



Lighting programs for commercial layers

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4 Features of Light and How They Affect Birds

A bright yellow sun with rays on the left and a dark grey crescent moon on the right, both on a white background.

Photoperiod

A colorful rainbow with red, orange, yellow, green, blue, and purple bands, arching over a white background.

Color

Three light bulbs: two are lit with a yellow glow, and one in the center is unlit and shown in a dashed outline.

Frequency

A single lit light bulb with a yellow glow and a black base, on a white background.

Intensity

In nature, production is seasonal

When will grain
be available for
my chicks?

In spring and
summer!

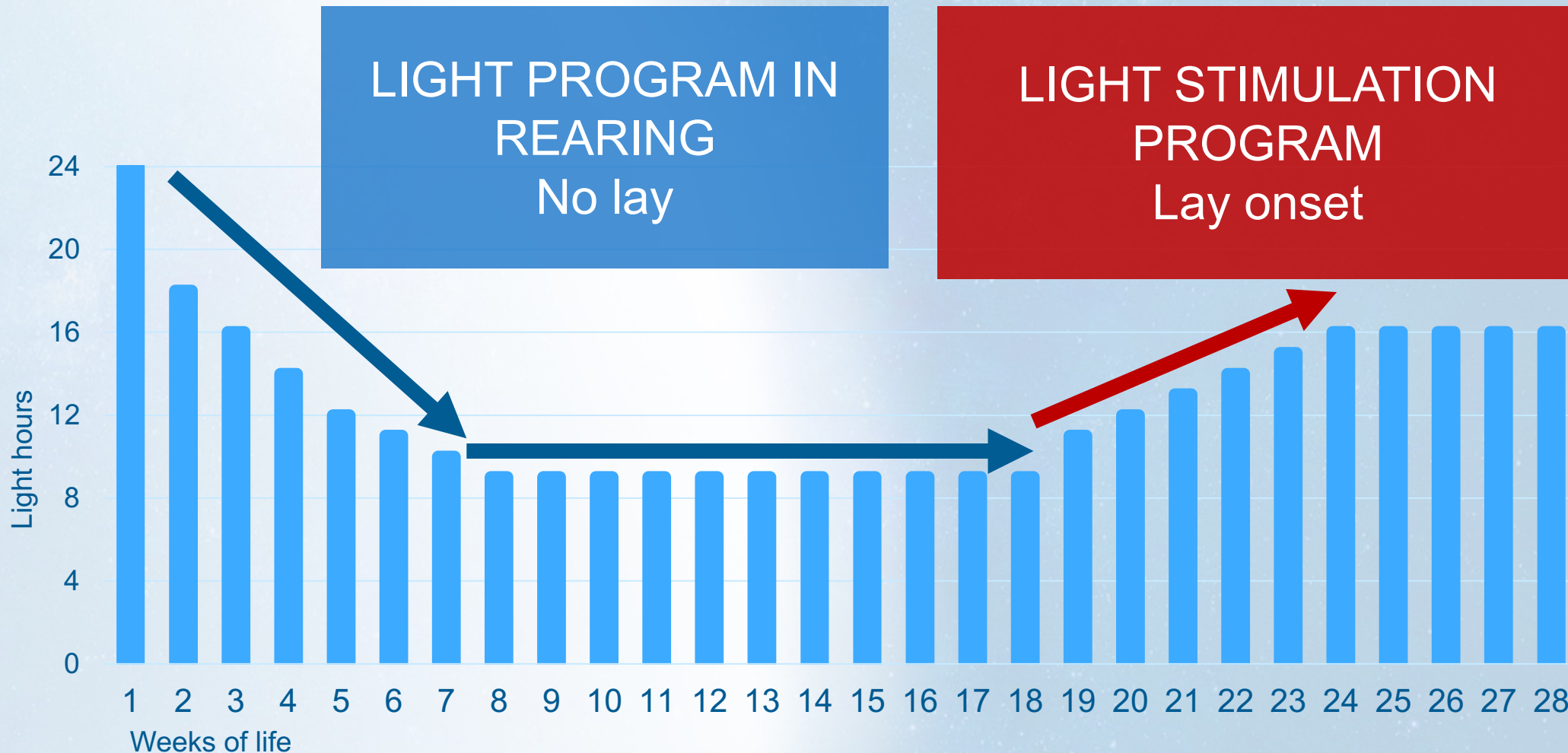


INCREASED
PHOTOPERIOD
Lay stimulation

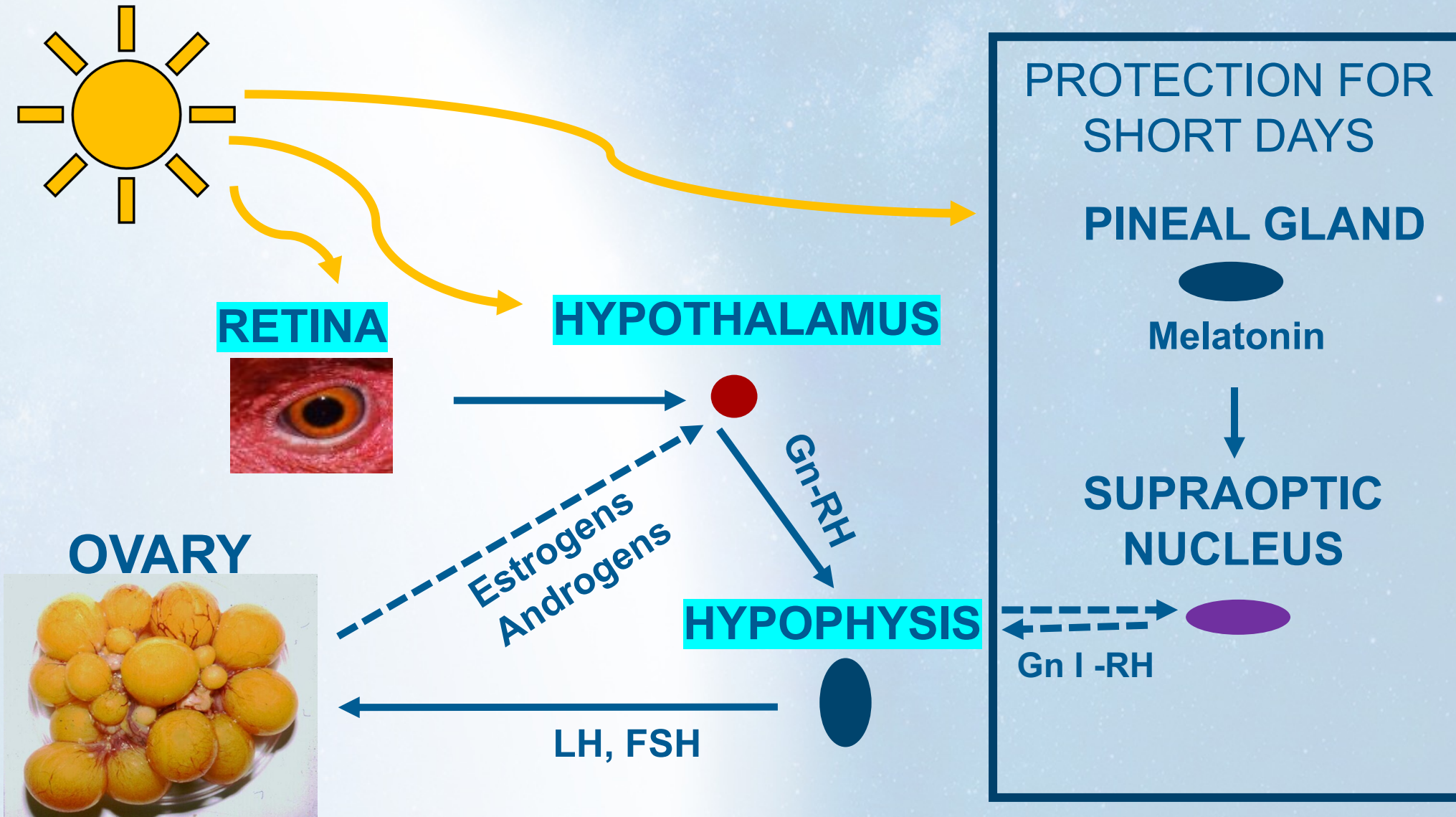
DECREASE IN
PHOTOPERIOD
No lay

On farms, production is scheduled

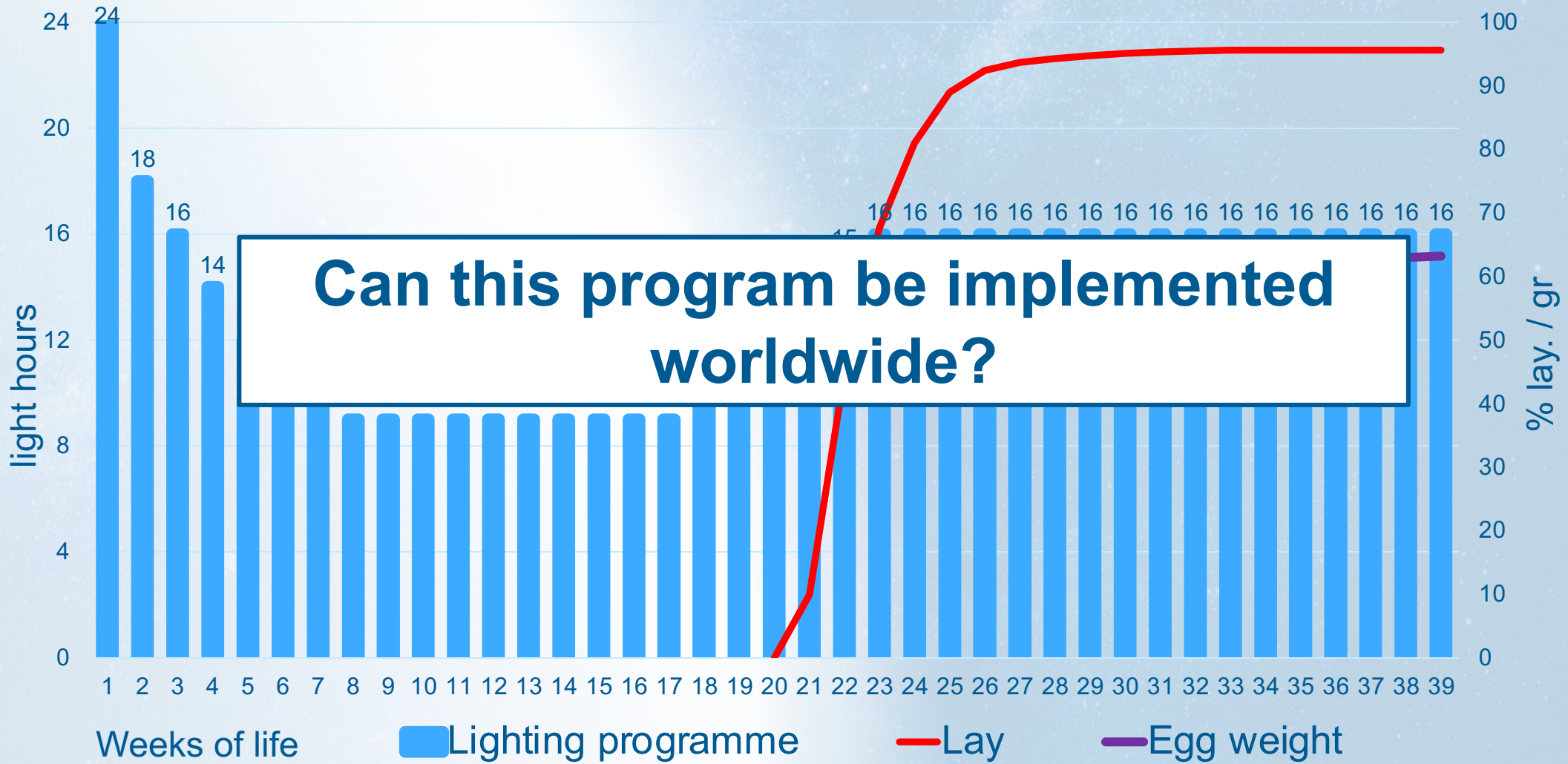
Light Programs - Deseasonalization of egg production



