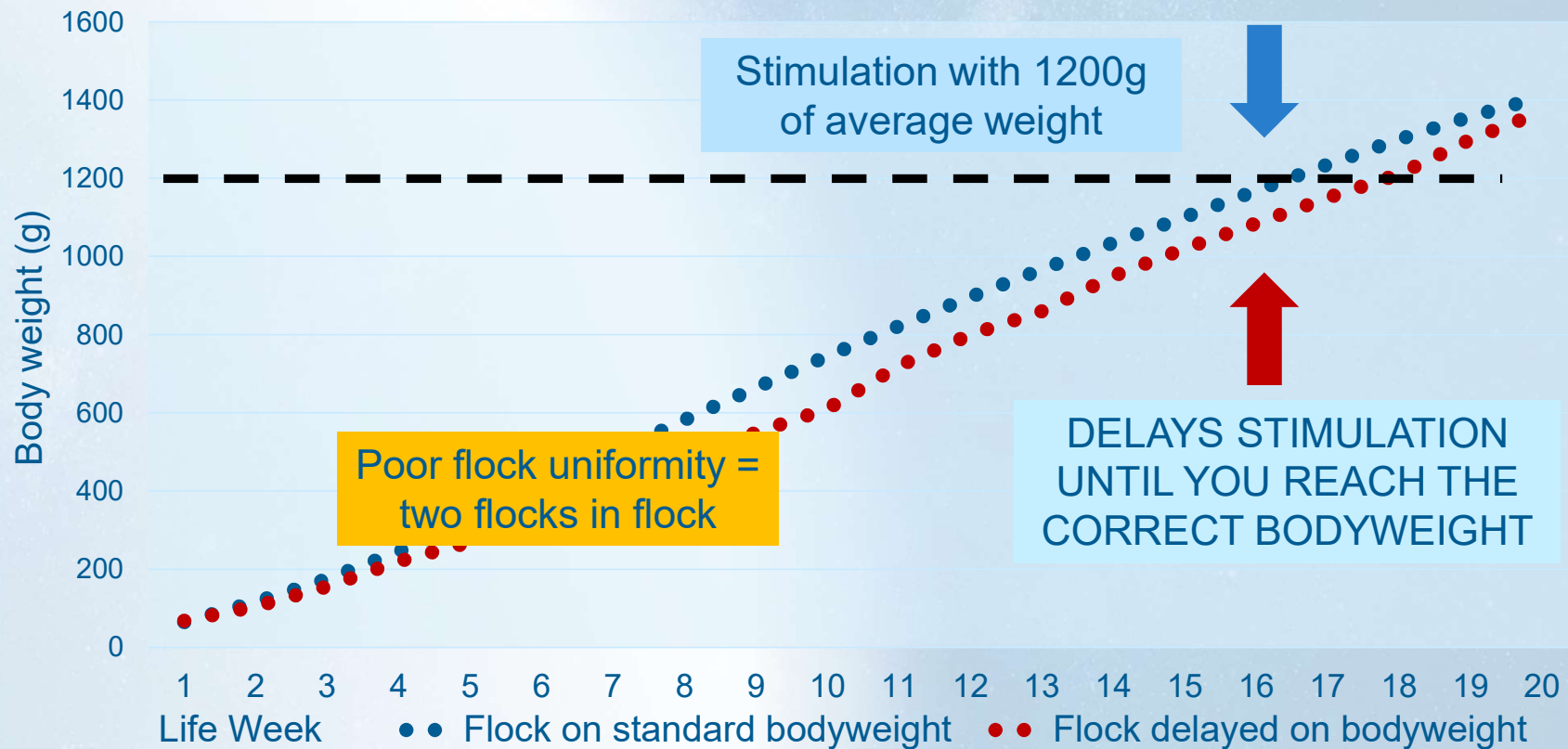
A key choice for the flock



What Really Matters: WHEN?



