

A large, textured white egg is the central focus, set against a dark blue, starry background. Surrounding the egg are several smaller, reflective spheres. Some of these spheres contain images of white laying hens, while others contain images of white eggs. The overall composition suggests a focus on poultry health and production.

# Lighting Program for Laying Hens

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# This is about

- ✓ Using light to direct your egg production to meet your market demands
- ✓ Setting your lighting system to keep your hens happy and calm
- ✓ Choosing the right equipment for lighting your flocks

Should I  
take my  
sunscreen?



# 4 Aspects of light and how they affect layers



**Light color**



**Frequency**

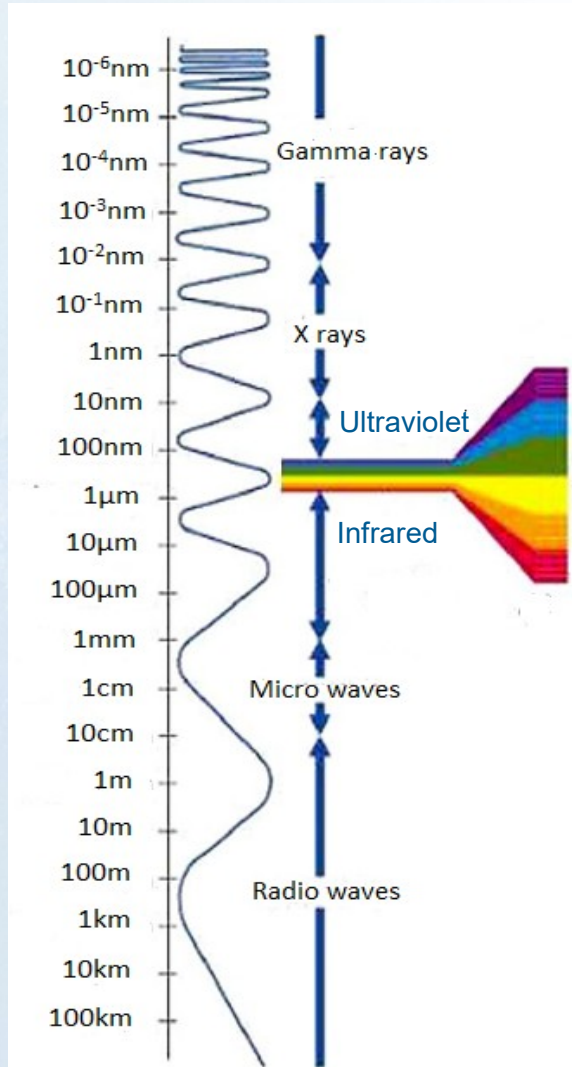


**Photoperiod**

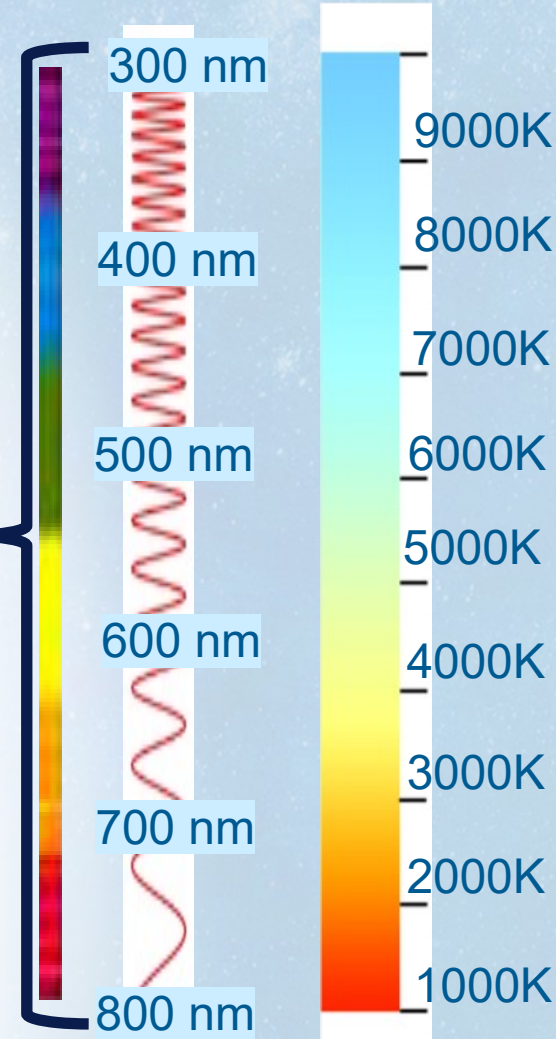


**Intensity**

# 4 Aspects of light



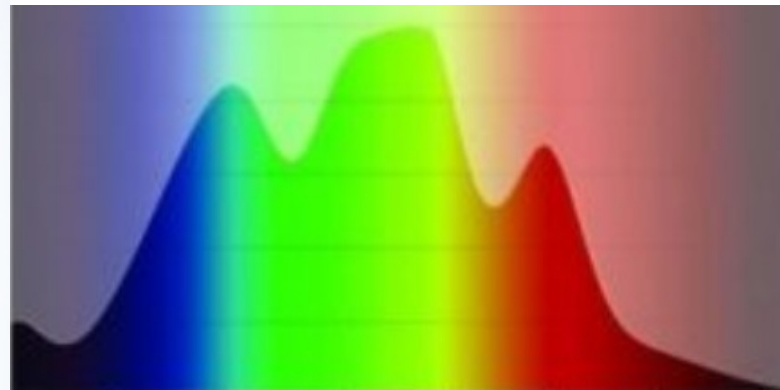
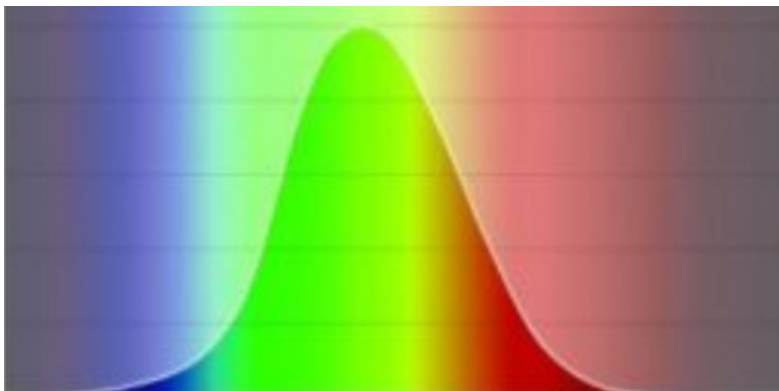
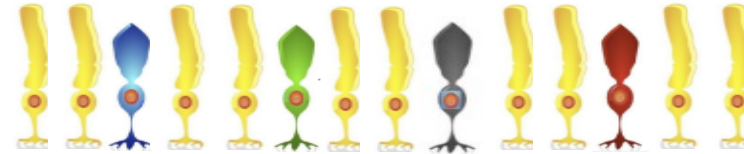
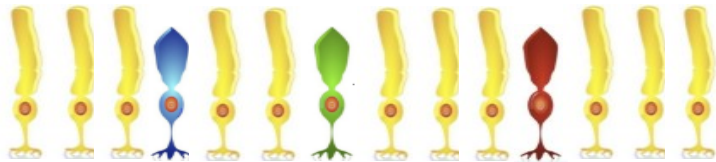
**Light =**  
**perceivable**  
**portion of**  
**electromagnetic**  
**radiation**