From light to hormones



Recommended lighting program



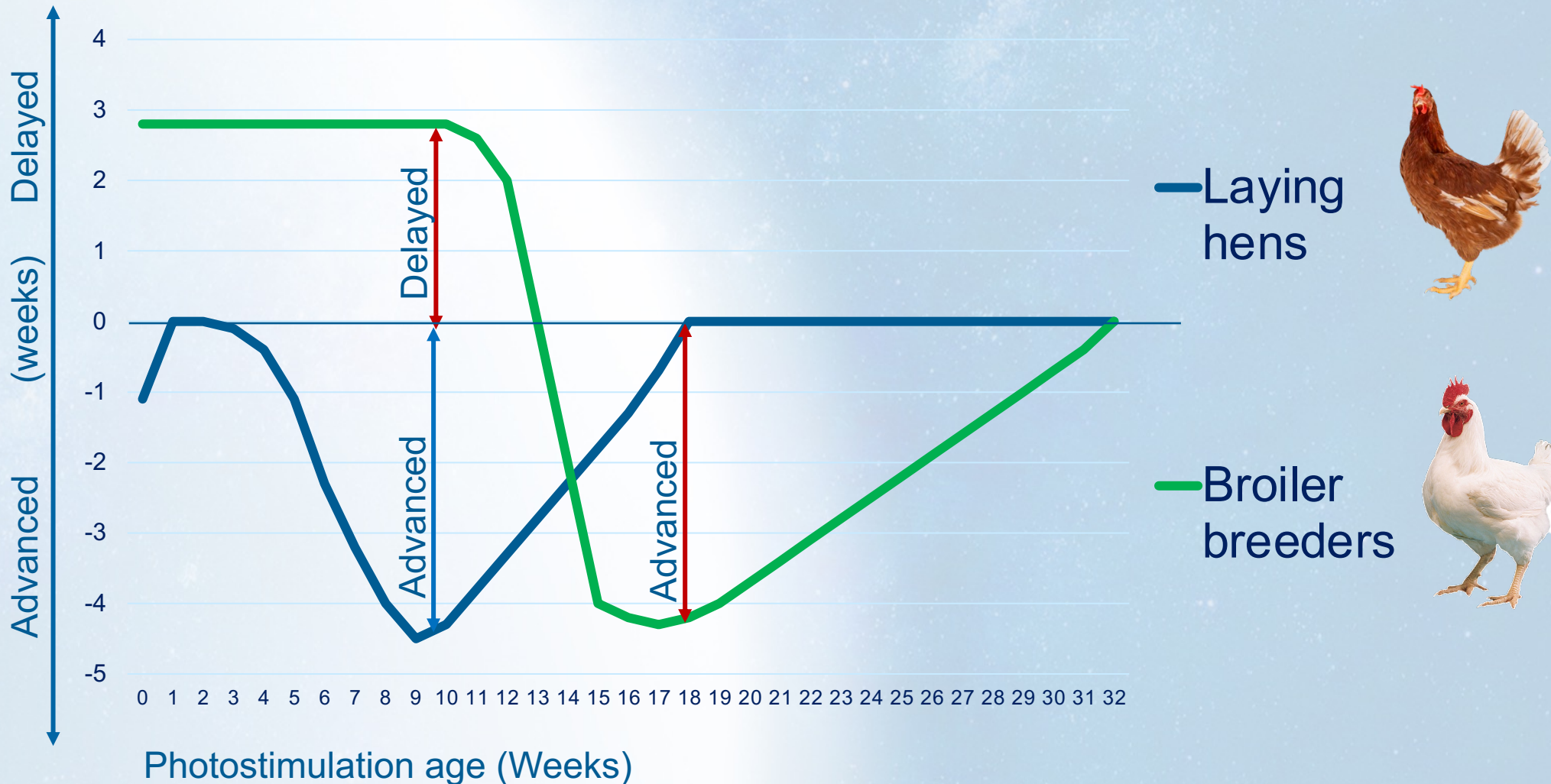


The same program cannot be used all over the world

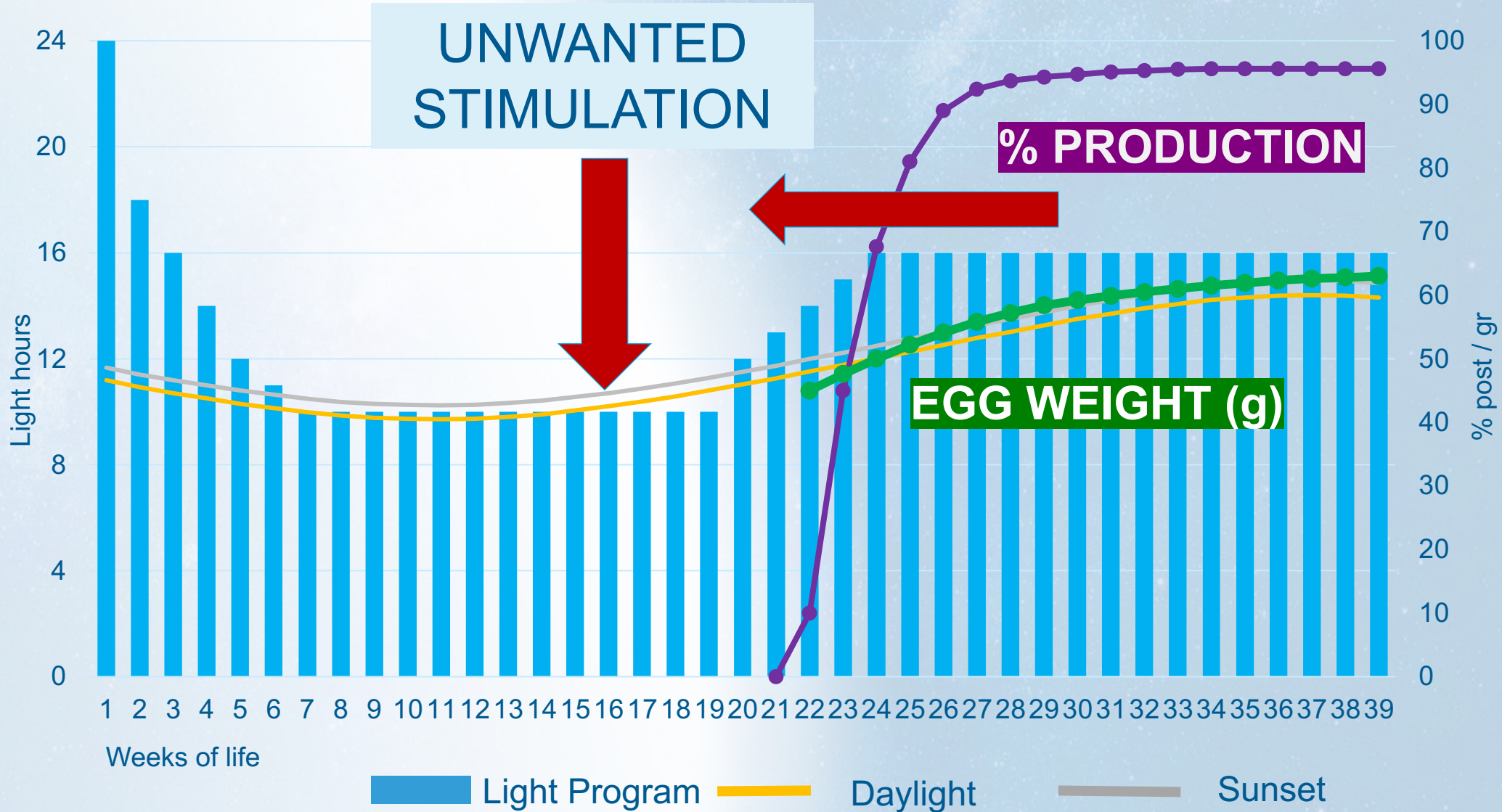
1. Natural light effect

2. Possibility to adjust the egg weight according to market needs

Effect of photostimulation during rearing

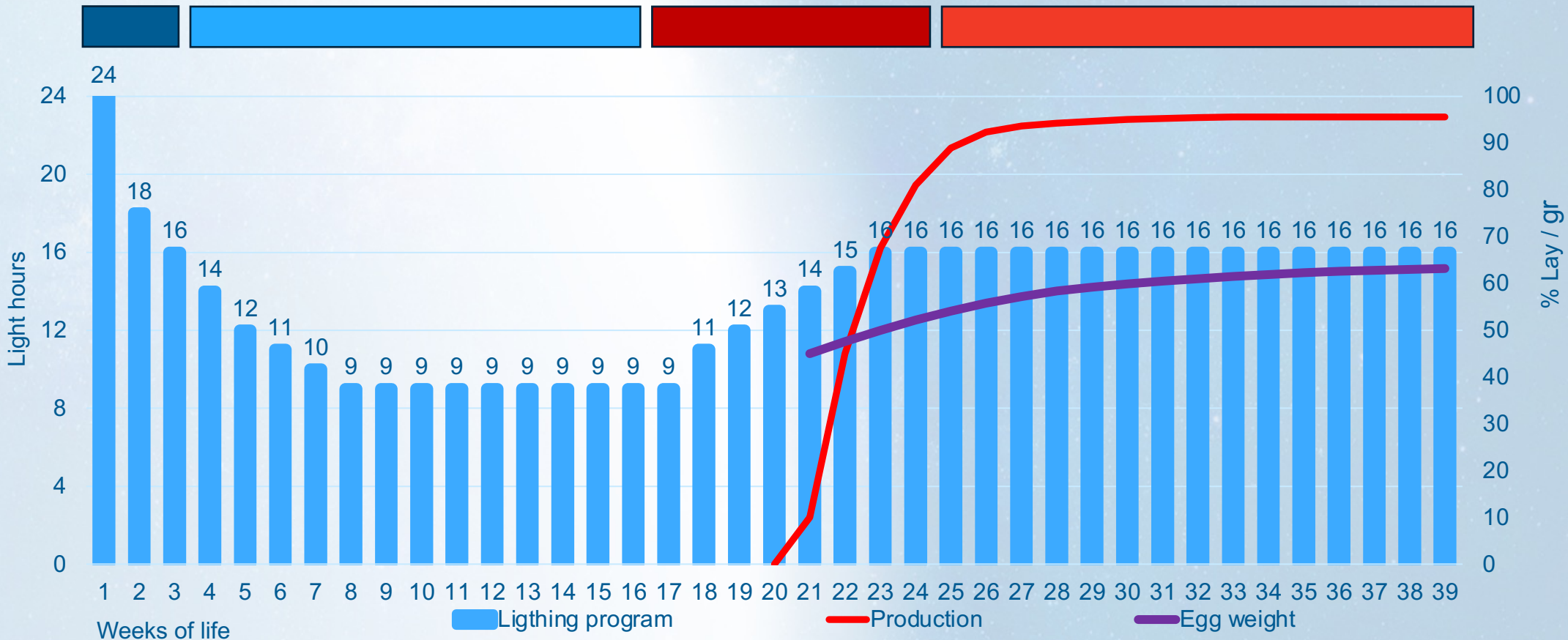


Natural light interference



Stages in a lighting program

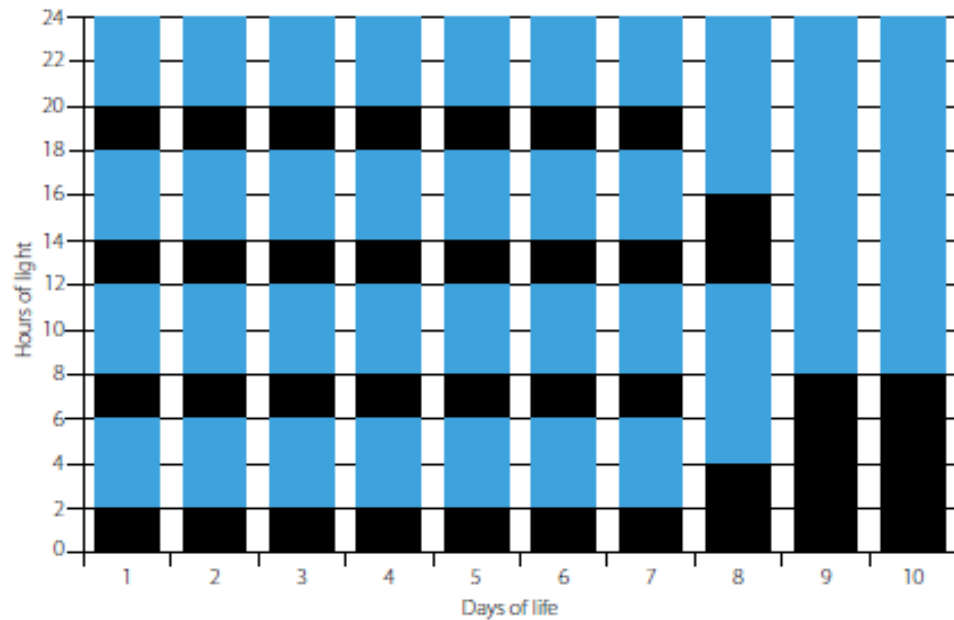
Broodign Rearing Stimulation Production



Lighting programs for brooding

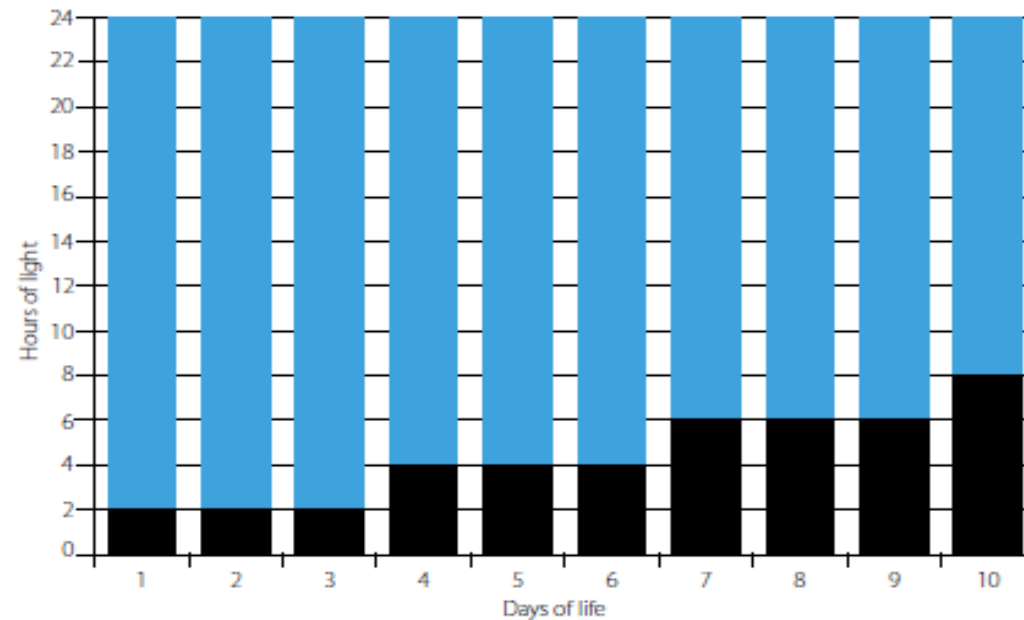
INTERMITTENT PROGRAM

- Better chick activity
- Better flock visualization



NON-INTERMITTENT PROGRAM

- Applicable in open houses
- No interruptions in work



Designing a rearing lighting program

1. Determine if your house is Lightproof



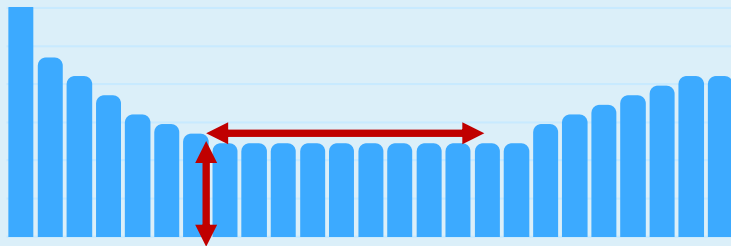
Or



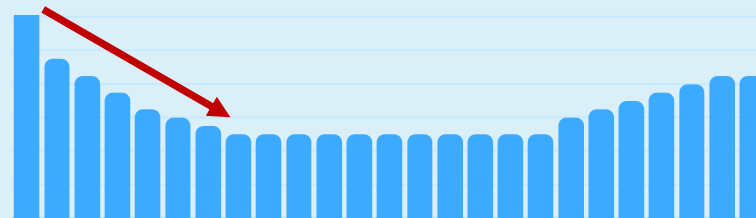
2. Consider the limitation on the lighting program due the house