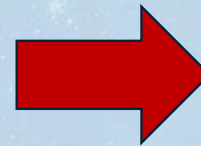
Bodyweight stimulation



Body weight at lighting stimulation

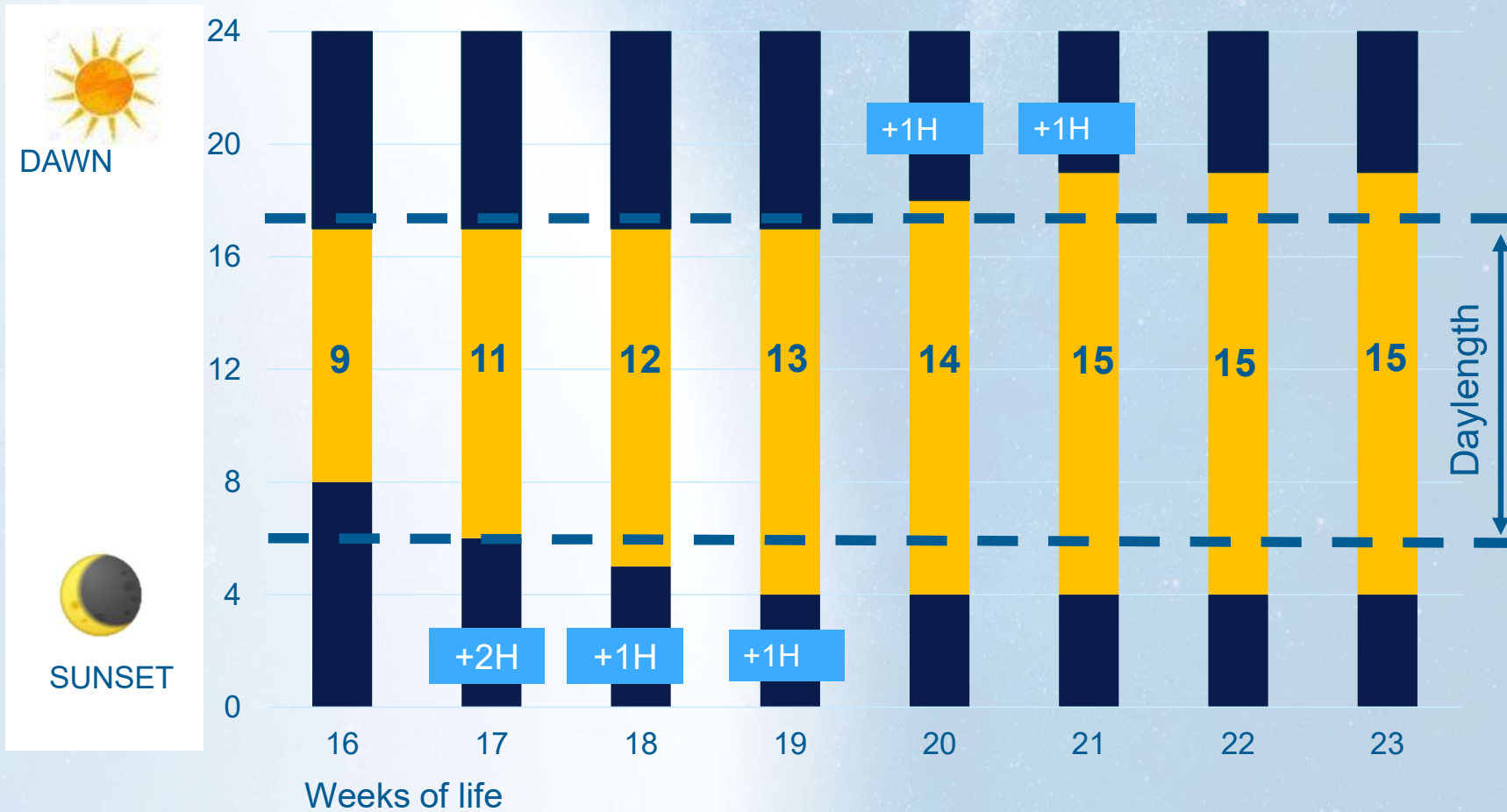


**General
recommendation
for United States**



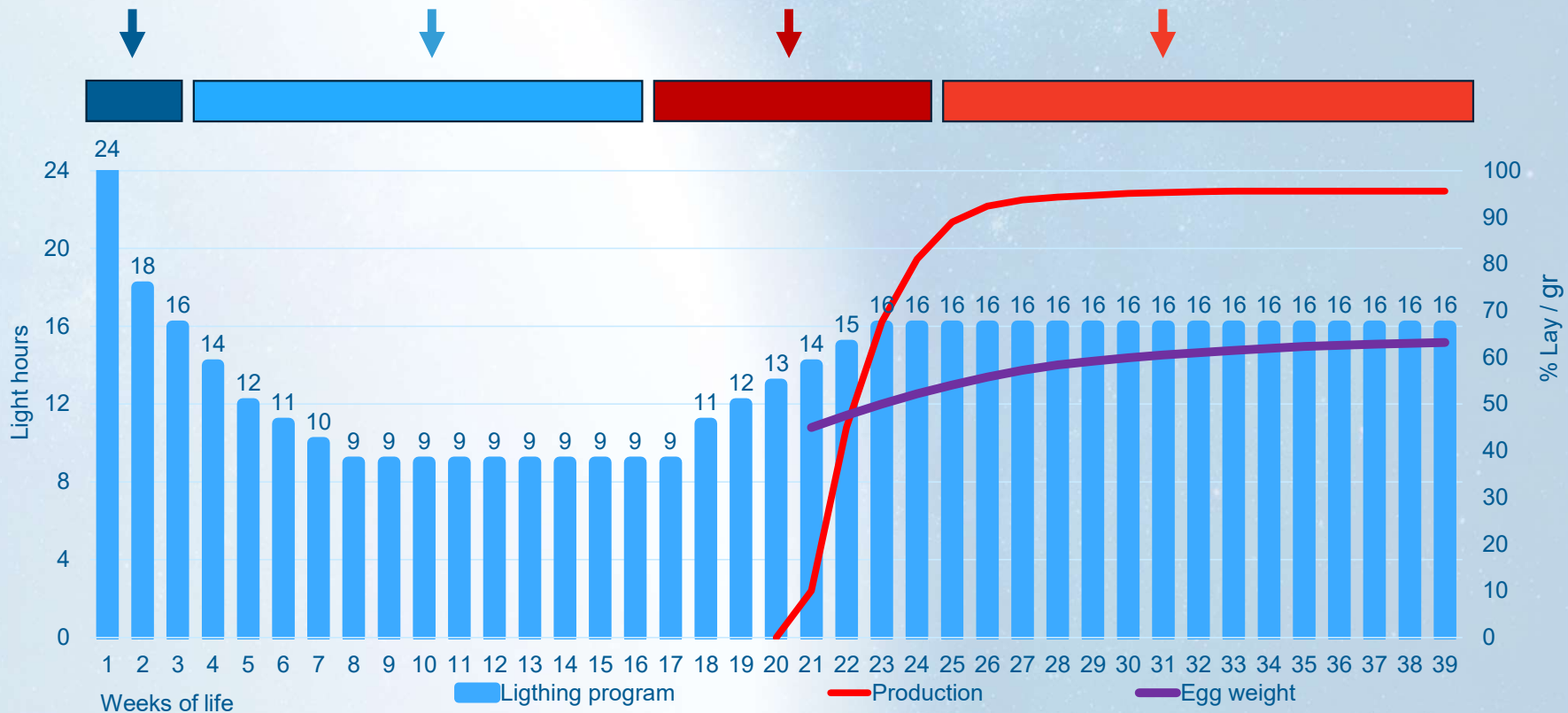
**2.8 pounds
(17 weeks)**

How to do lighting stimulation

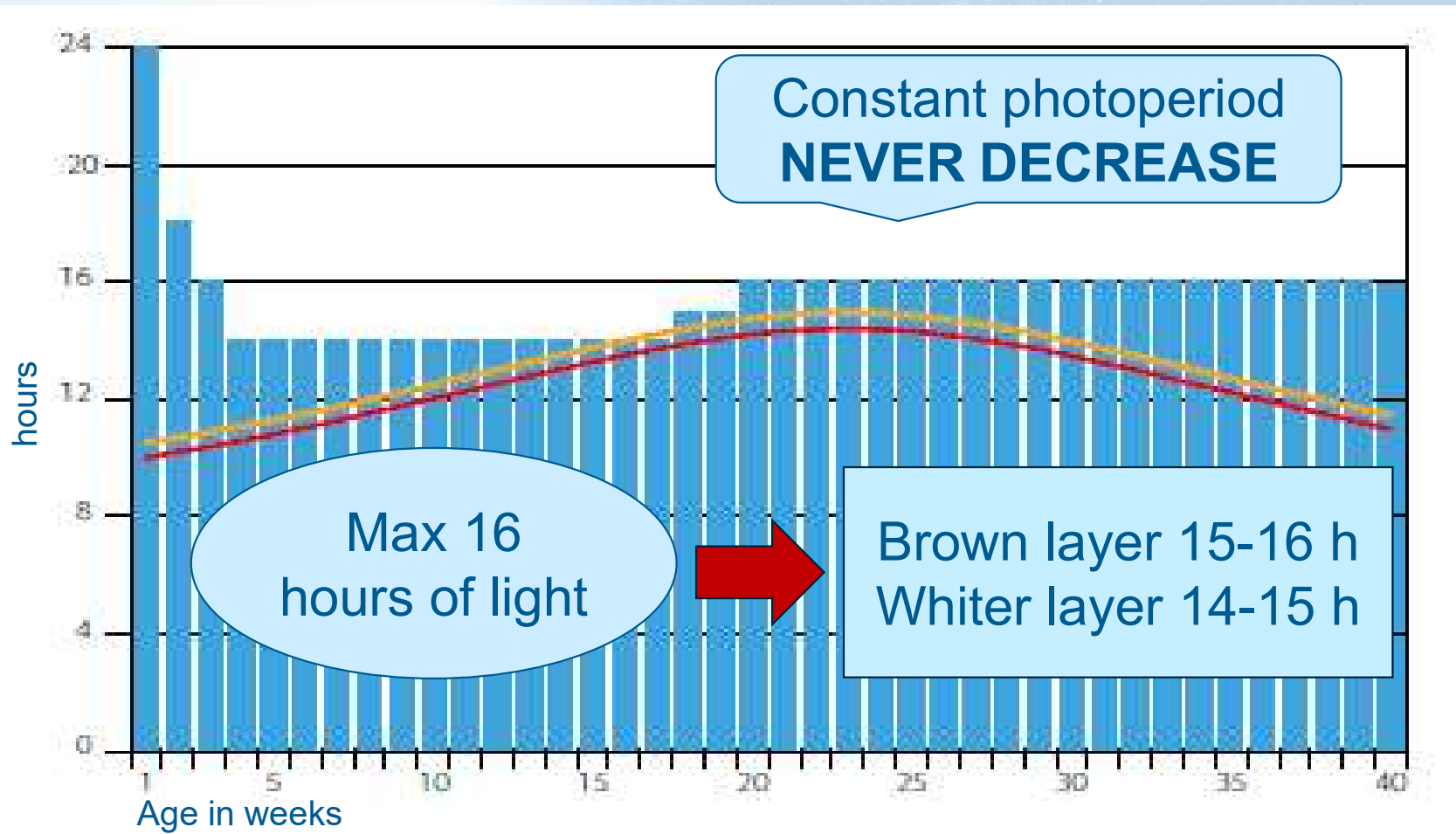


Stages in a lighting program

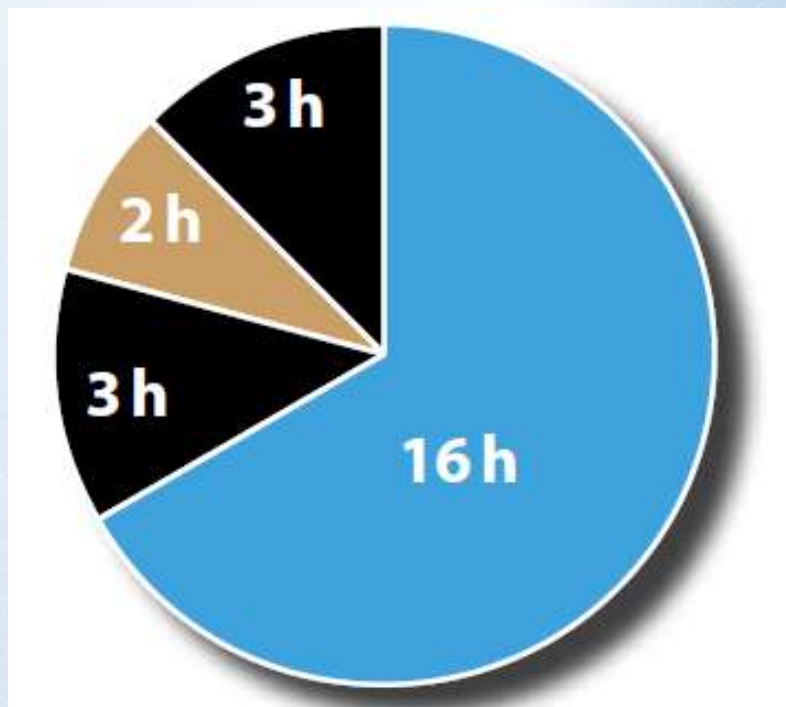
Brooding Rearing Stimulation **Production**



Light program in production



Midnight Snack



■ LIGHT ■ DARKNESS

ADVANTAGES

- Increased feed intake
- Improvements in the quality of the shell
- Decreases bone decalcification