The color of light depends on the radiation wavelength

BUT it is noted in Kelvin

# The photopic vision spectrum

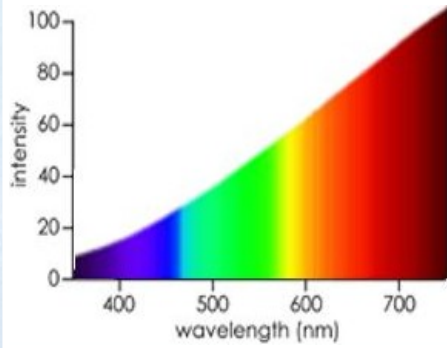


# Emitted light color by different sources

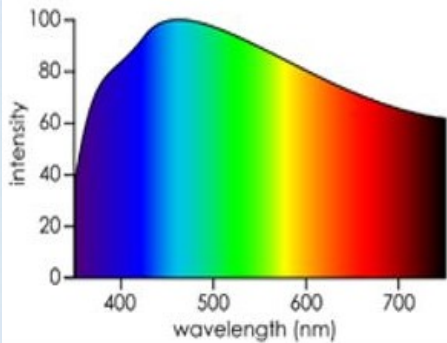


SUNLIGHT

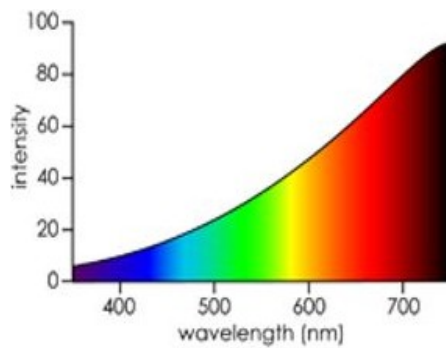
Sunset



Noon

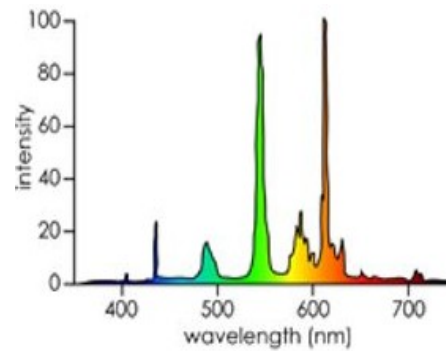