3. Set the lighting program bottom



4. Set the stepdown to the lighting program bottom




1. Determine if your house is Lightproof

Is this house light proof?



And what about this one?





And what about
this other one?

And this ?



Source: H&N International

And now?



View of the interior of a house

Lights Off

Ventilation on

Less than 3 lux

2. Limitations due to the type of house

REARING

PRODUCTION

LIMITATIONS



None

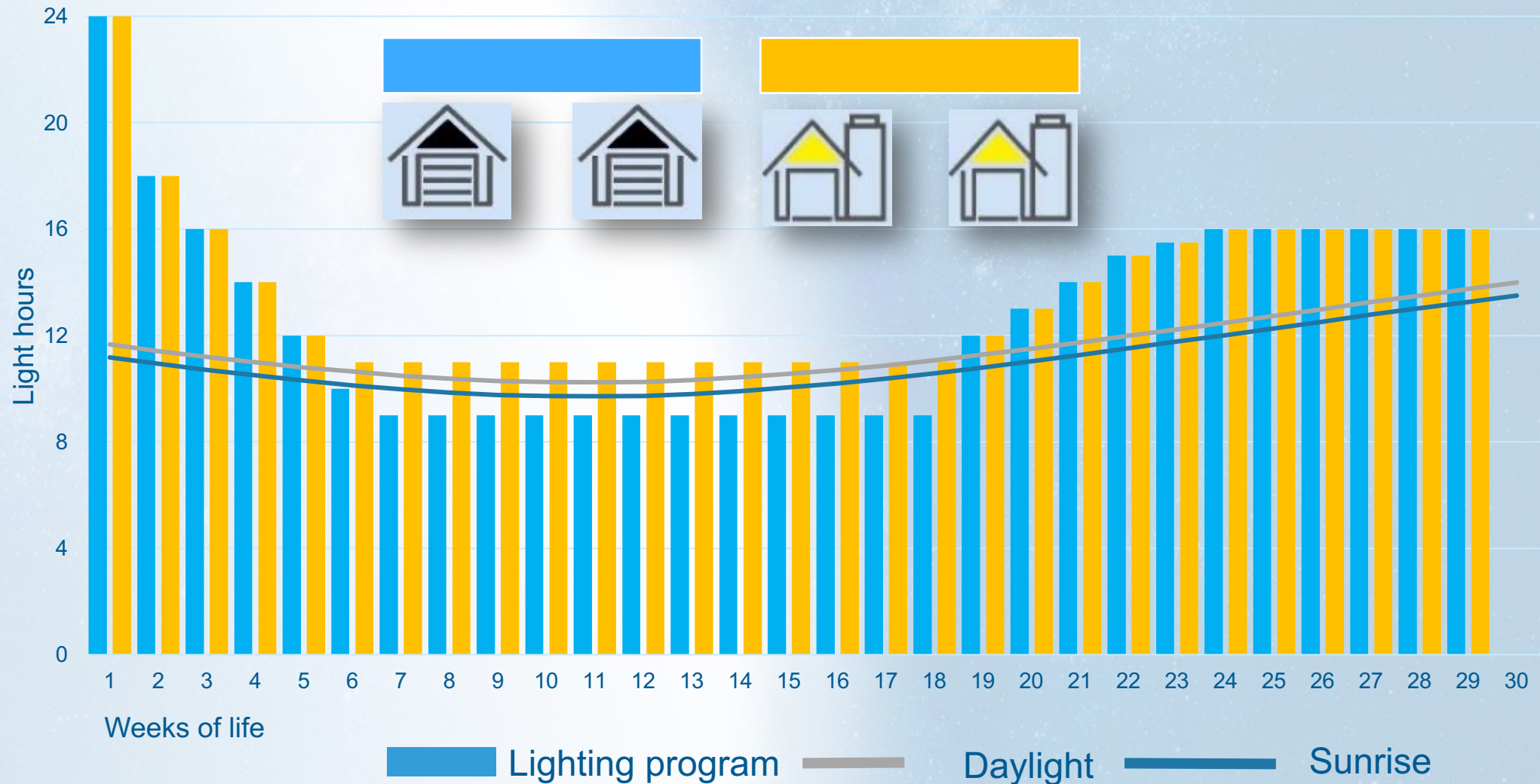


There is no limitation during the period but the photoperiod in the transfer must coincide with the natural length of the day



The bottom of the lighting program must be greater than the maximum length of the natural day in the week of scheduled for stimulation.

Open rearing house / Open production house

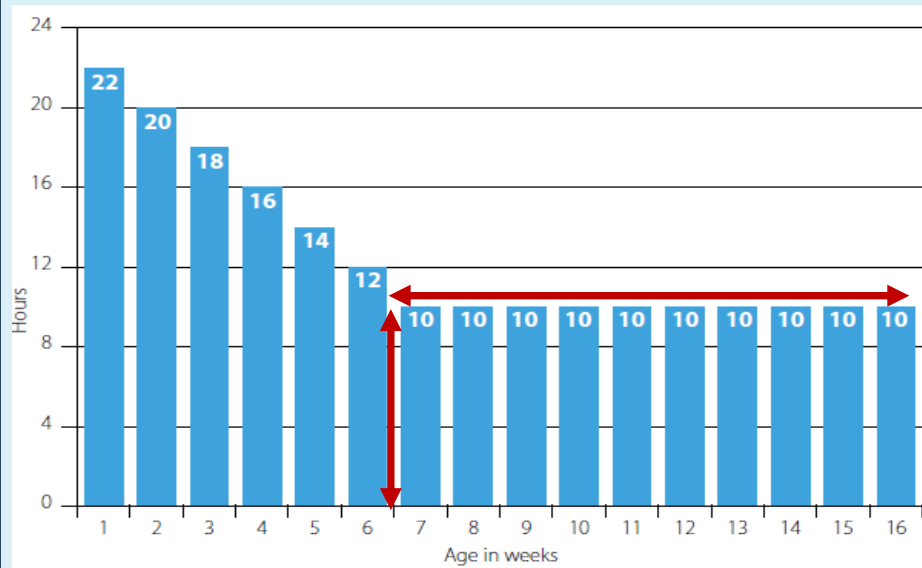


3. Set the lighting program bottom

SHORT PROGRAM

(9-11 hours)

- Easier stimulation
- Feed intake in fewer hours

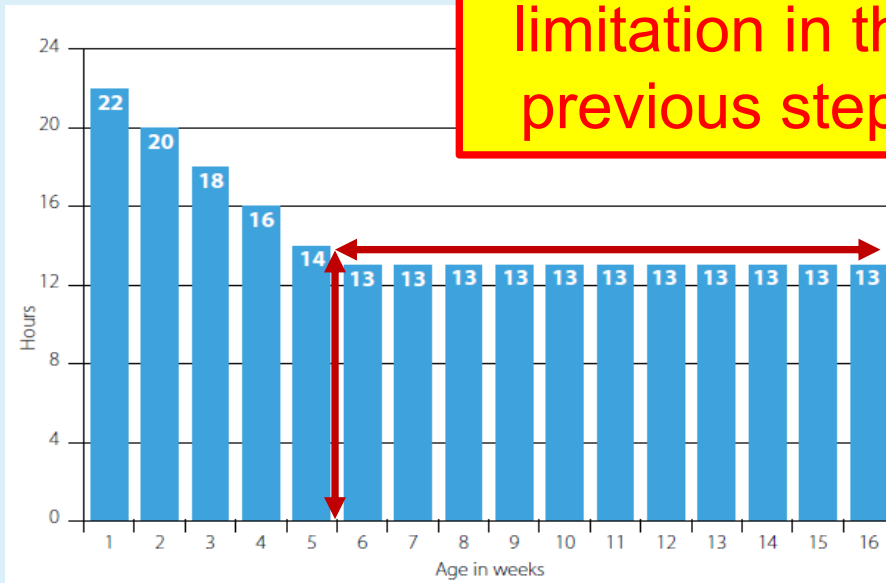


LONG PROGRAM

(12-14 hours)