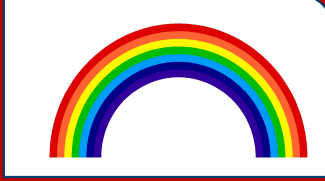


Not easy
implementation
in aviary systems

4 Features of Light



Photoperiod



Color

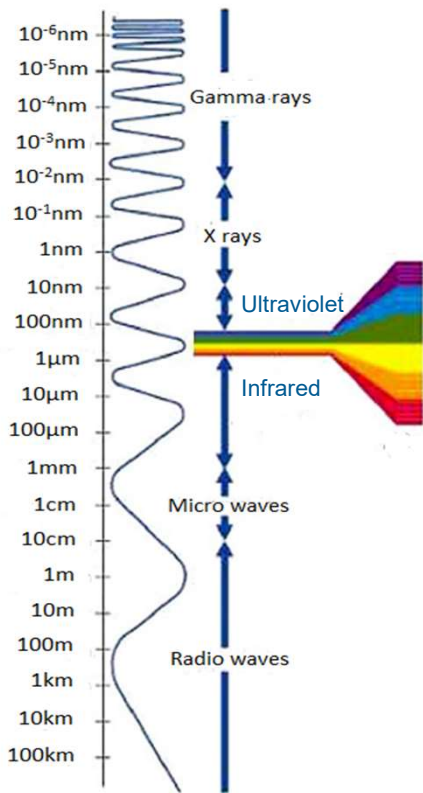


Frequency

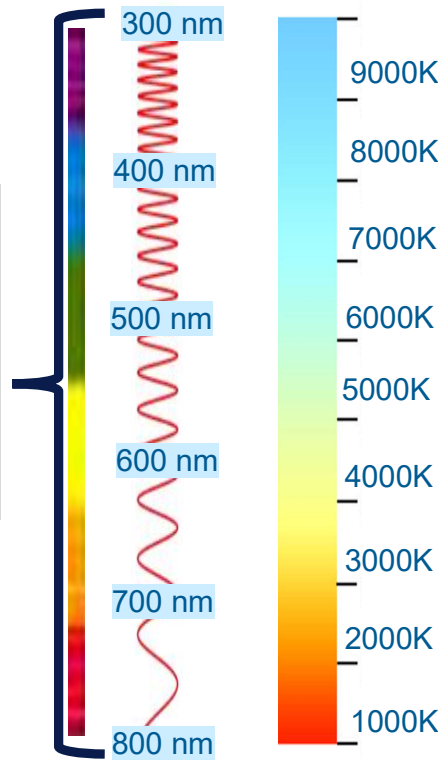


Intensity

The Nature of Light



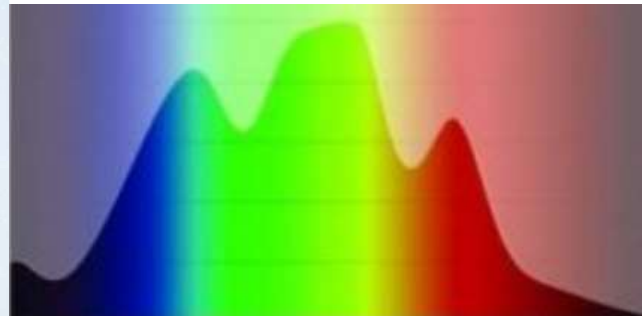
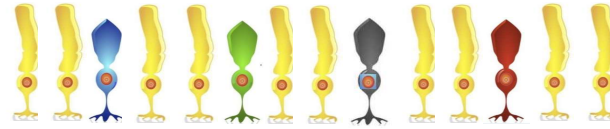
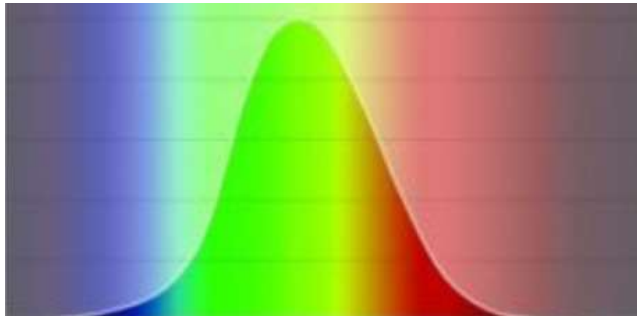
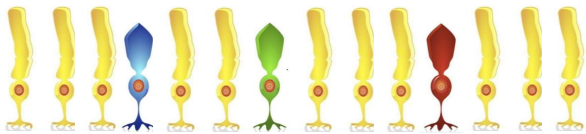
Light
= perceptible
part of the
electromagnetic
spectrum