INCANDESCENT

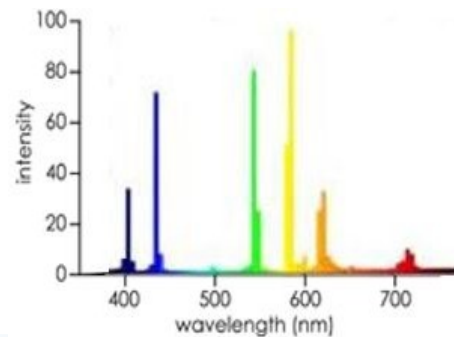


FLUORESCENT

Warm

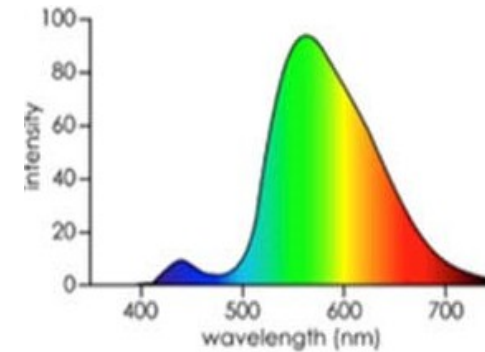


Cool

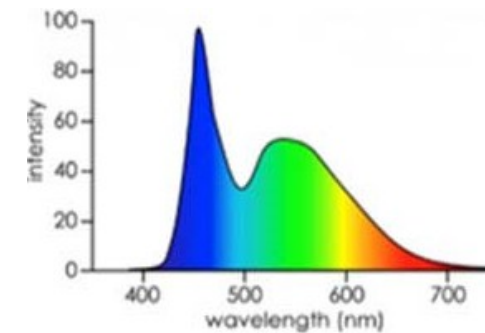


LED

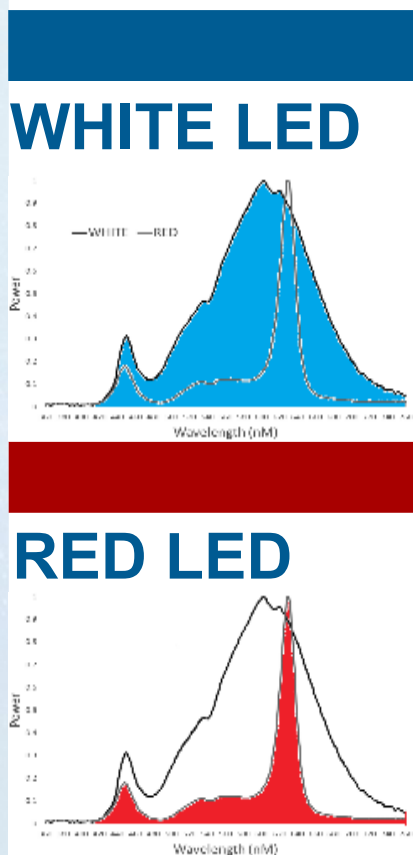
Warm



Cool



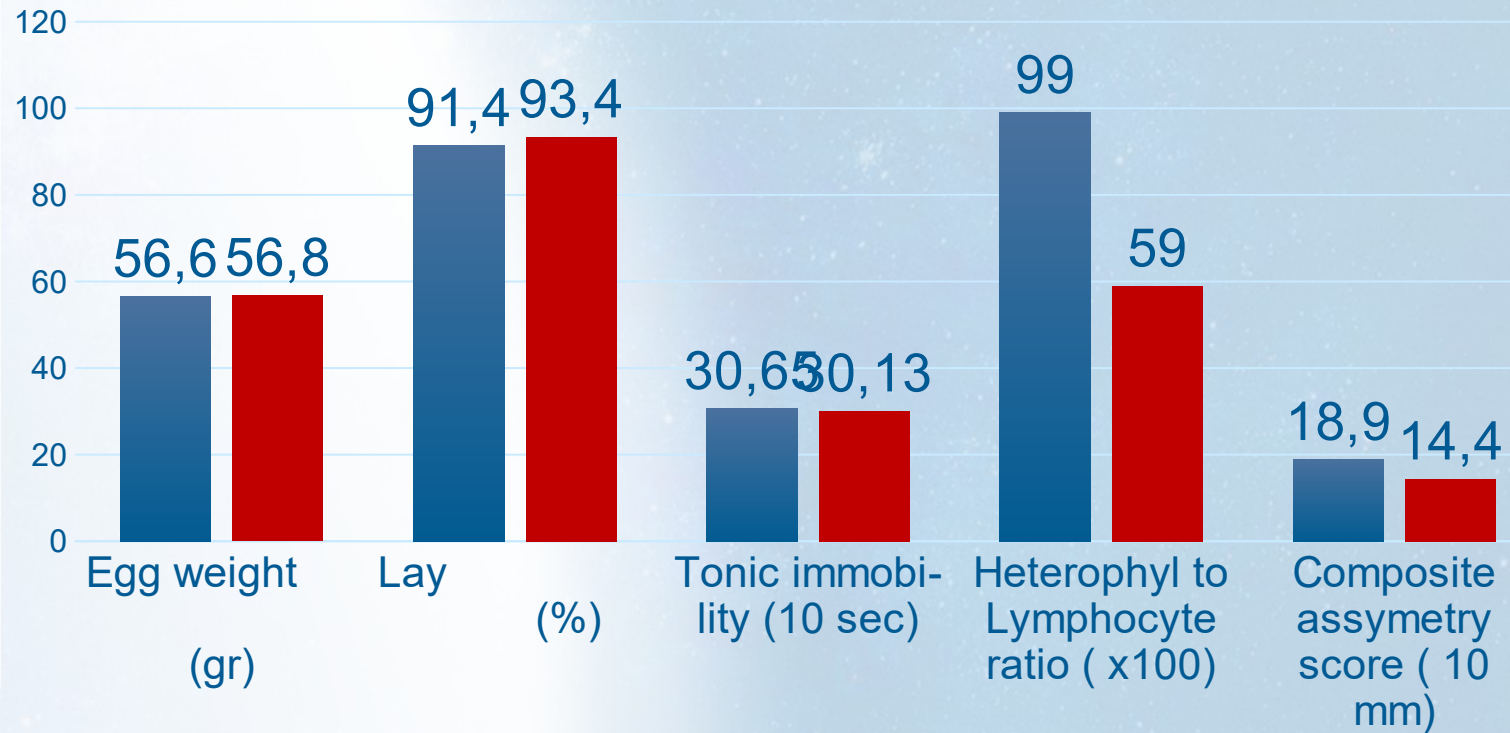
# White hens exposed to different light color between 17 and 72 weeks of life