- More time for feed intake

Respect the limitation in the previous steps

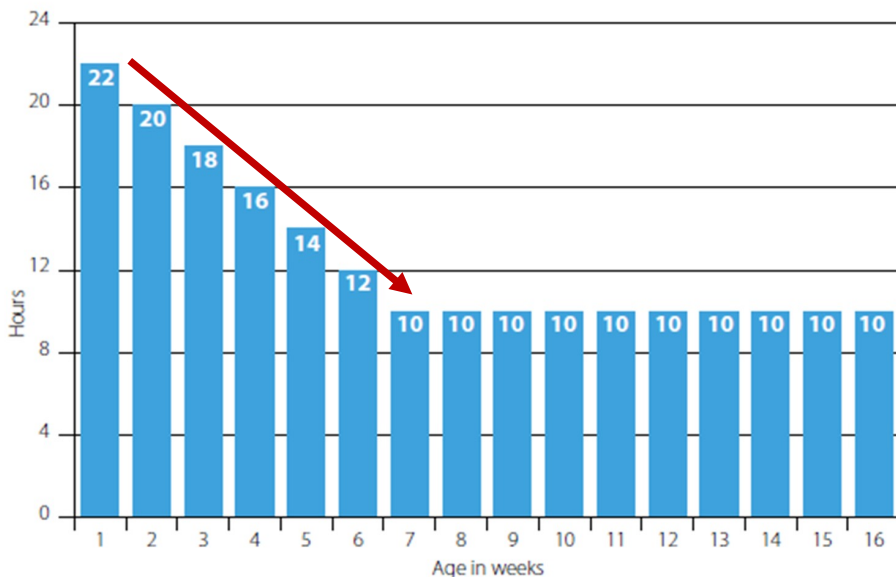


4. Set the stepdown to the lighting program bottom

QUICK STEPDOWN

(-2 Hours/week)

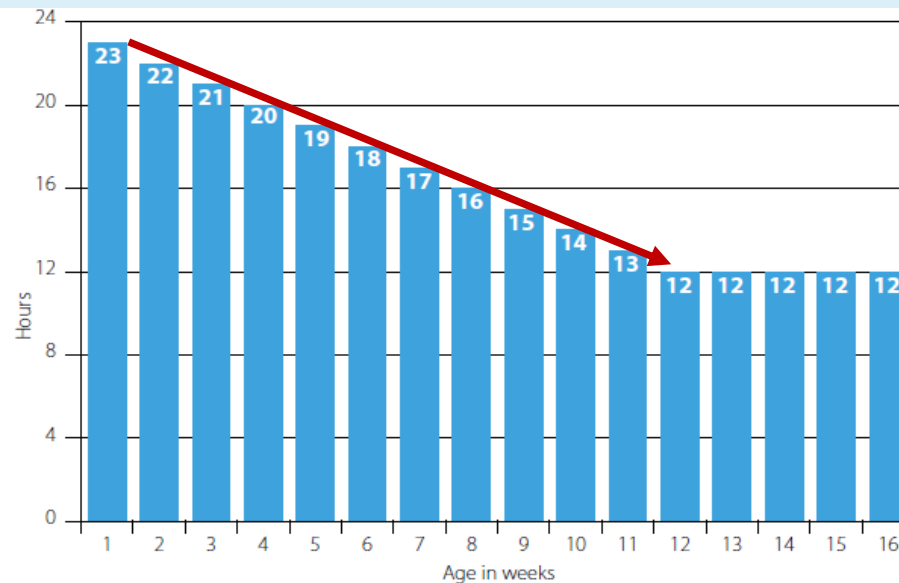
- Increased sensitivity to light
- Faster start to production



SLOW STEPDOWN

(-1 Horas / semana)

- Larger egg size
- More time for feed intake



What stimulates the hens to start production?