The color of
the light
depends on
the wavelength
of the radiation

But it is referred
to Kelvin

The Photopic Vision Spectrum

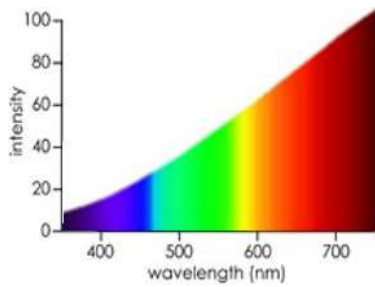


Color of light emitted by different sources

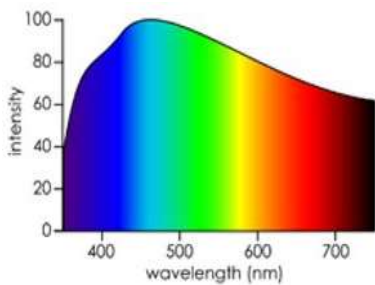


SUNLIGHT

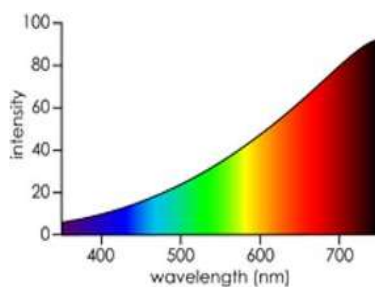
Sunset



Noon

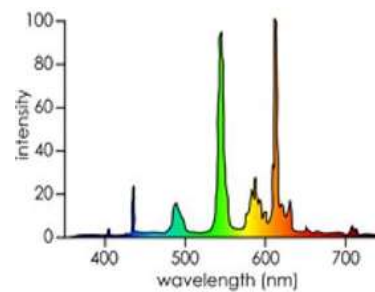


INCANDESCENT

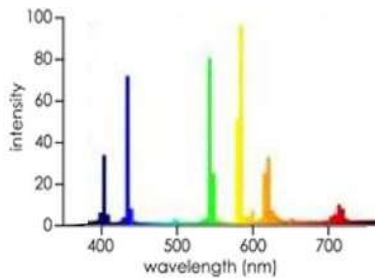


FLUORESCENT

Warm

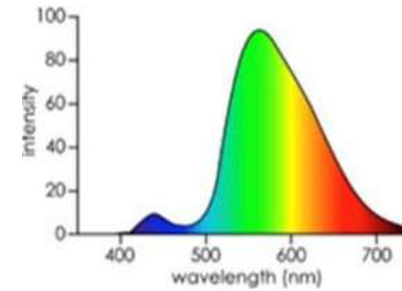


Cold

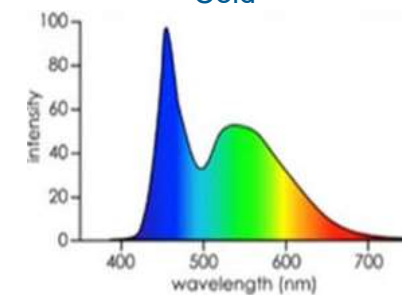


LED

Warm



Cold

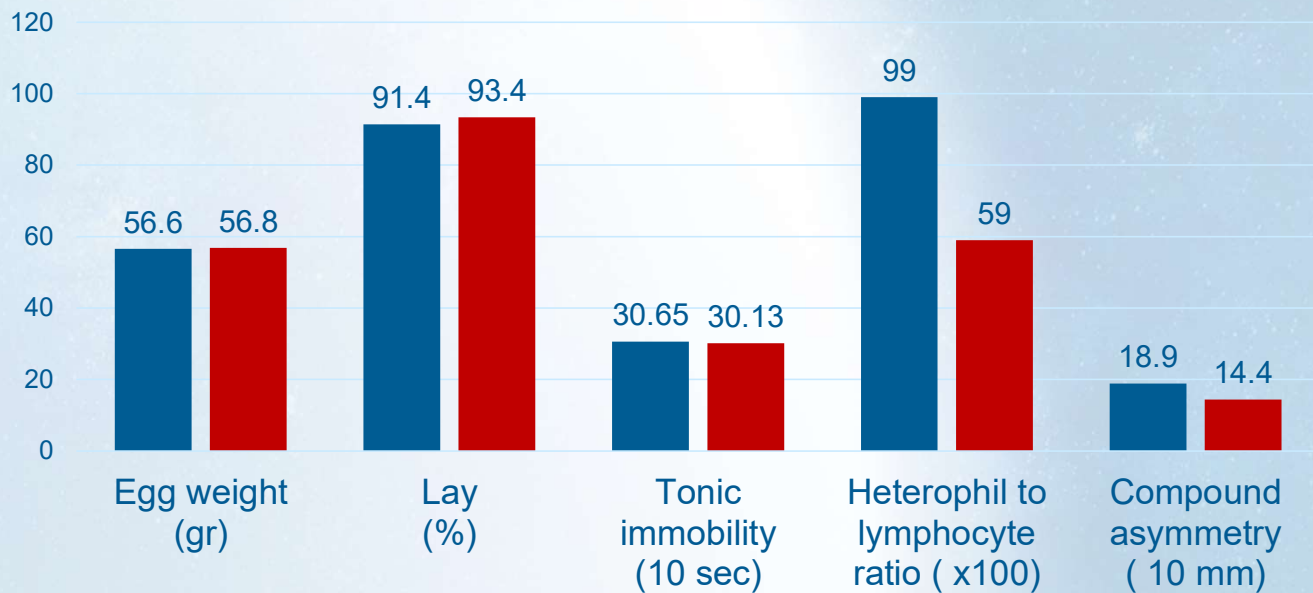


White hens exposed to different light colors between 17 and 72 weeks of age

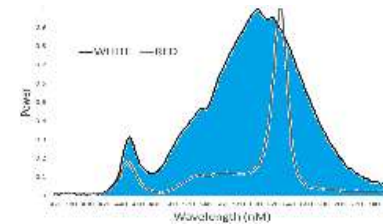
Production

Fear

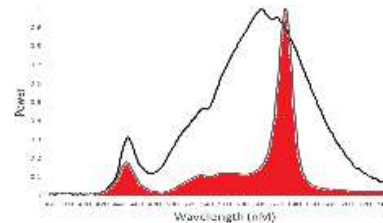
Stress



COLD LED

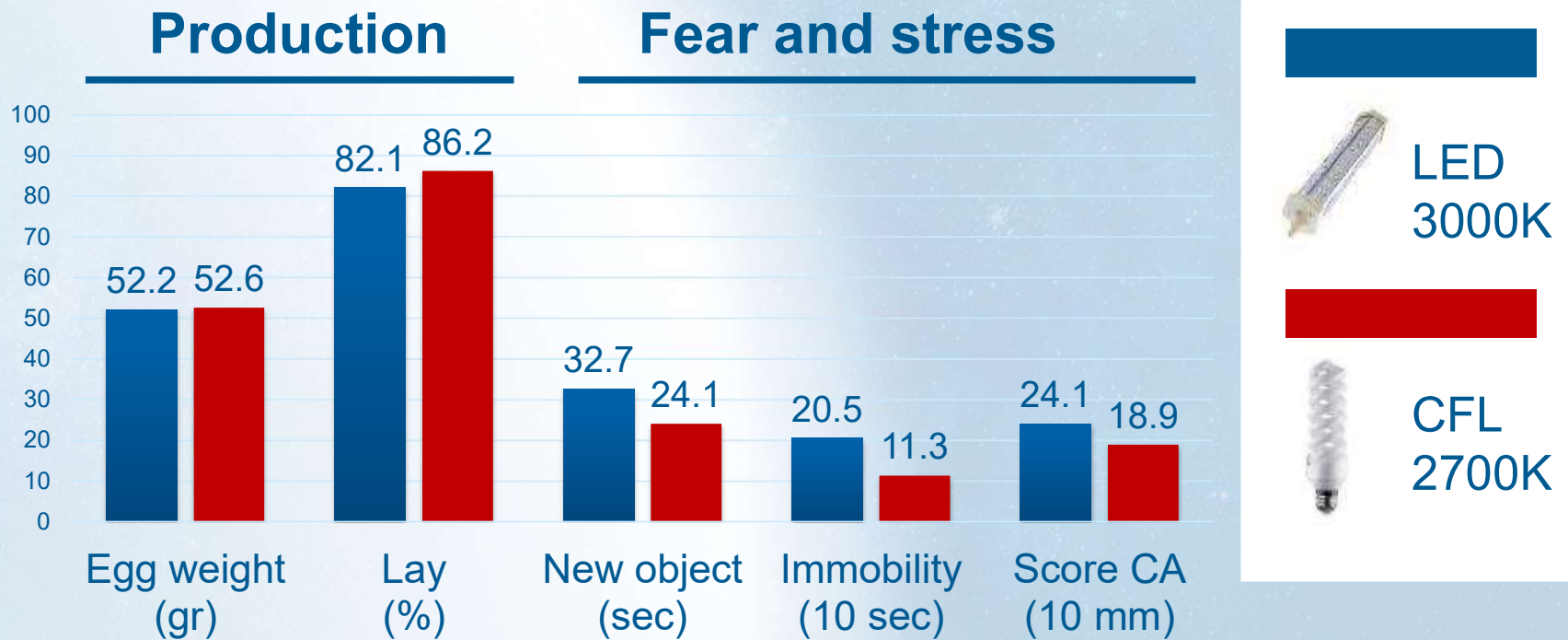


LED WARM



Source:
Archer 2019

White hens exposed to different light sources between 21 and 31 weeks of age

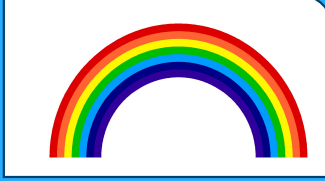


Sourcer:
Archer 2017

4 Features of Light



Photoperiod



Color

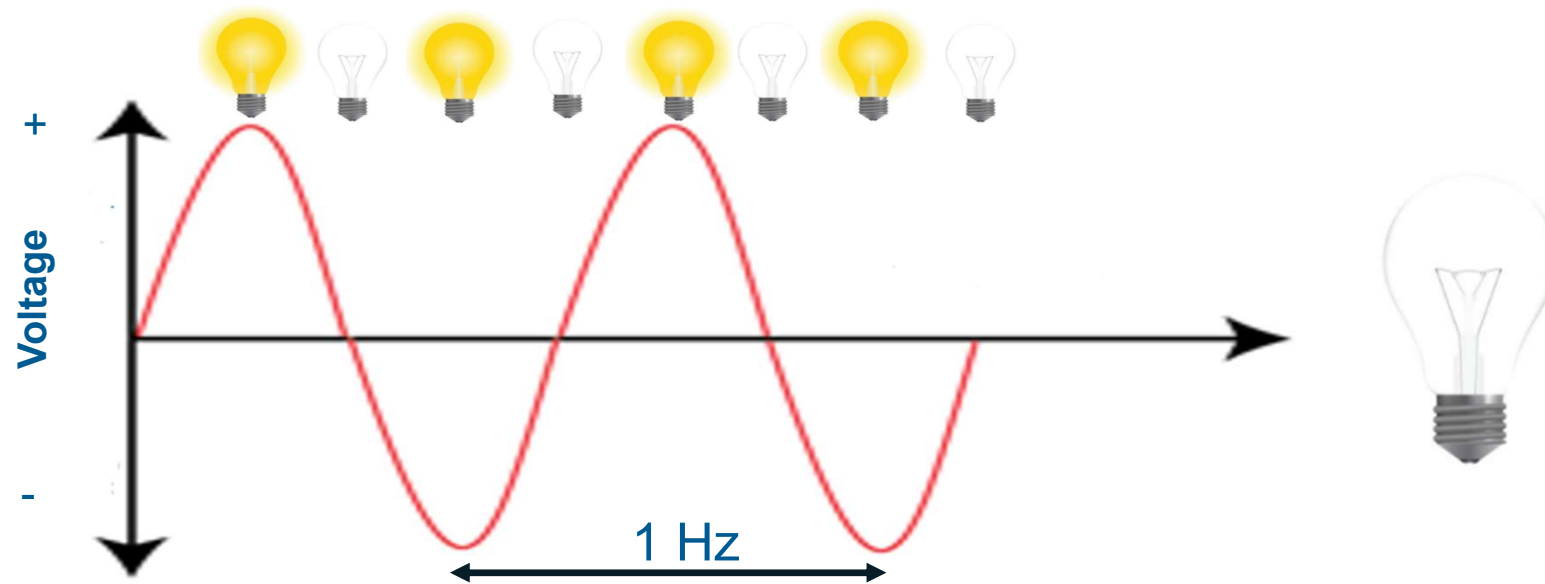


Frequency



Intensity

Light frequency



Due to alternating current, bulbs do not produce constant light but discontinuously.

Vision frequency and retinal uptake



24 -30 frames per second



150 -220 frames per second



Stress caused by the flickering effect



24 -30 images per second



150 -220 images per second



Light emitted from different sources



SUNLIGHT



Constant



INCANDESCENT



(60Hz)
Constant



FLUORESCENT



60 Hz –
2000 Hz

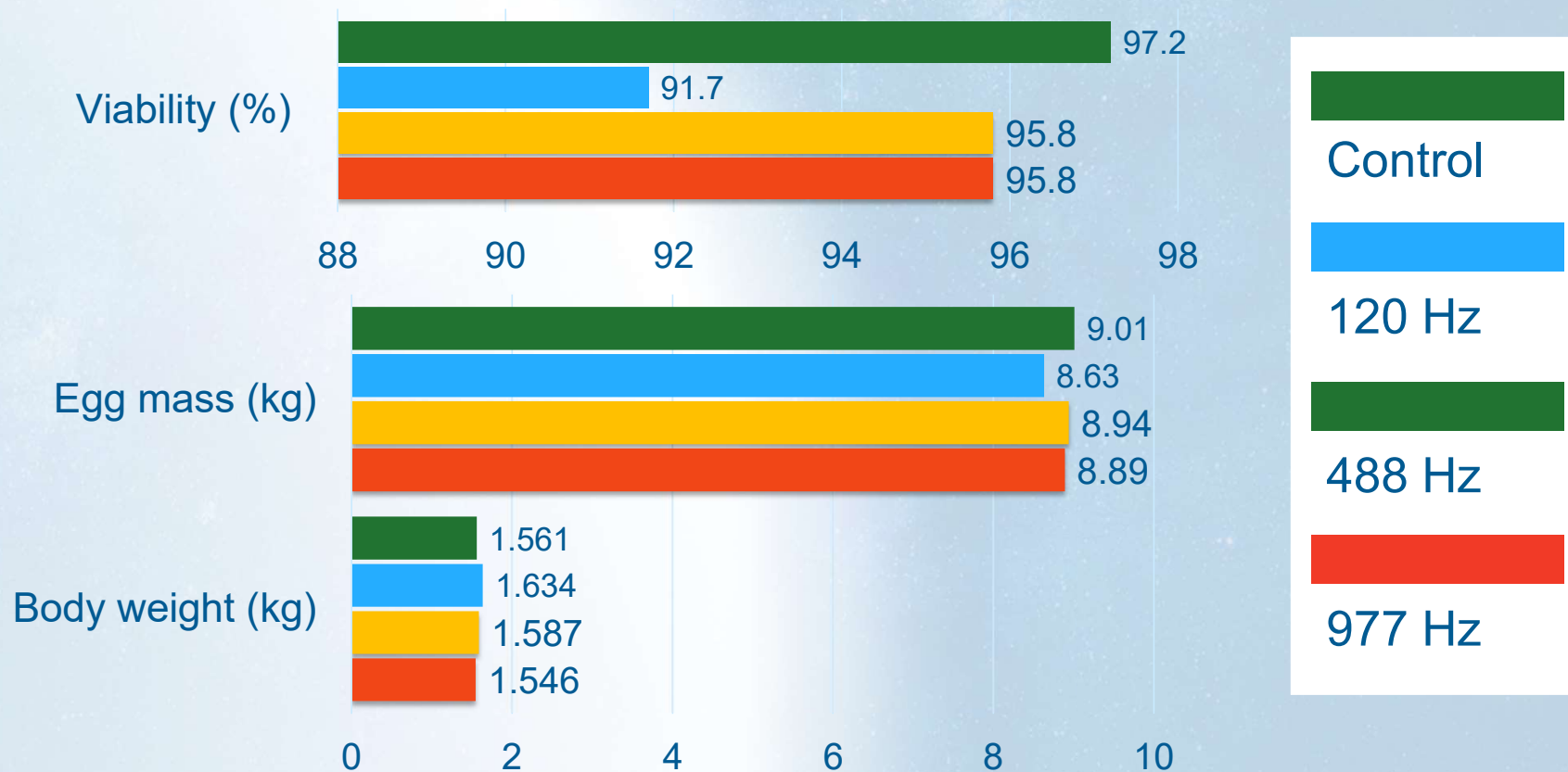


LED



60Hz –
Constant

White hens exposed to different light frequencies up to 46 weeks of age



Source:
Kavtarashvili
2022

Types of Posture Bulbs



3500 K

Flicker-free
(>200 Hz)



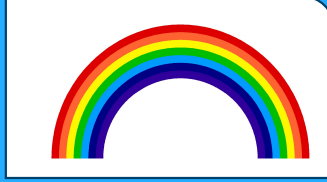
2800 K

Flicker-free
(>200 Hz)