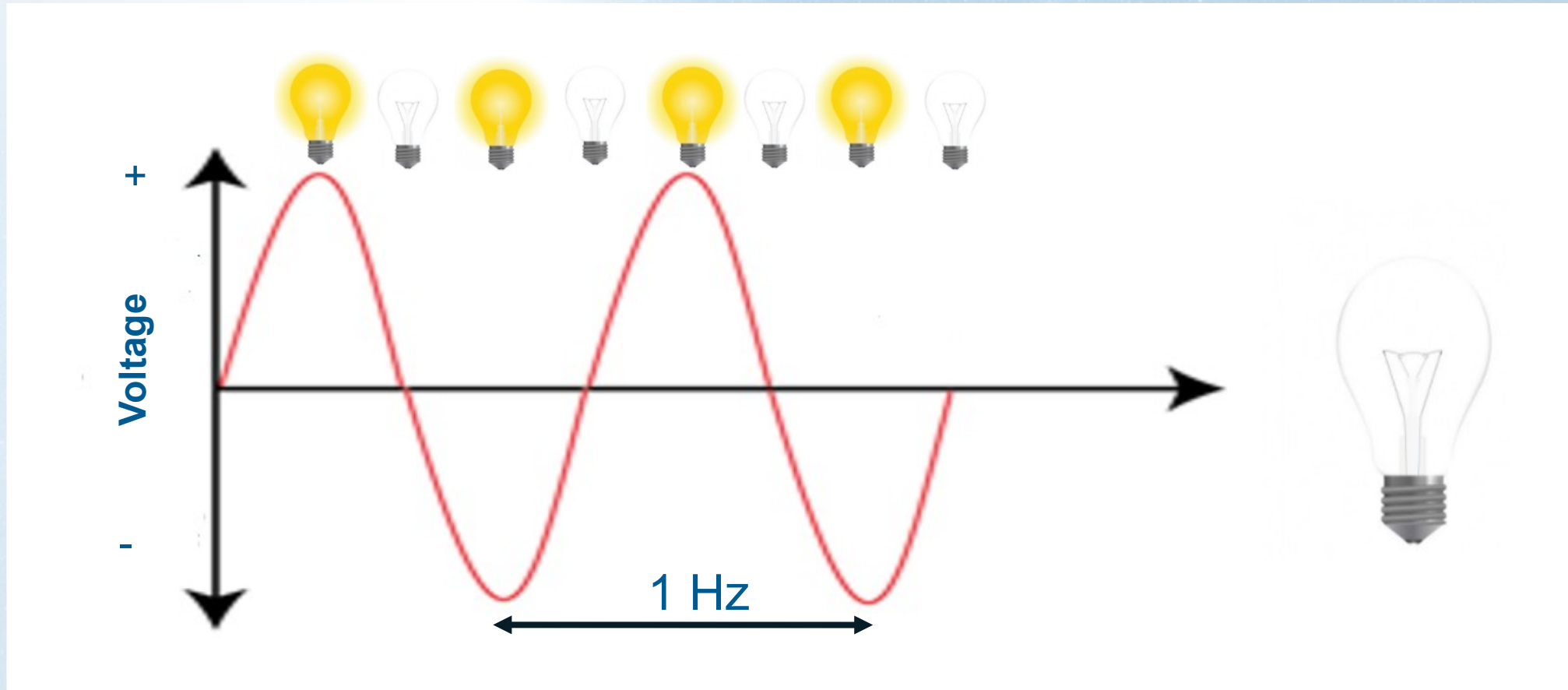
## Production test

## Fear test

## Stress test



# Light frequency



Due to Alternating current, light bulbs are not producing constant light but discontinuously