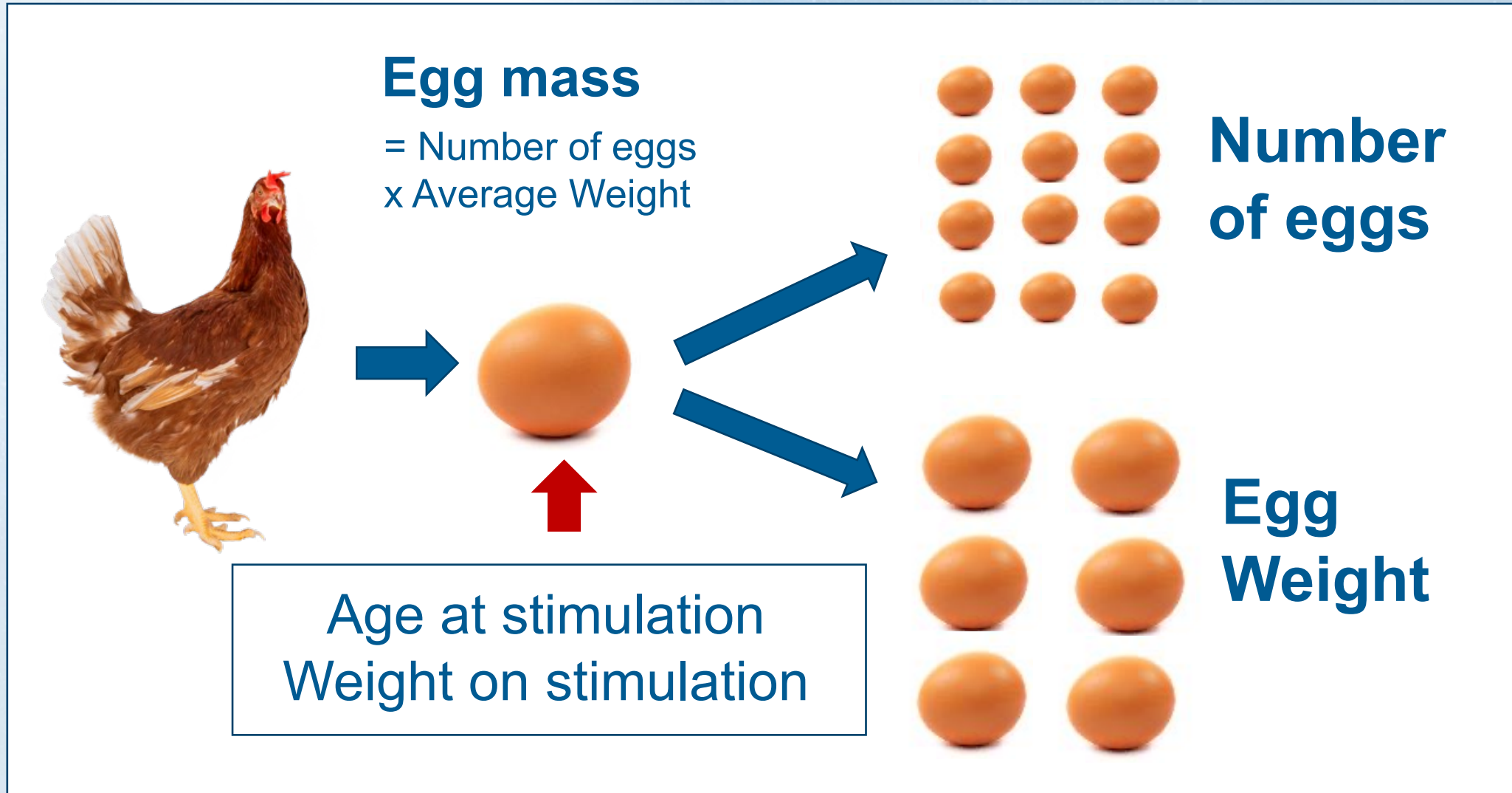


Period of exposure to increasing photoperiod

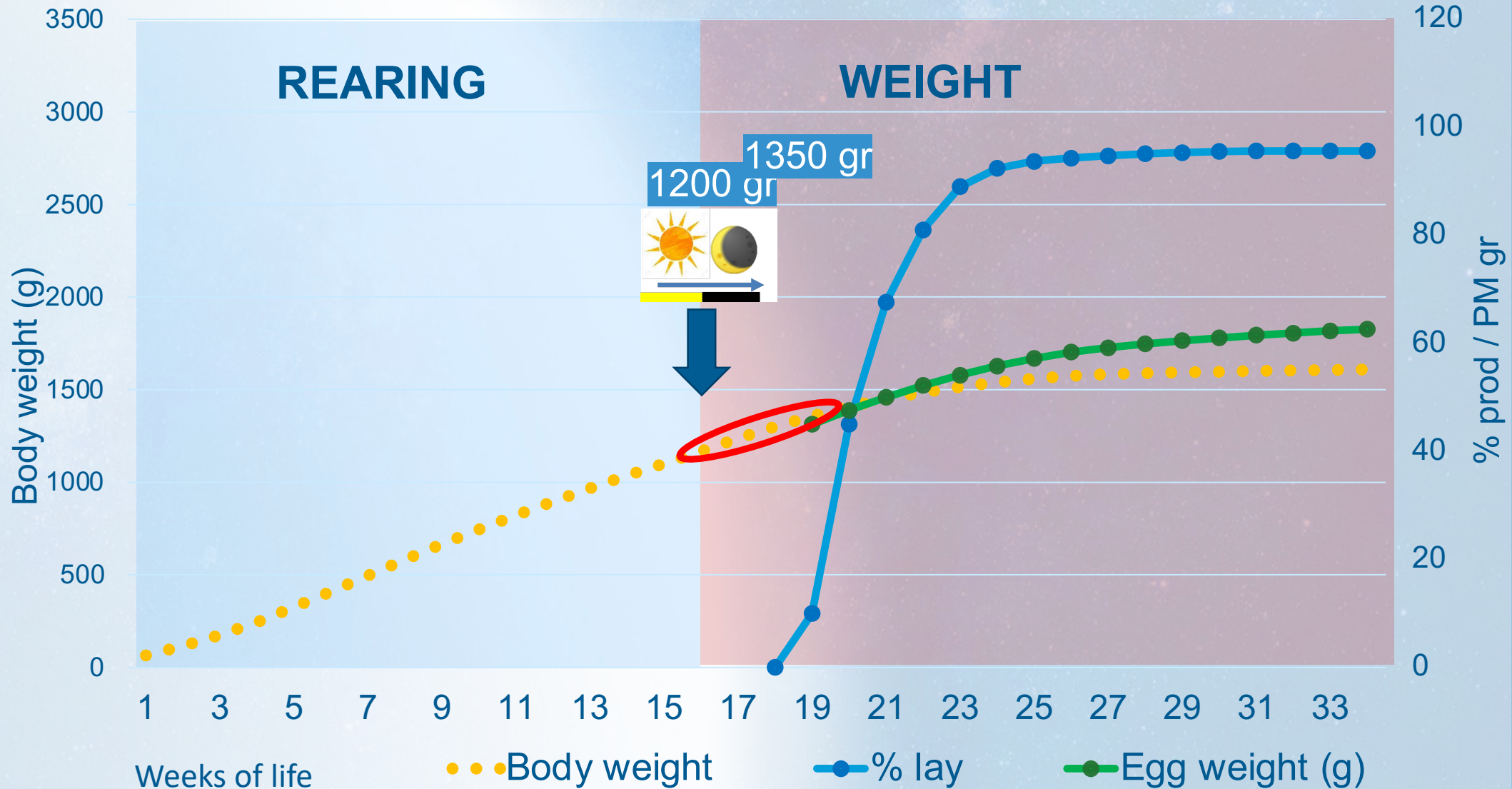


Birds reach maturity weight

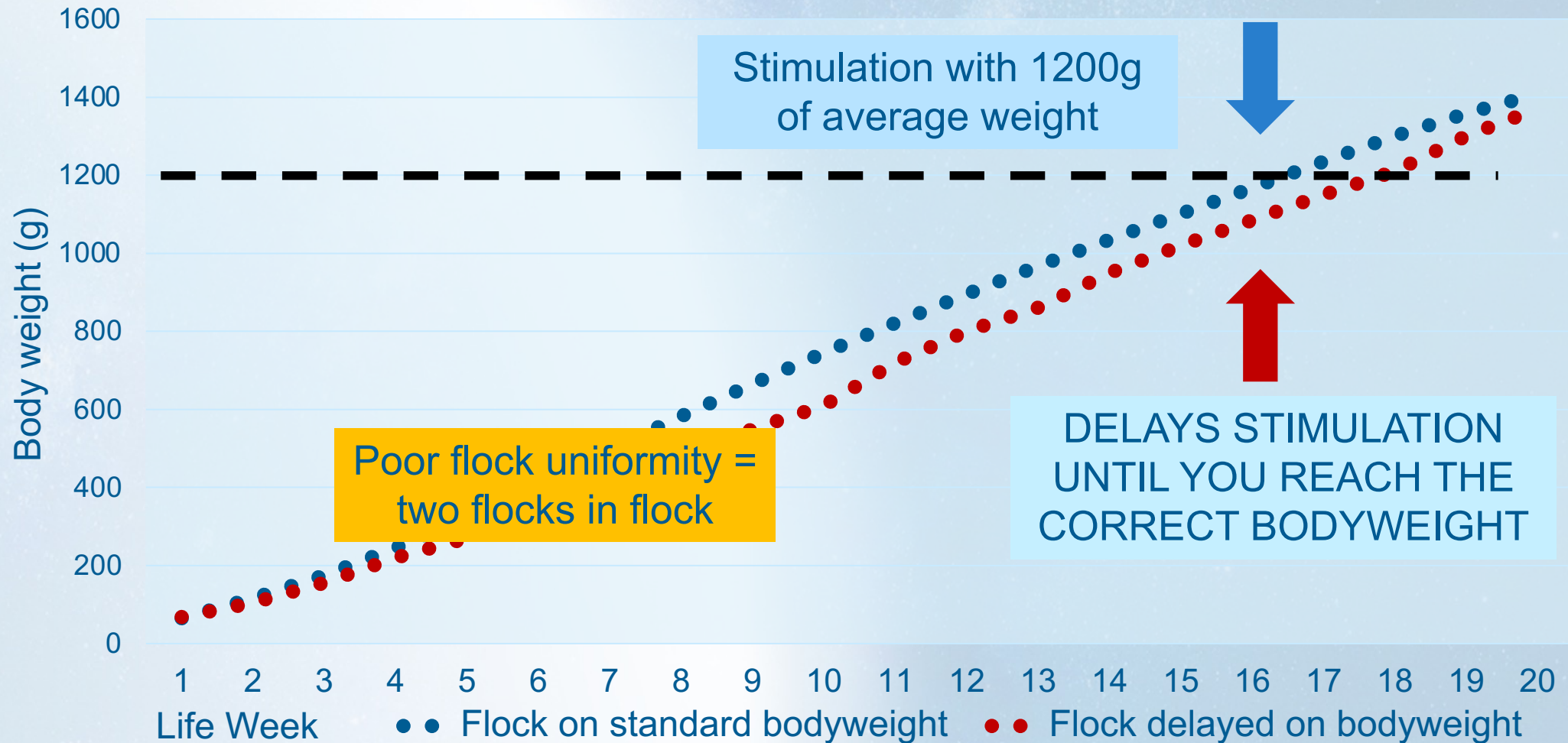
Setting the Right Stimulation



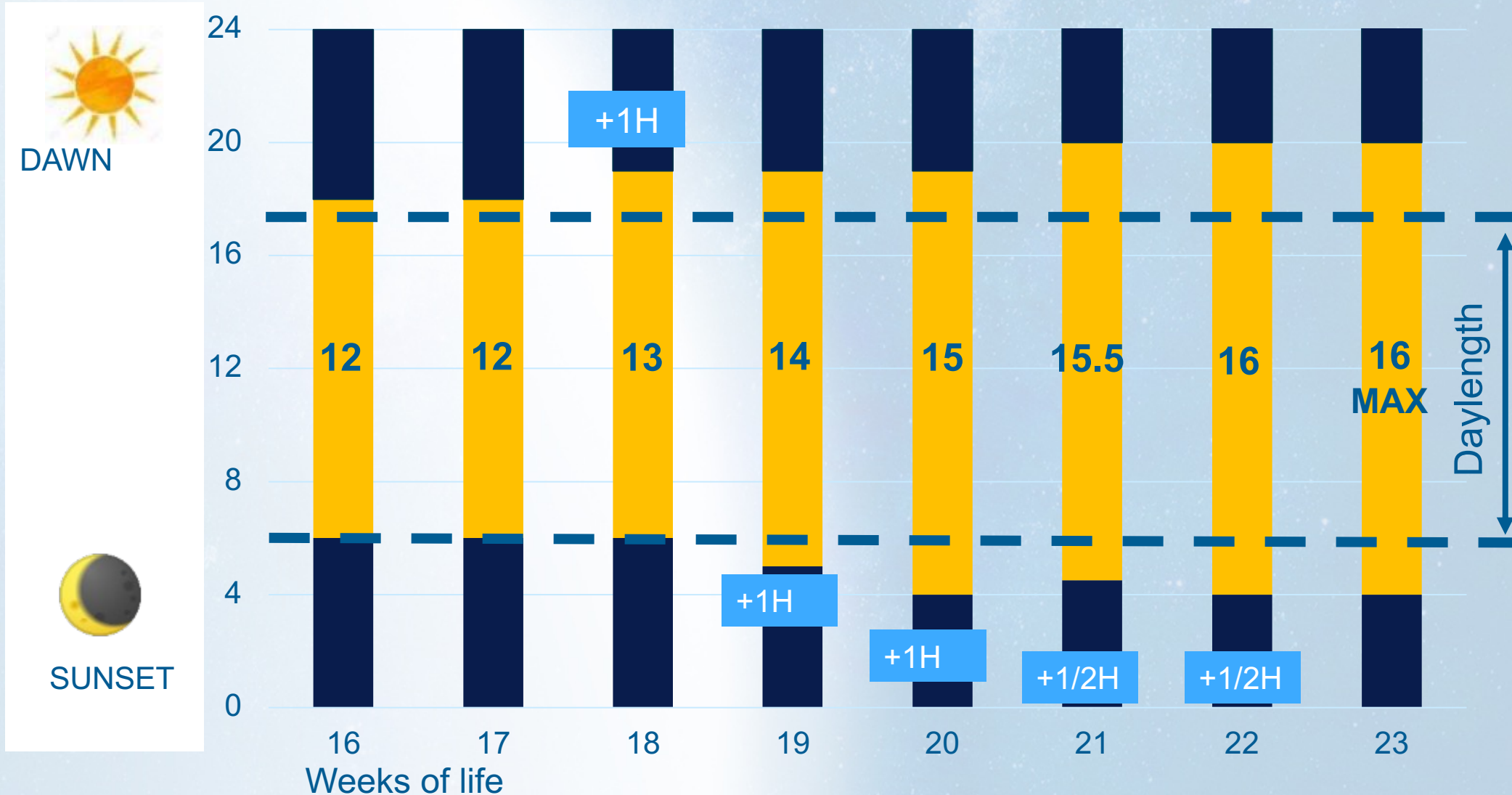
What Really Matters: WHEN?