4 Features of Light



Photoperiod



Color



Frequency

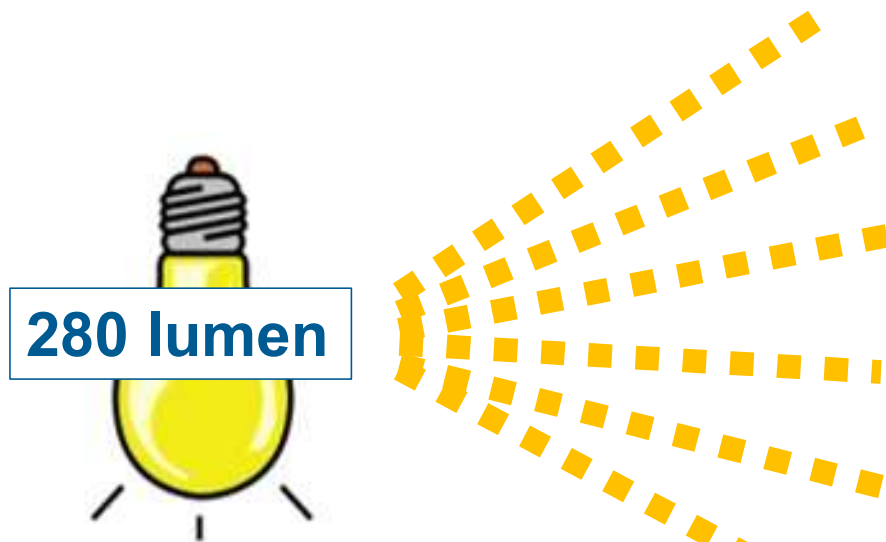


Intensity

Definition of light intensity

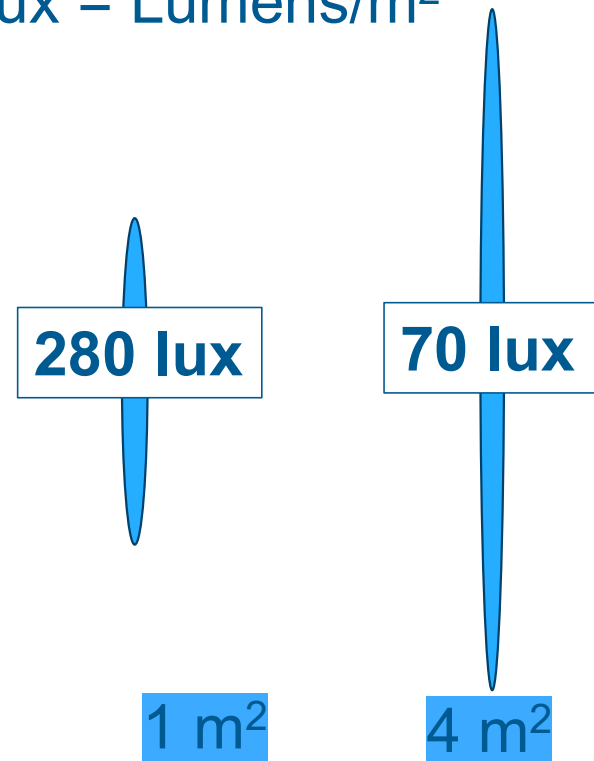
LIGHT INTENSITY

Lumen

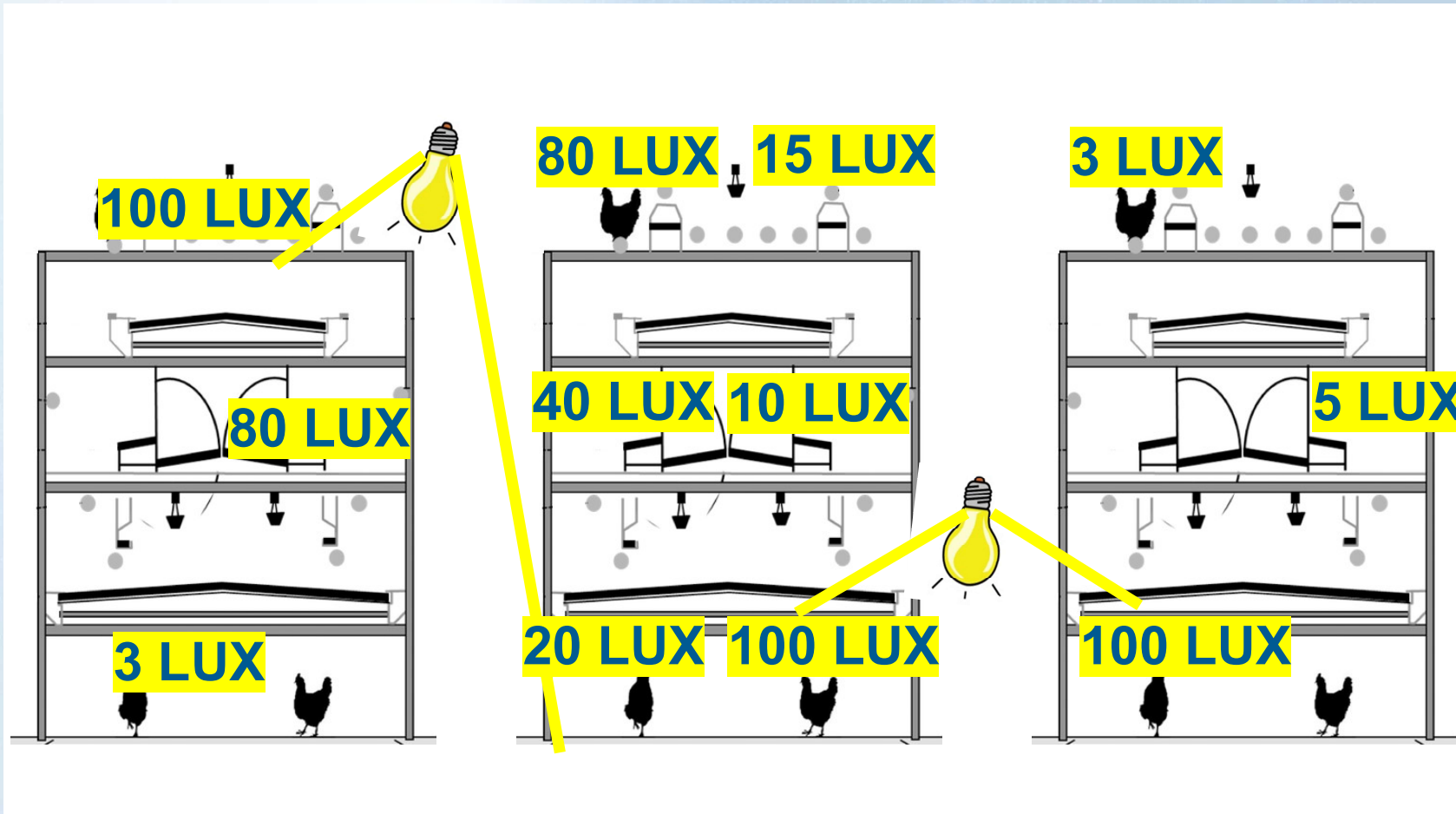


ILLUMINATION

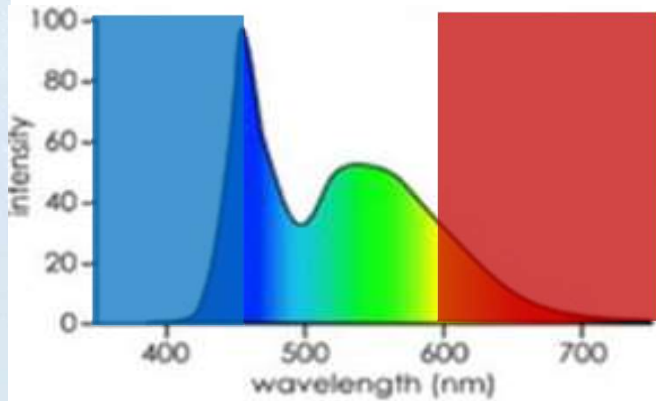
$\text{Lux} = \text{Lumens}/\text{m}^2$



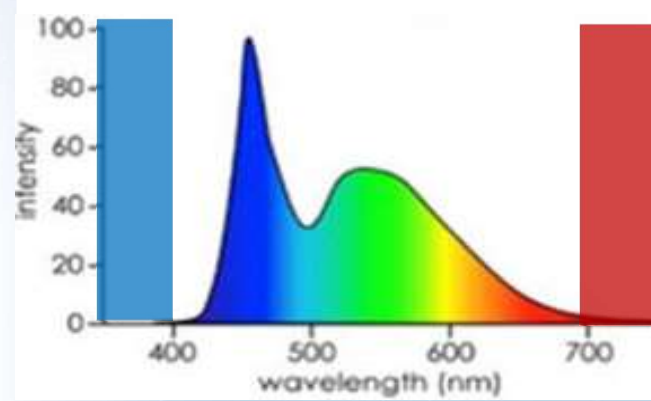
Light intensity is not homogeneous feature



The Photopic Vision Spectrum & Intensity

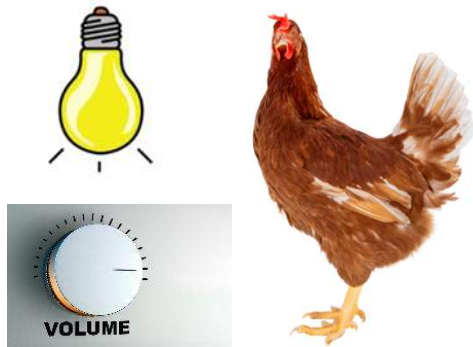


Lux

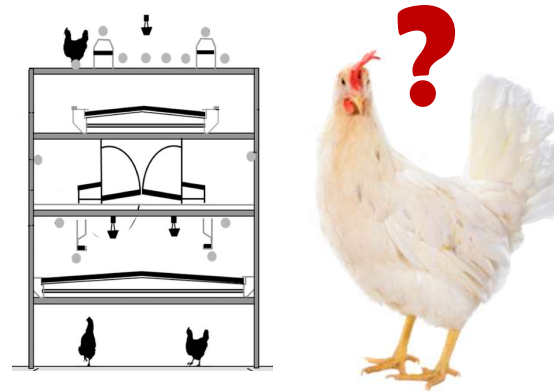


C-Lux

Effect of light intensity on hens

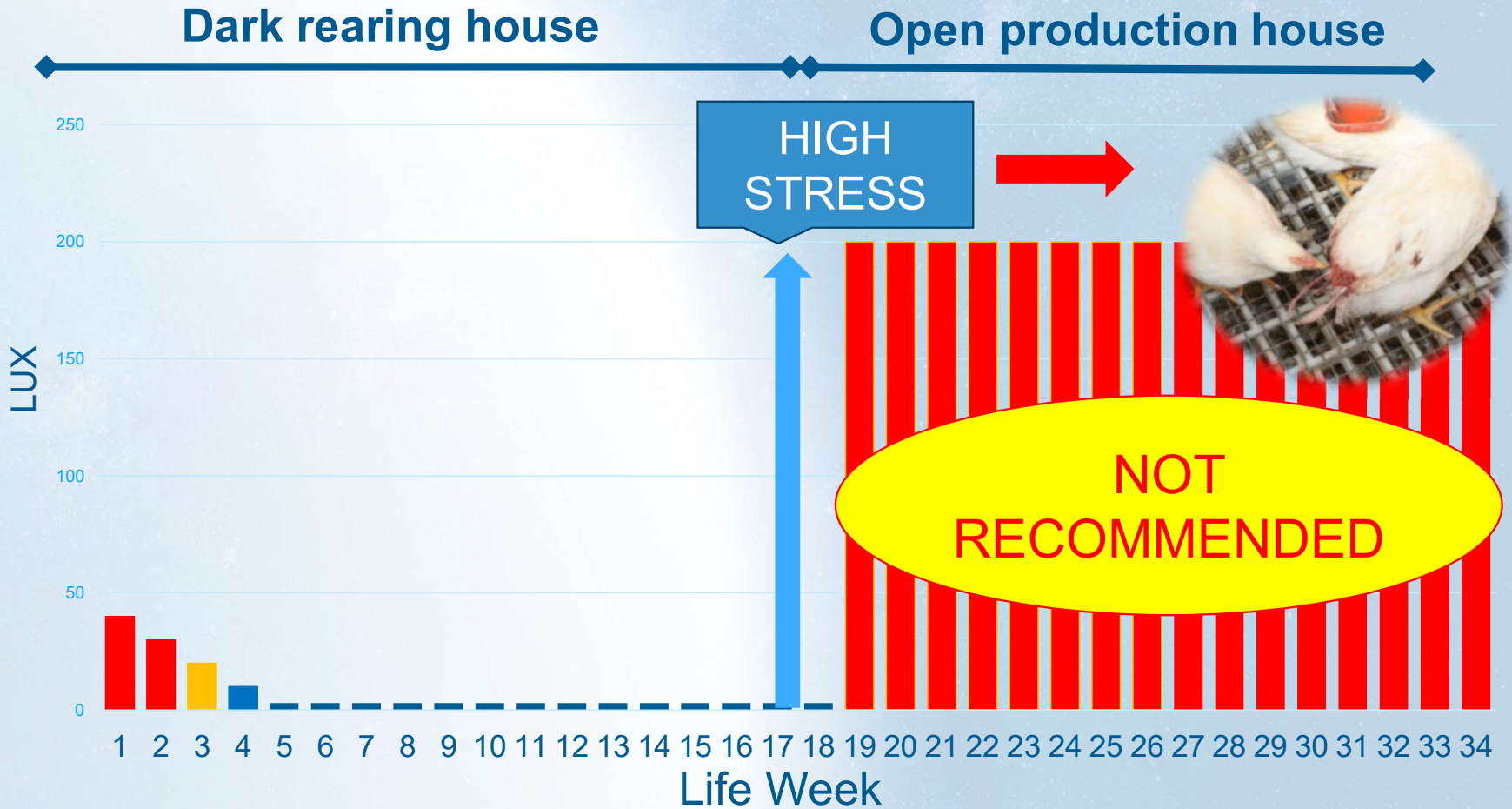


Light intensity acts as a volume control for bird activity

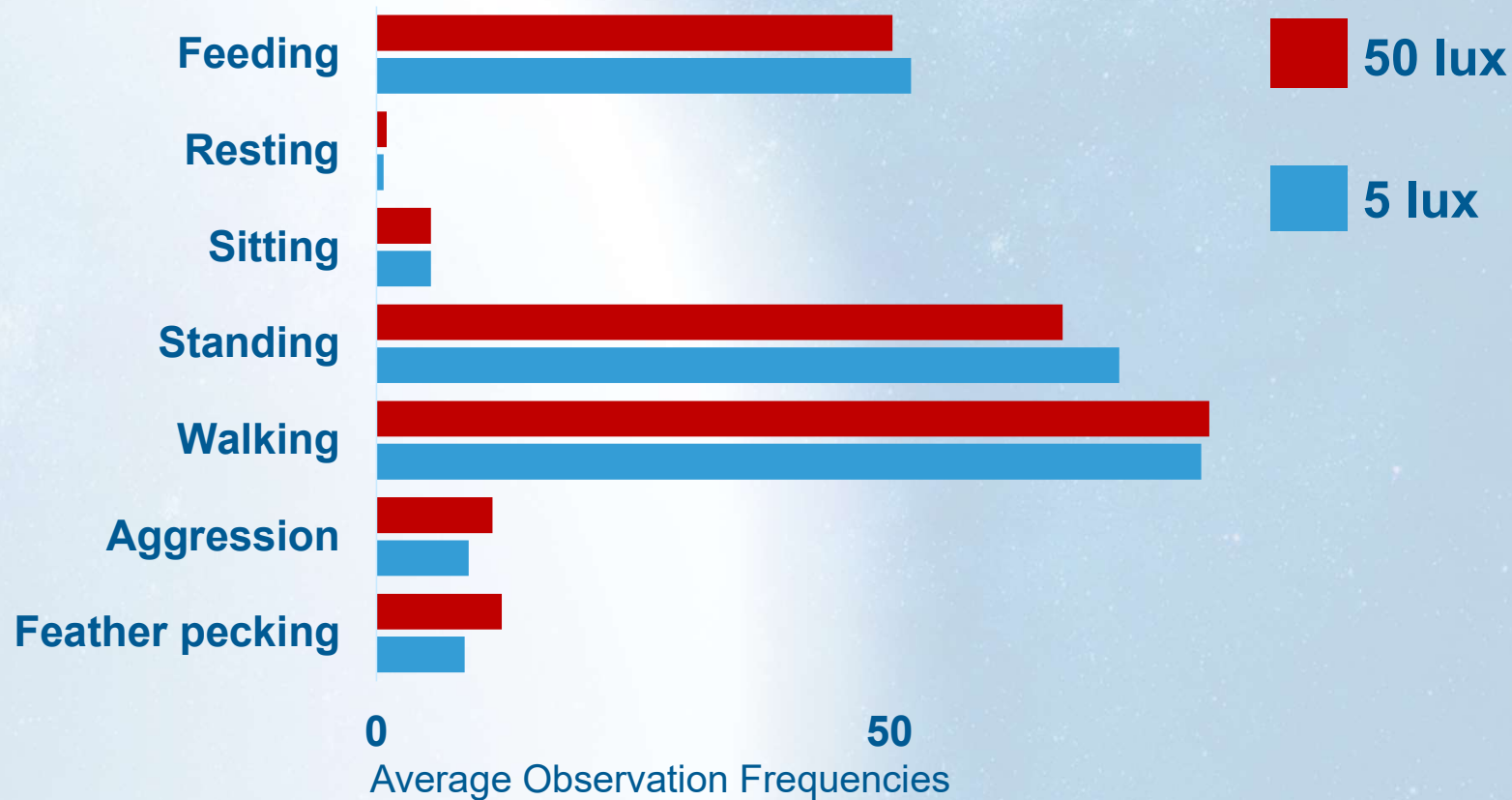


Light intensity can attract or repel birds from an area

Avoiding sharp increases in light intensity

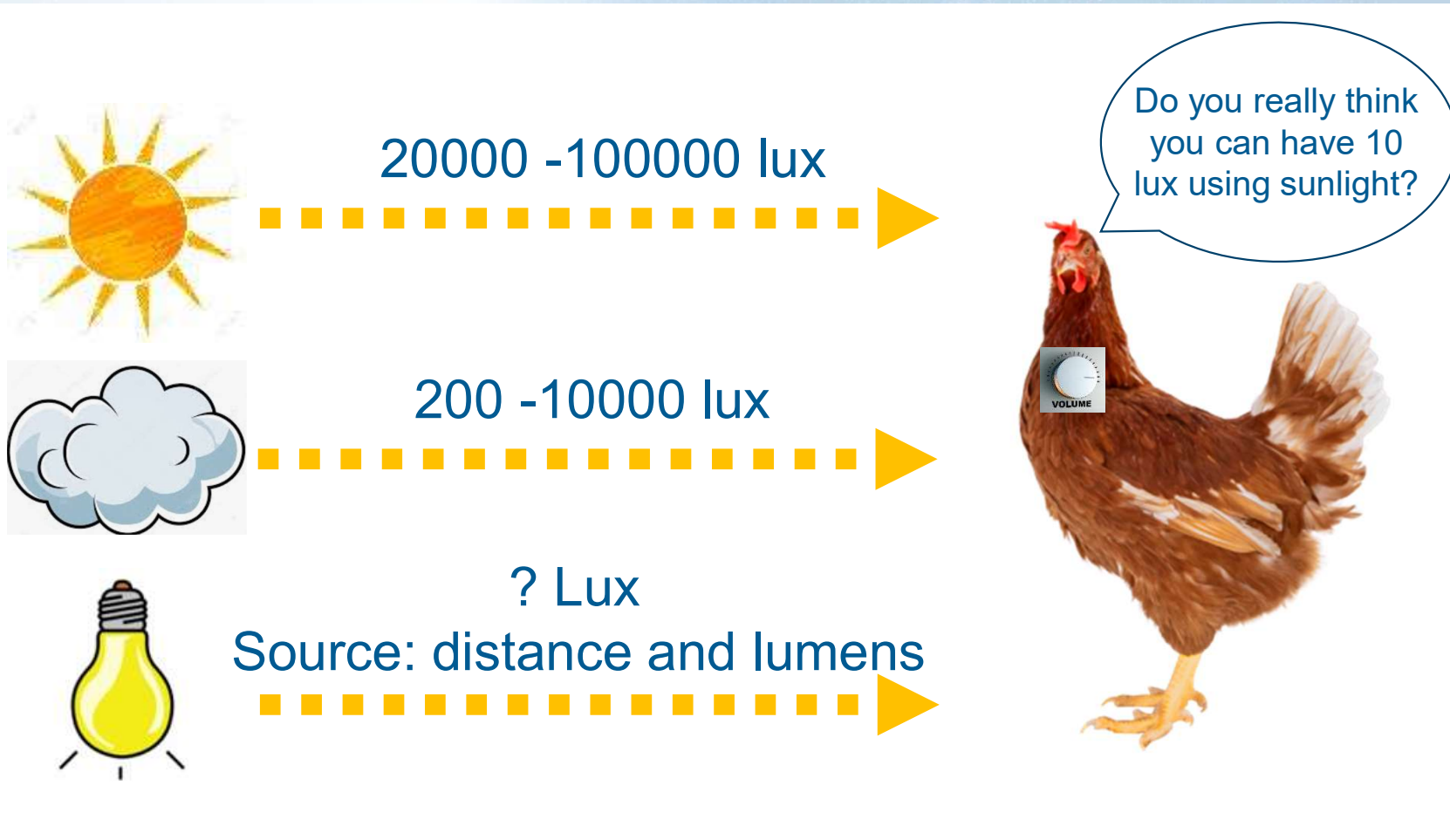


Frequency of observation of behaviors in brown hens in cages



Source::
Mohammed 2009

Intensity of the different light sources



Dealing with the intensity of natural light