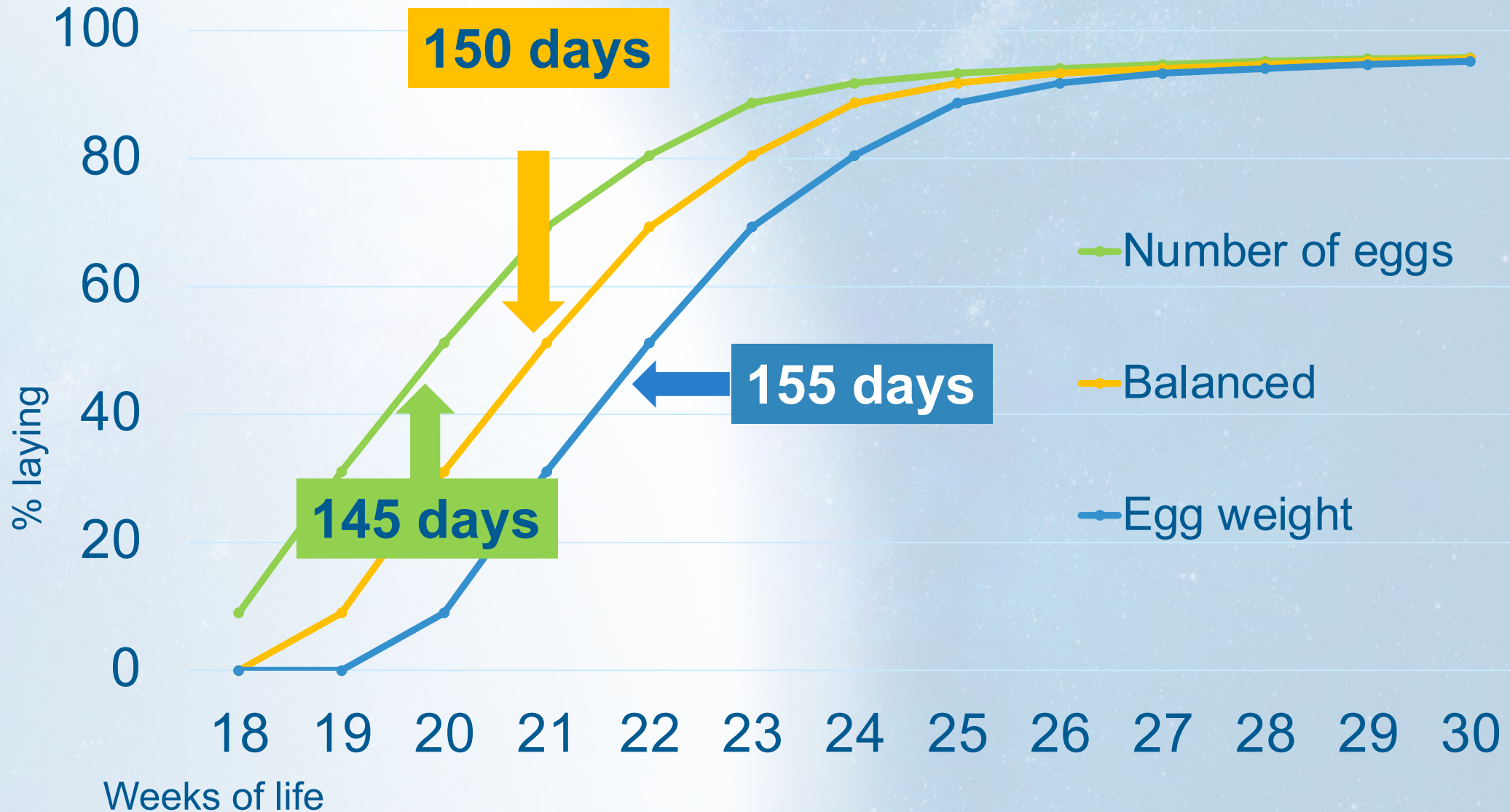
Bodyweight stimulation



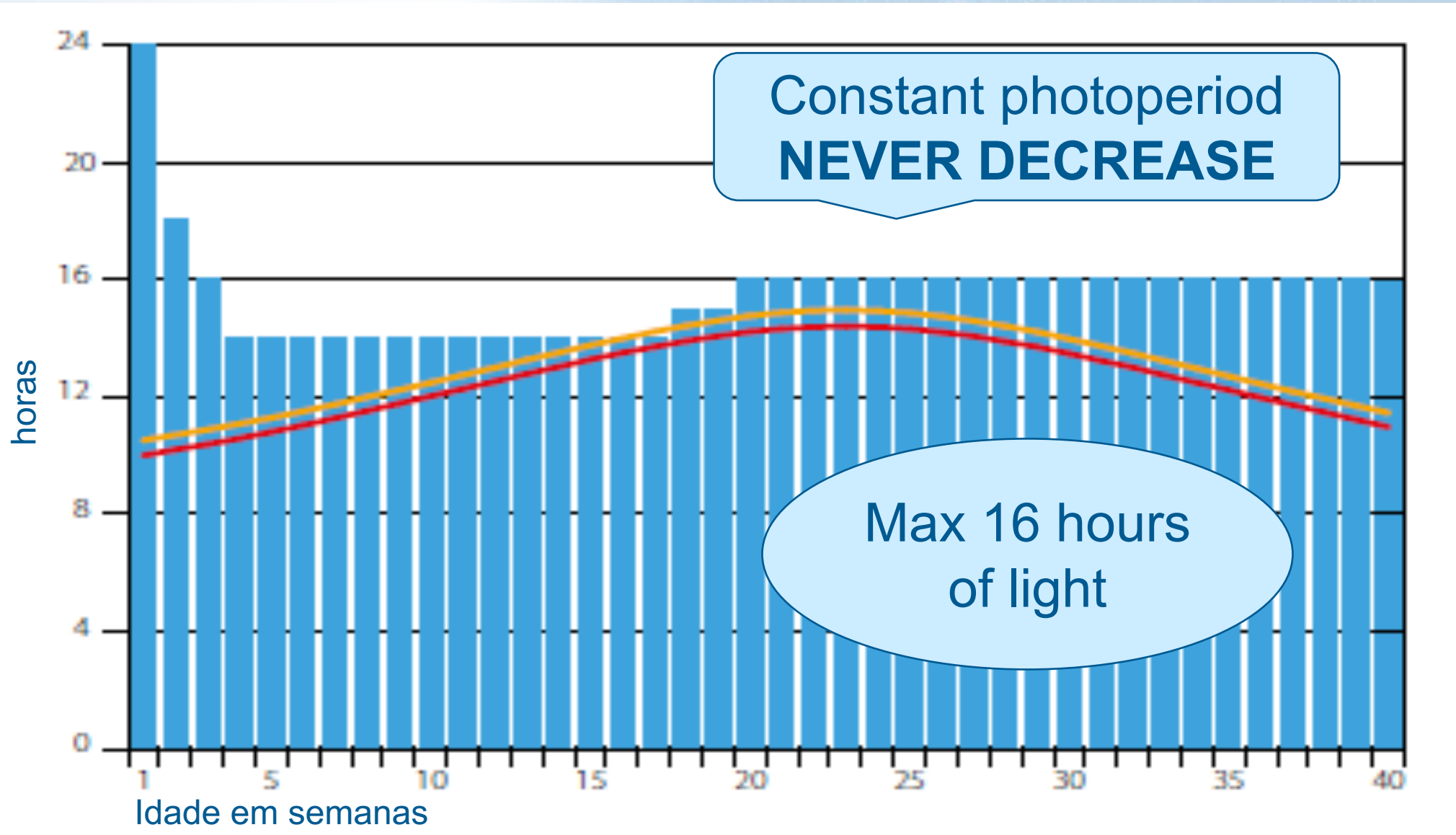
How to do lighting stimulation



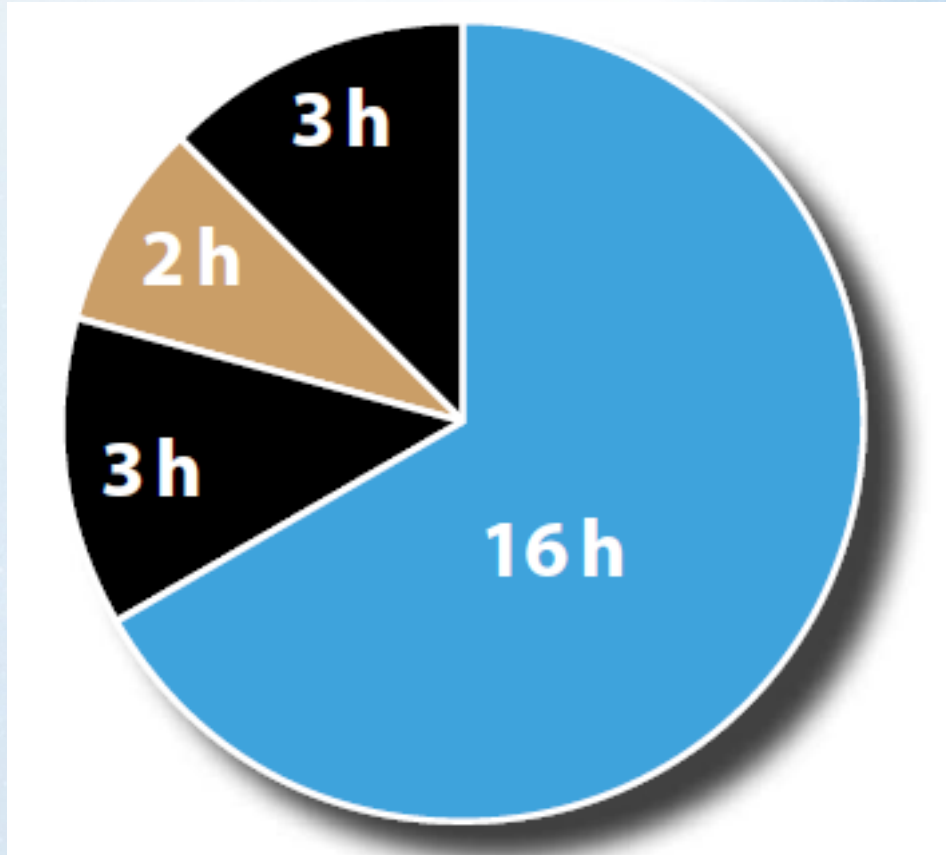
Checking the lighting stimulation: Age at 50% production



Light program in production



Midnight Snack



ADVANTAGES

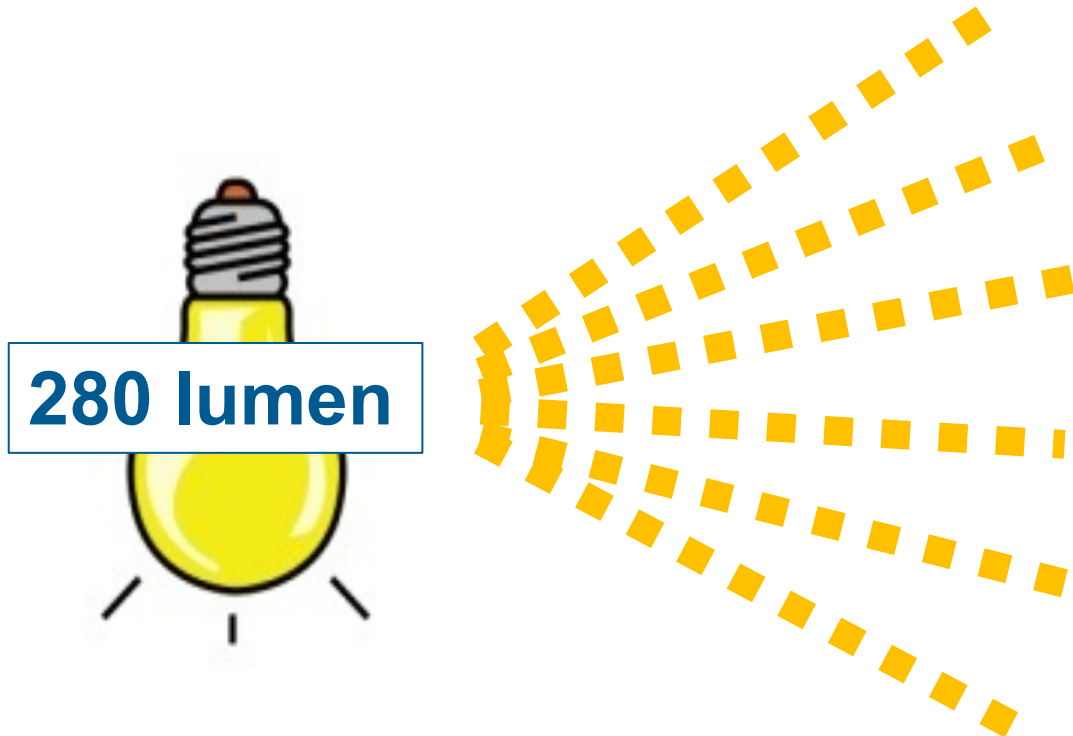
- Increased feed intake
- Improvements in the quality of the shell
- Decreases bone decalcification