Source: H&N International

Sunlight rays entering directly into the house



Source: H&N International

Irregular sunlight distribution in the house

Controlling the intensity of light

STEP 1: Moving to work with semi-dark houses



Being able to decide the intensity of the light indoors of the house

Controlling the intensity of light

STEP 2: Be able to measure light intensity



Source: H&N International

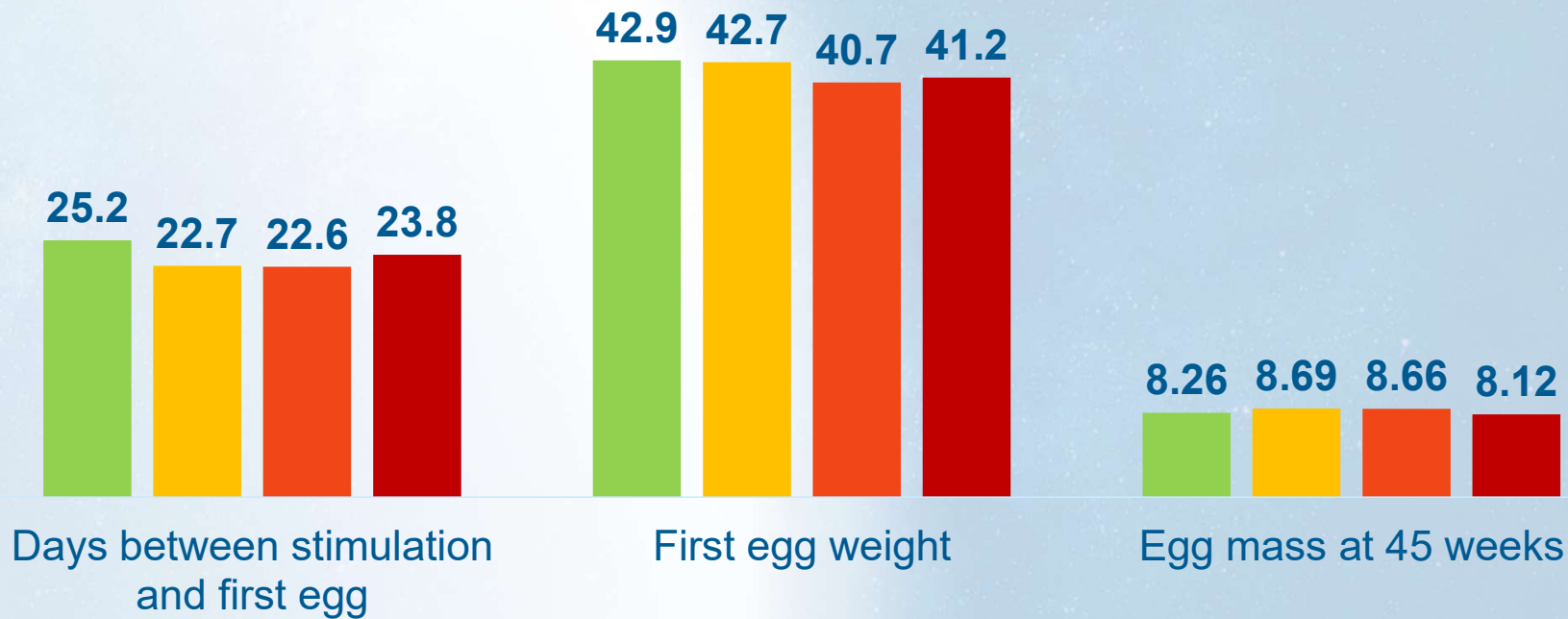


Source: H&N International

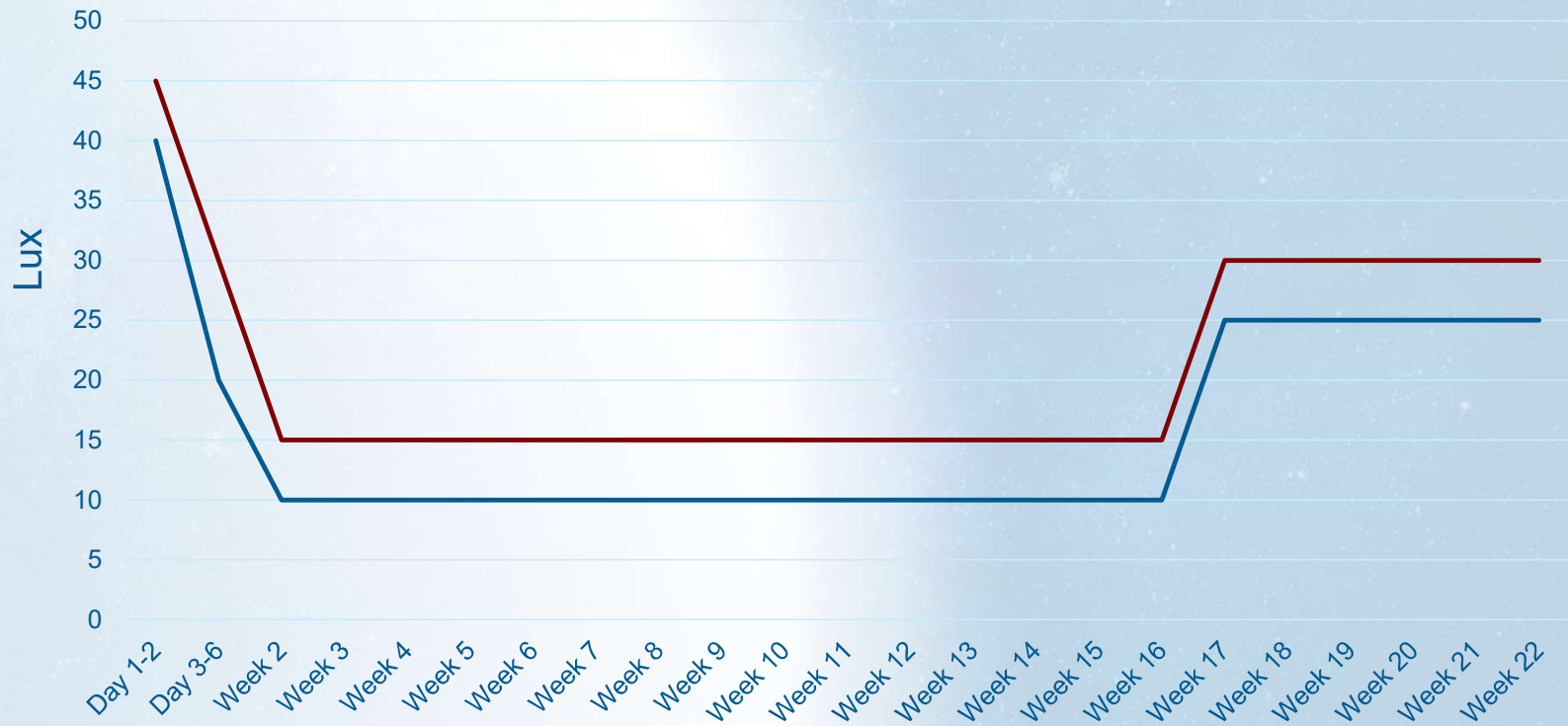
Measure intensity at slat levels or in the corridor without shadow interference

4 different layer breeds stimulated at different light intensity

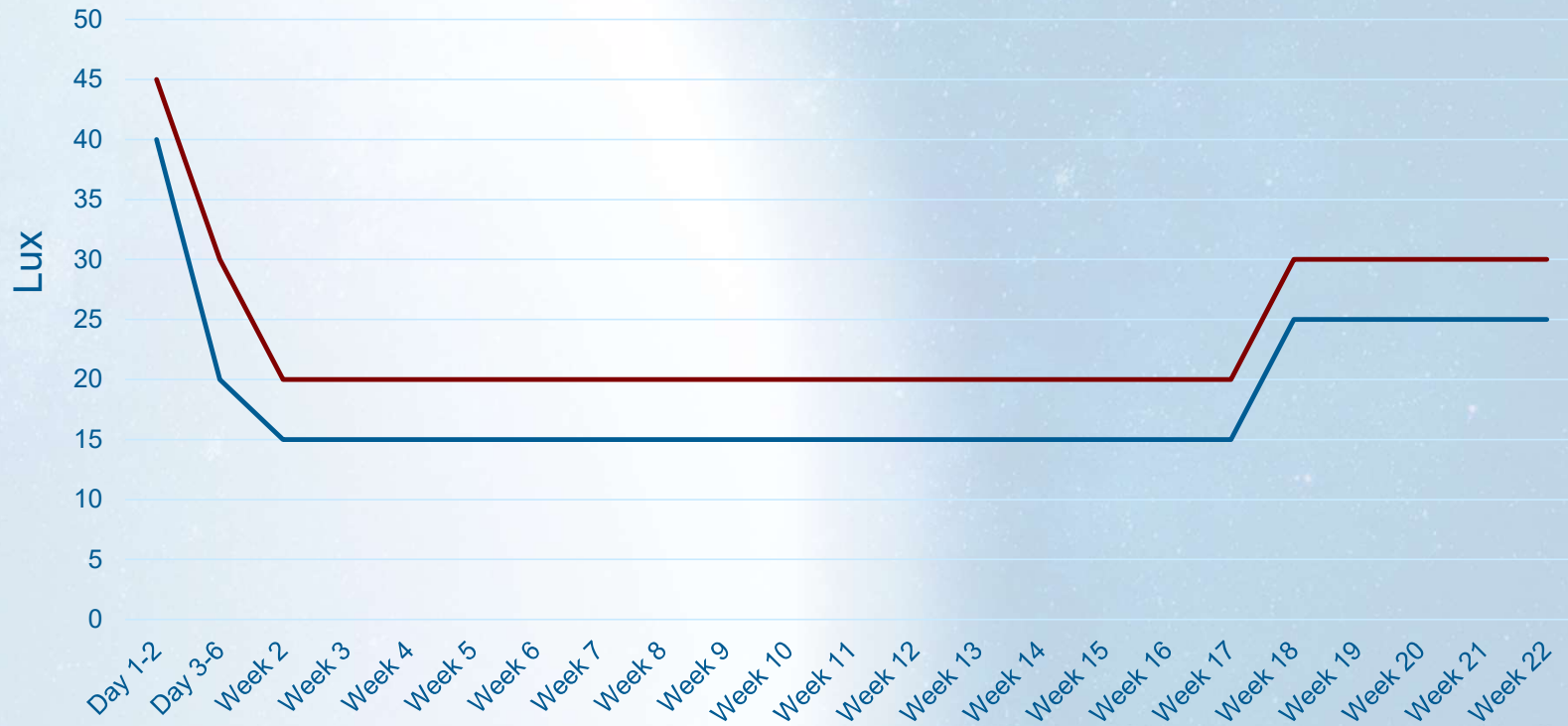
■ 1 lux ■ 5 lux ■ 50 lux ■ 500 lux



Minimum lighting intensity ideal for white layers

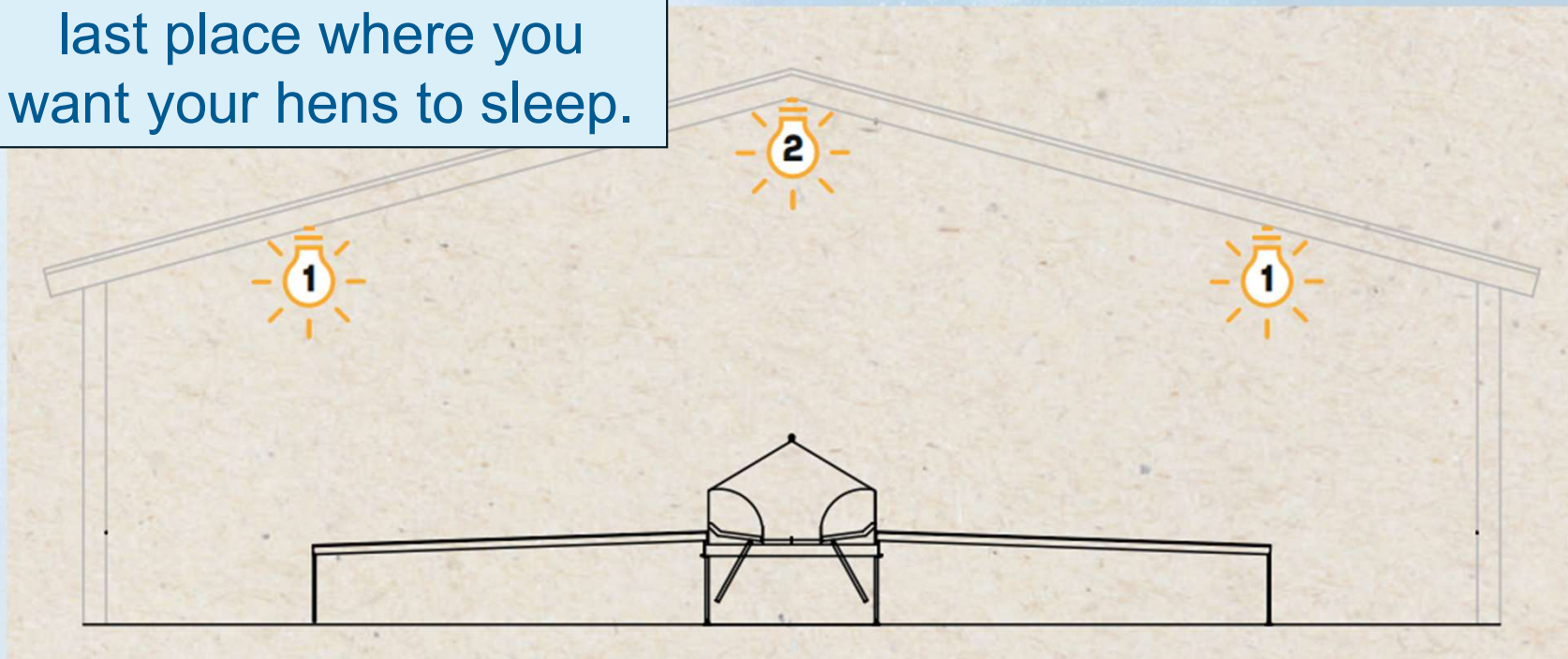


Minimum lighting intensity ideal for brown layers

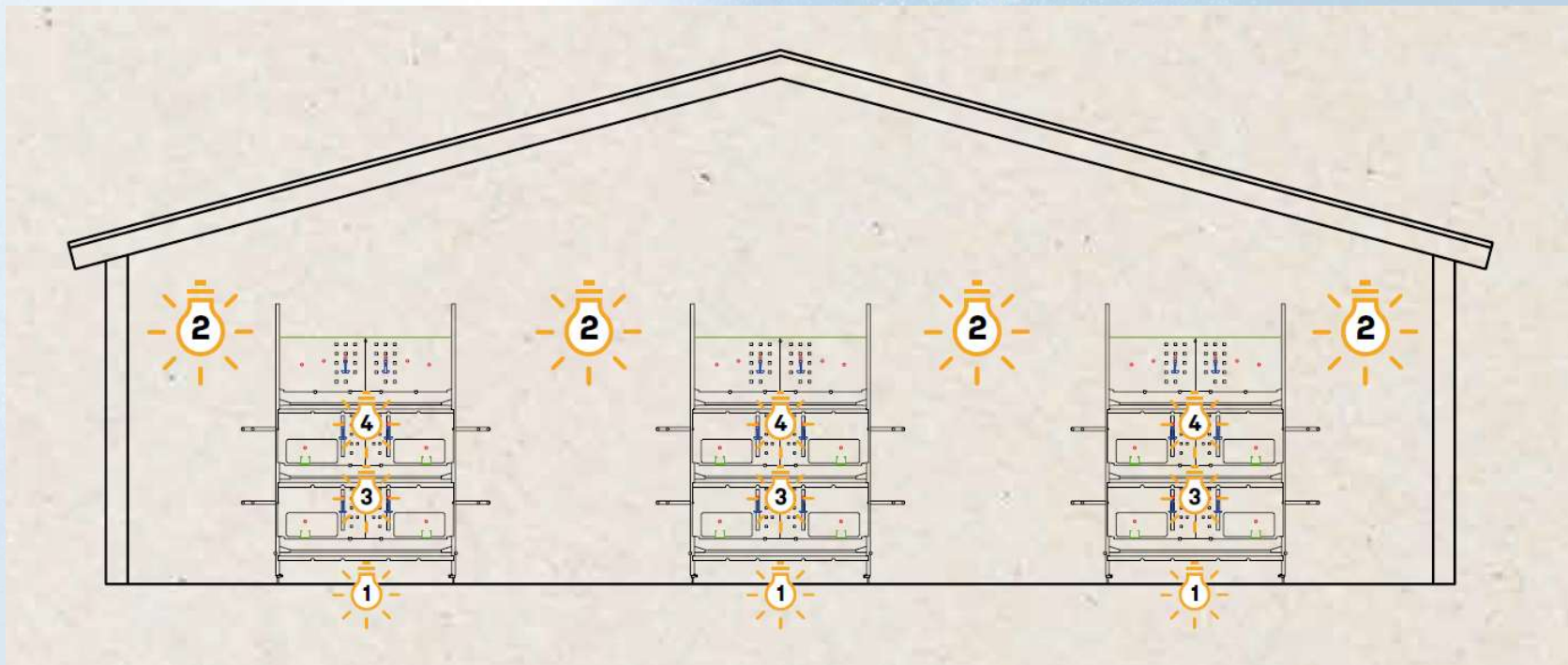


Progressive lighting off in floor systems

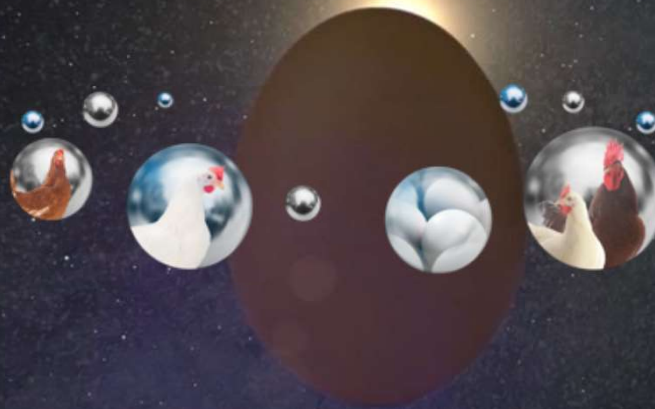
Lower the intensity in the last place where you want your hens to sleep.



Progressive lighting off in aviary systems



Thank you for your attention



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Find out more about
KAI farming assistant