 LIGHT  DARKNESS

Definition of light intensity

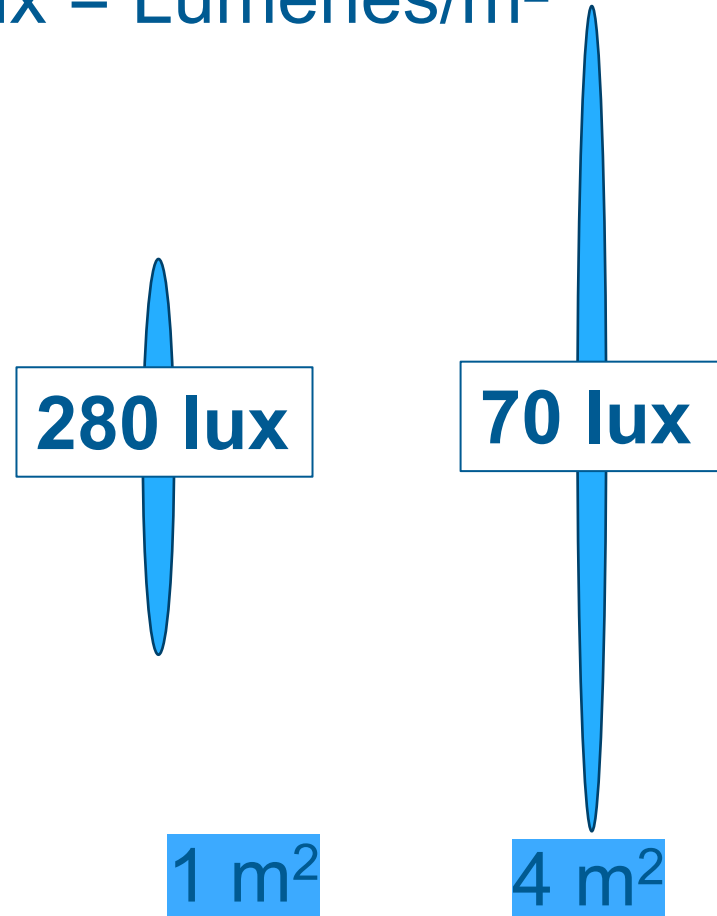
LIGHT INTENSITY

Lumen



ILLUMINATION

$\text{Lux} = \text{Lumenes}/\text{m}^2$



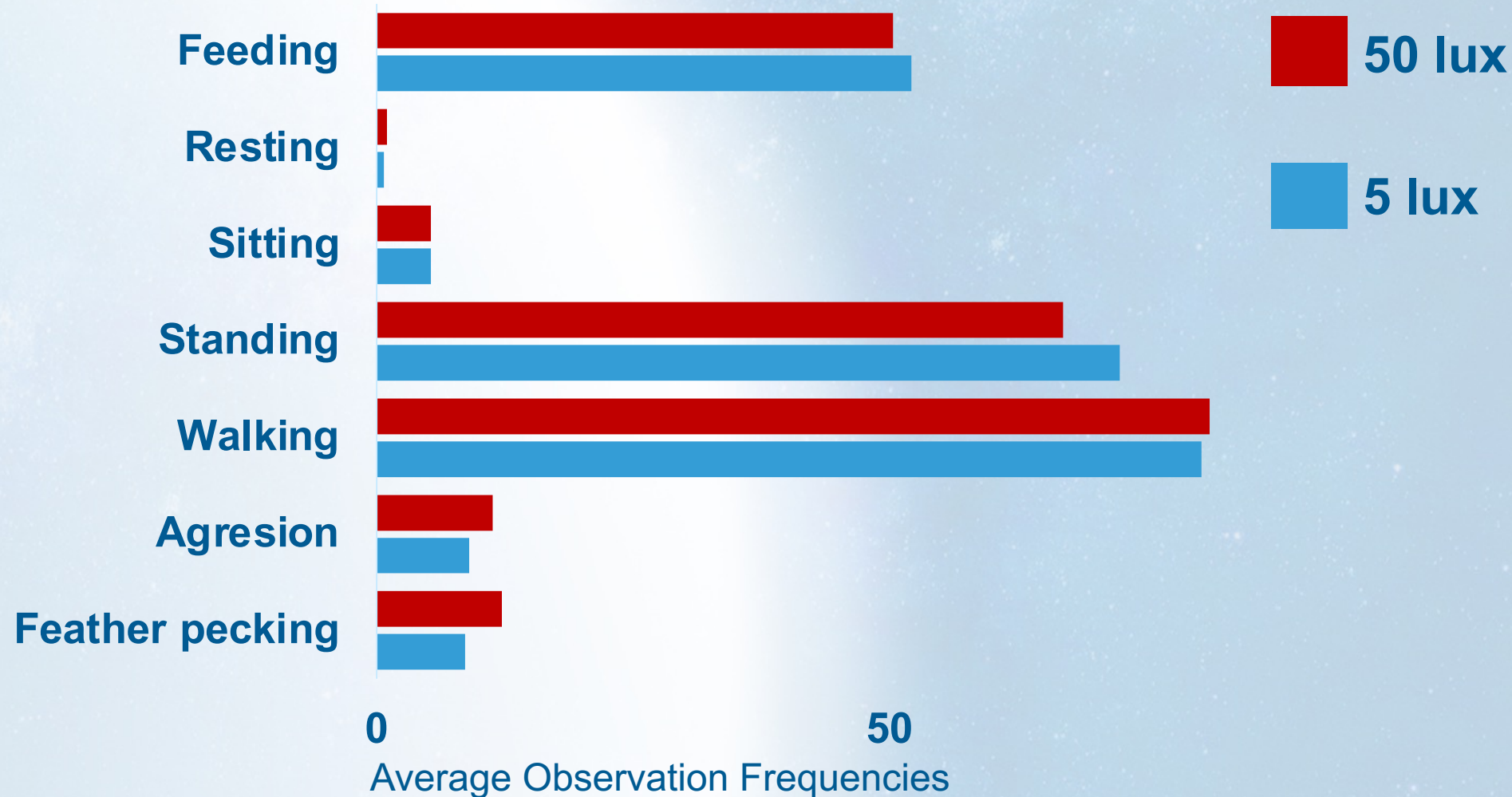
Effect of light intensity on hens



Light intensity
acts as a
volume
control for
bird activity

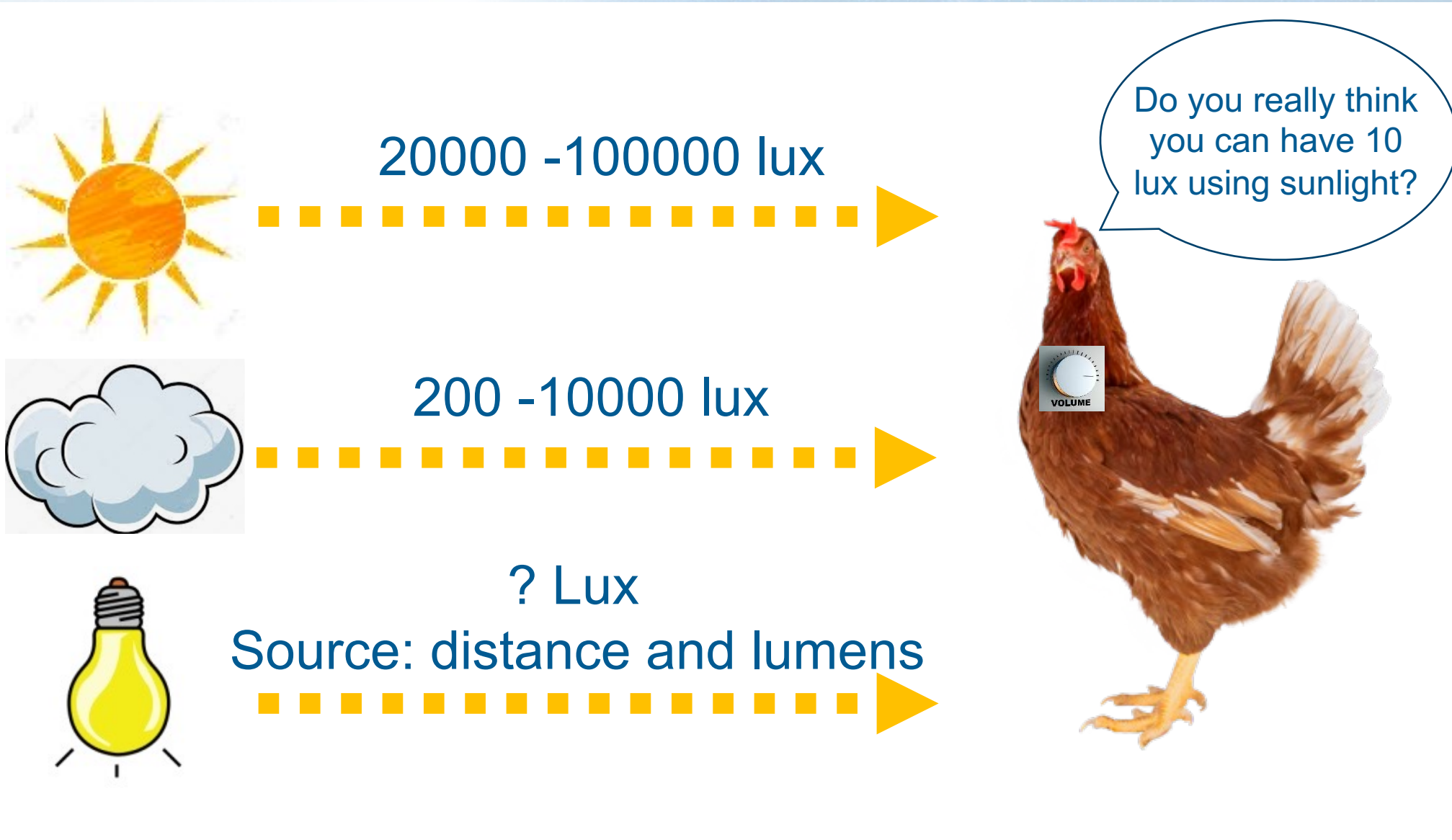


Frequency of observation of behaviors in brown hens in cages



Source:
Mohammed 2009

Intensity of the different light sources



Dealing with the intensity of natural light



Source: H&N International

Sunlight rays entering directly into the house



Source: H&N International

Irregular sunlight distribution in the house

Controlling the intensity of light

STEP 1: Moving to work with semi-dark houses



Shades

Source: H&N International



Light Traps

Source: H&N International

Being able to decide the intensity of the light indoors of the house

Controlling the intensity of light

STEP 2: Be able to measure light intensity



Source: H&N International

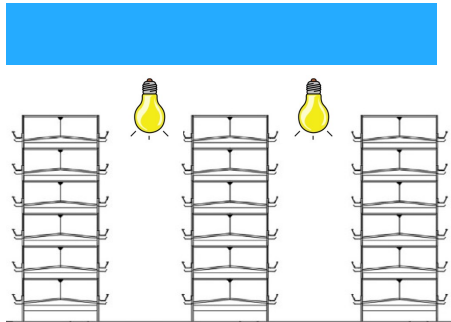


Source: H&N International

Measure intensity at feeder levels without shadow interference

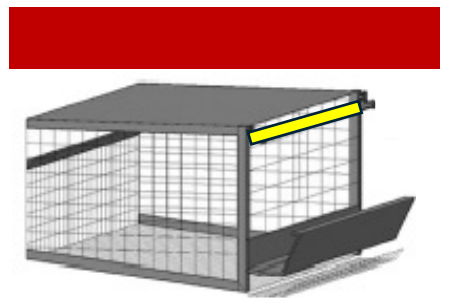
Light intensity in production

BULB LED

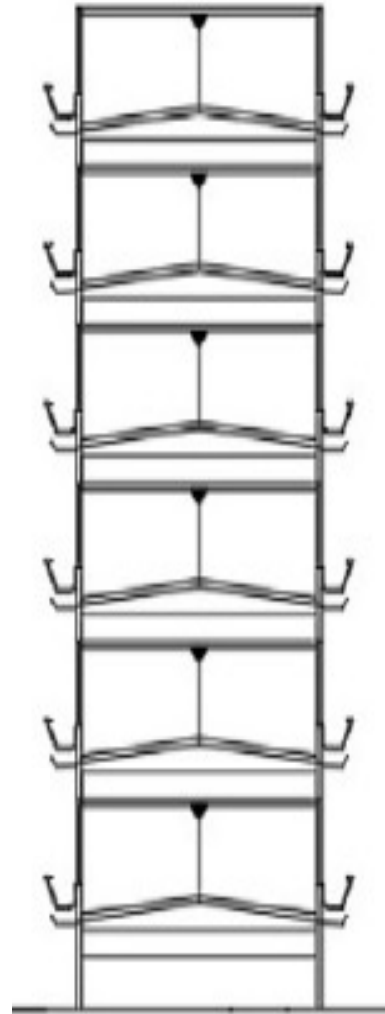


Depending on the floor

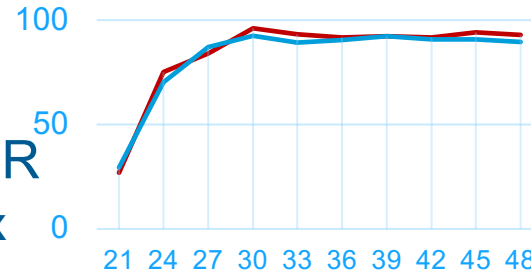
LINEAR LED



20 lux (All cages)



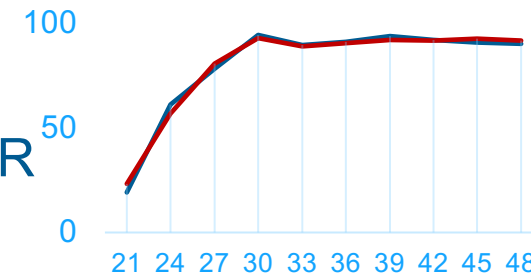
5° FLOOR
15–40 lux



% lay
28 -48 weeks

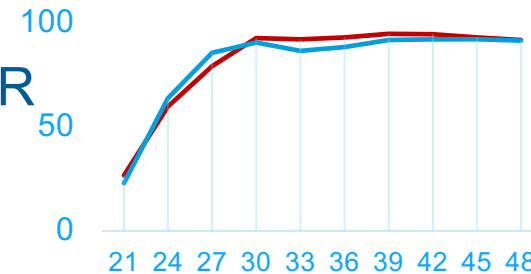
90.1 vs 92.8

3° FLOOR
9–16 lux



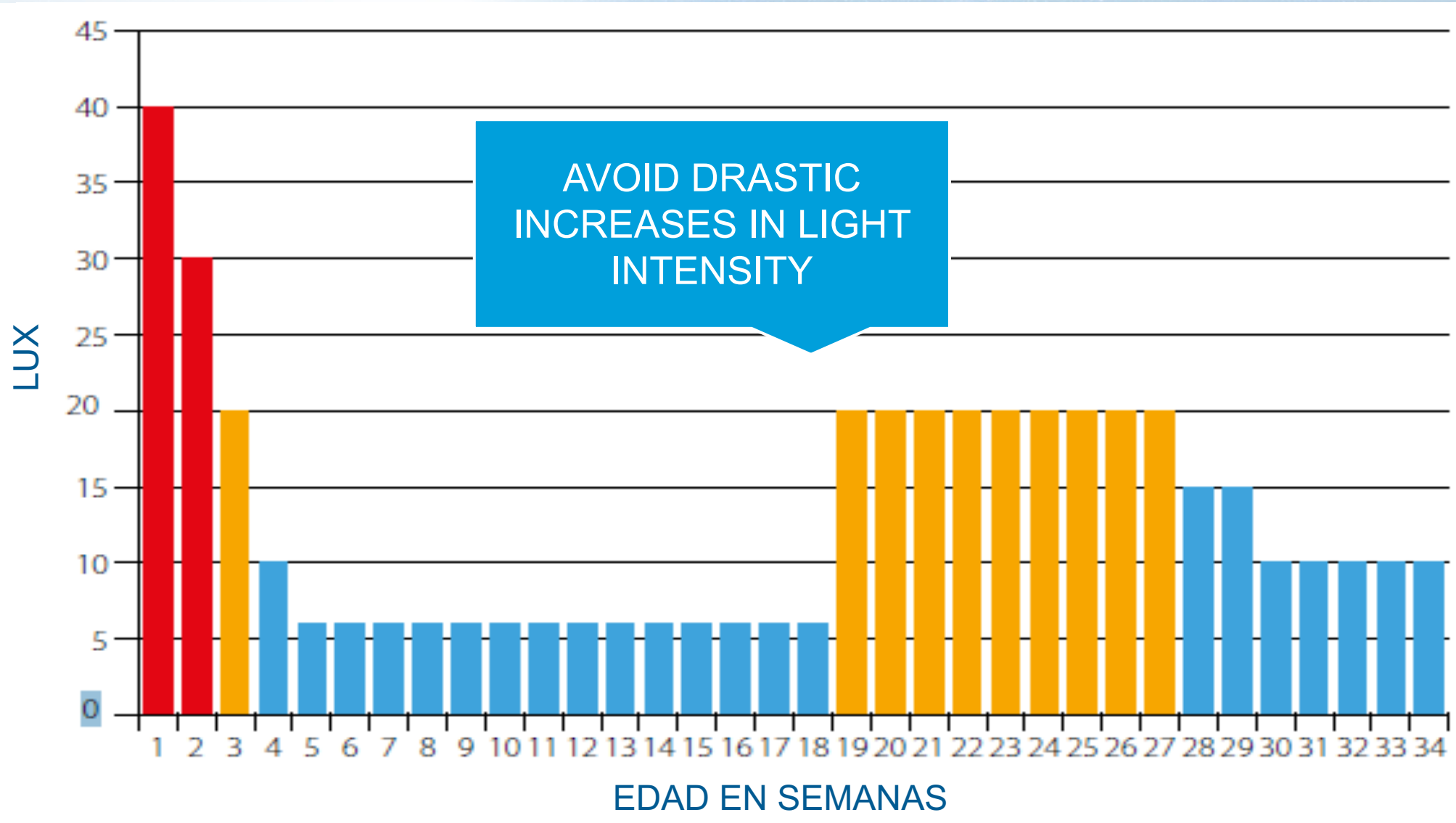
91.0 vs 92.0

1° FLOOR
4–8 lux



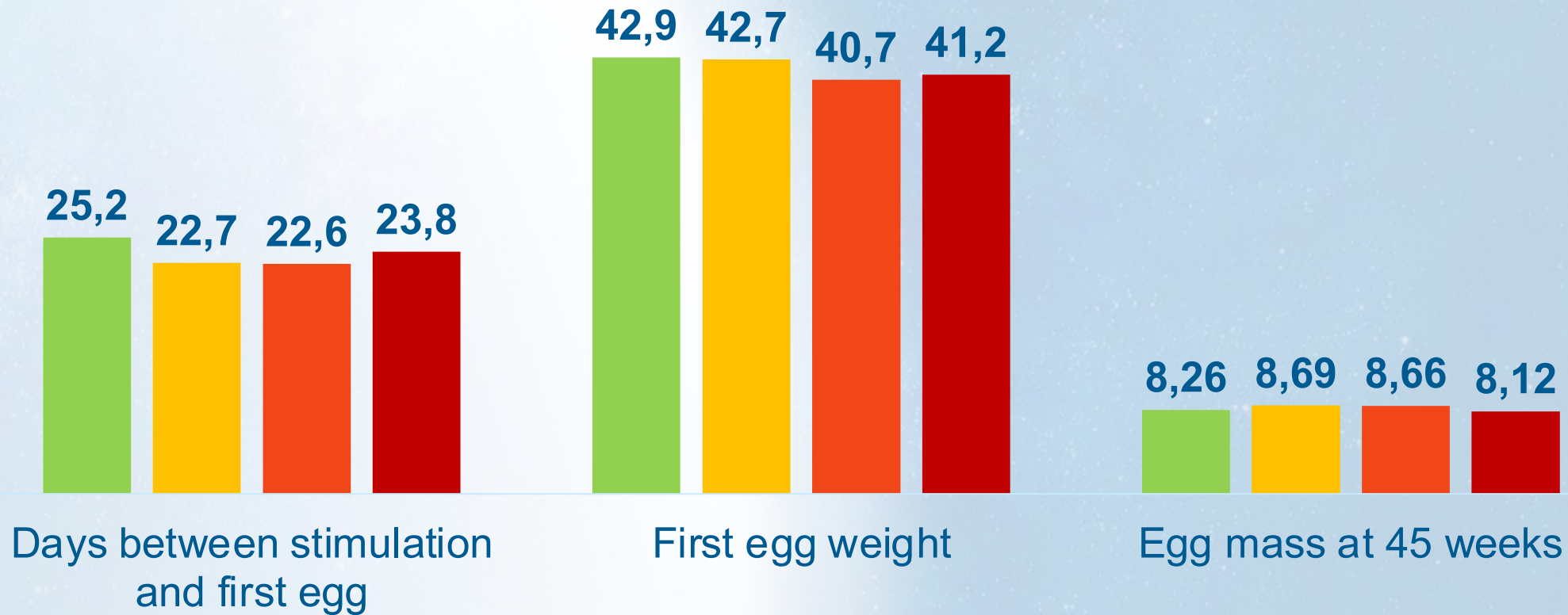
90.8 vs 93.2

Minimum lighting intensity ideal for layers in cages

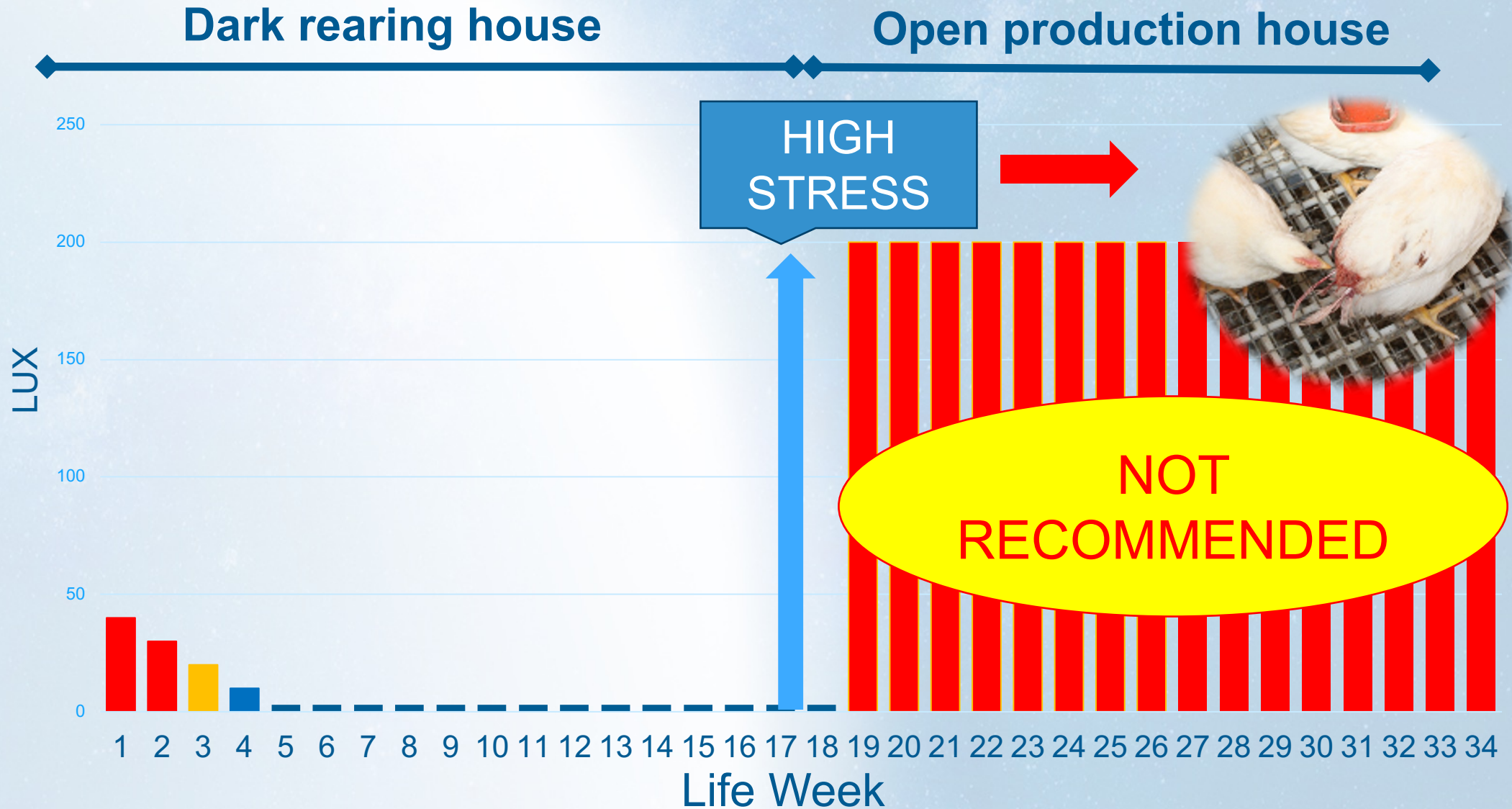


4 different layer breeds stimulated at different light intensity

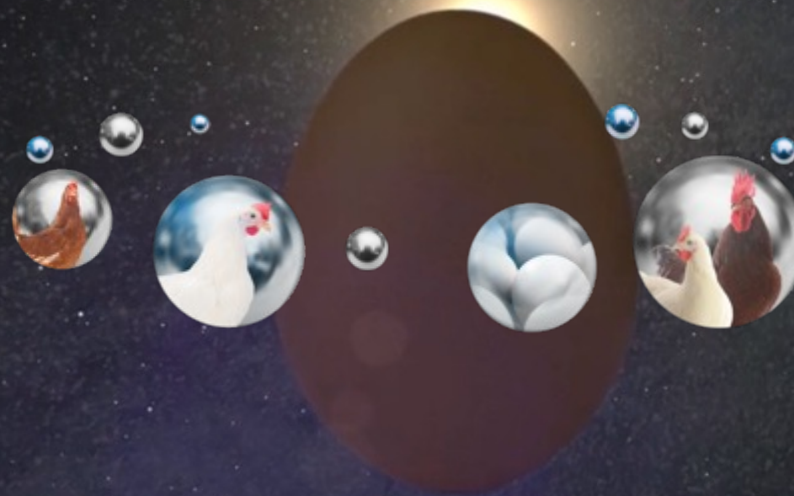
■ 1 lux
 ■ 5 lux
 ■ 50 lux
 ■ 500 lux



Sharp increases in light intensity



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