# Vision Frequency and Retine Captation/s



24 -30 images per second



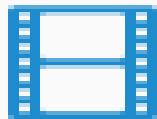
150 -220 images per second



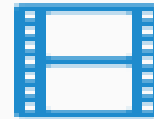
# Stress caused by flickering effect



24 -30 images per second



150 -220 images per second



# Emitted light color by different sources



SUNLIGHT



INCANDESCENT



FLUORESCENT



LED



Constant



(60Hz)  
Constant



60 Hz –  
2000 Hz



60Hz –  
Constant

# White hens exposed to different light sources between 21 and 31 weeks of life



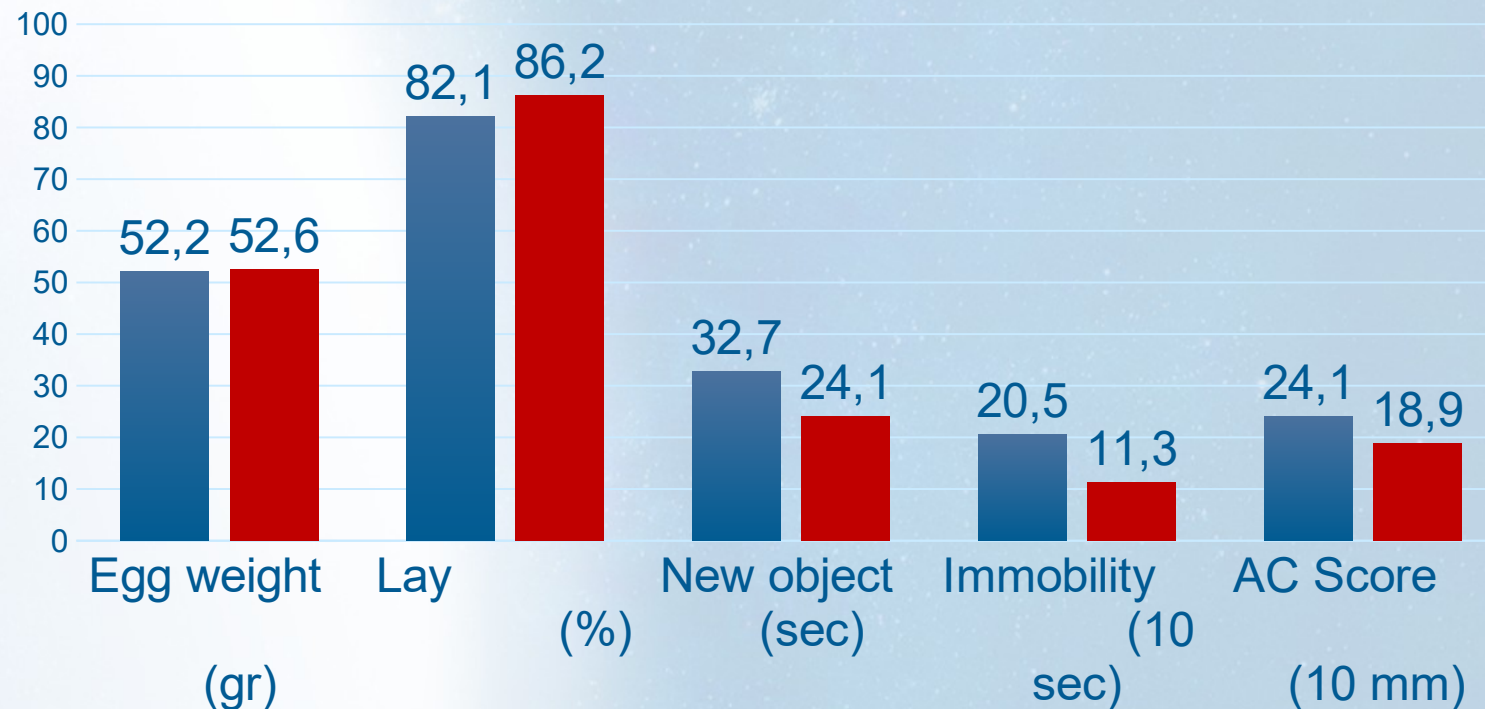
LED  
3000K



CFL  
2700K

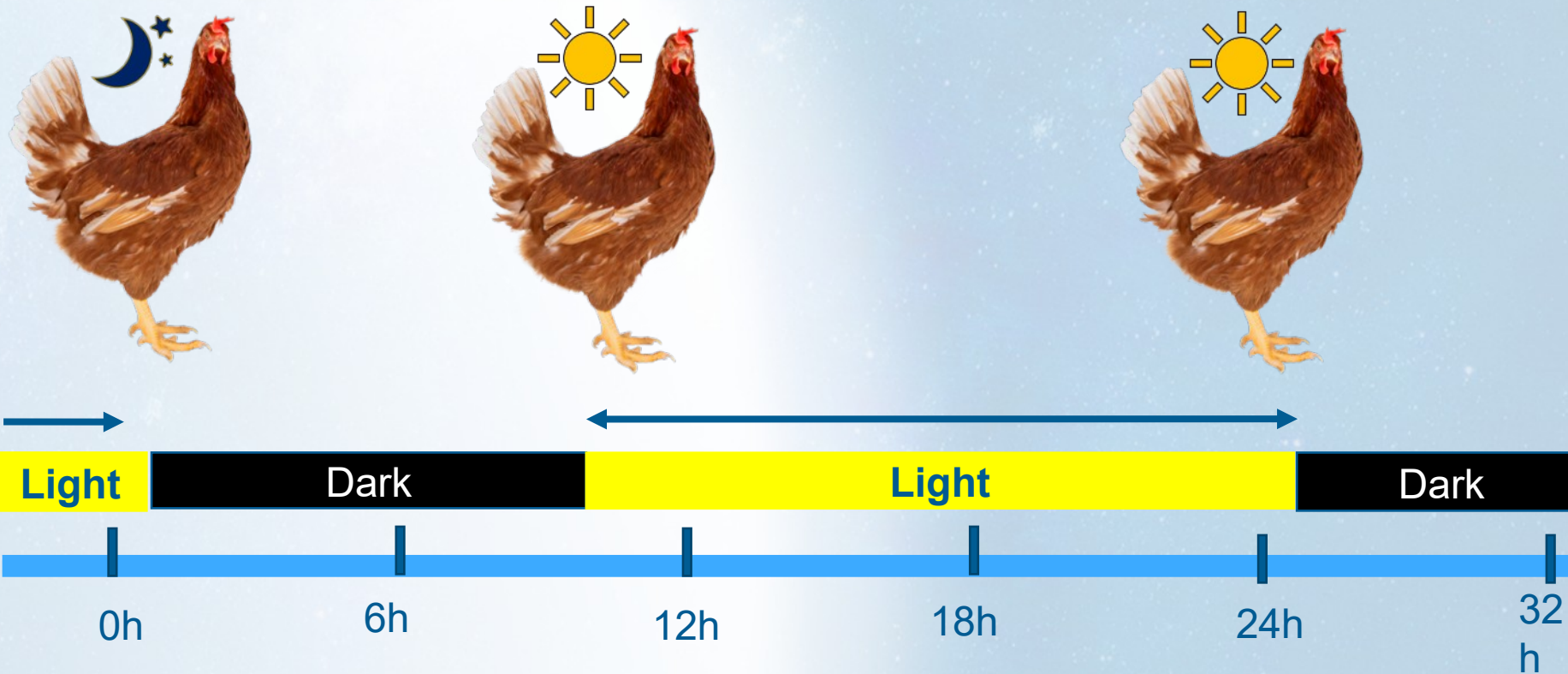
## Production traits

## Fear & stress traits



# The Photoperiod:

Splitting up of the day between periods of light and darkness AND its progression



# In Nature Laying is seasonal

When there will be food available for my chicks?



In spring and summer!



**INCREASING  
PHOTOPERIOD**  
Stimulation for laying

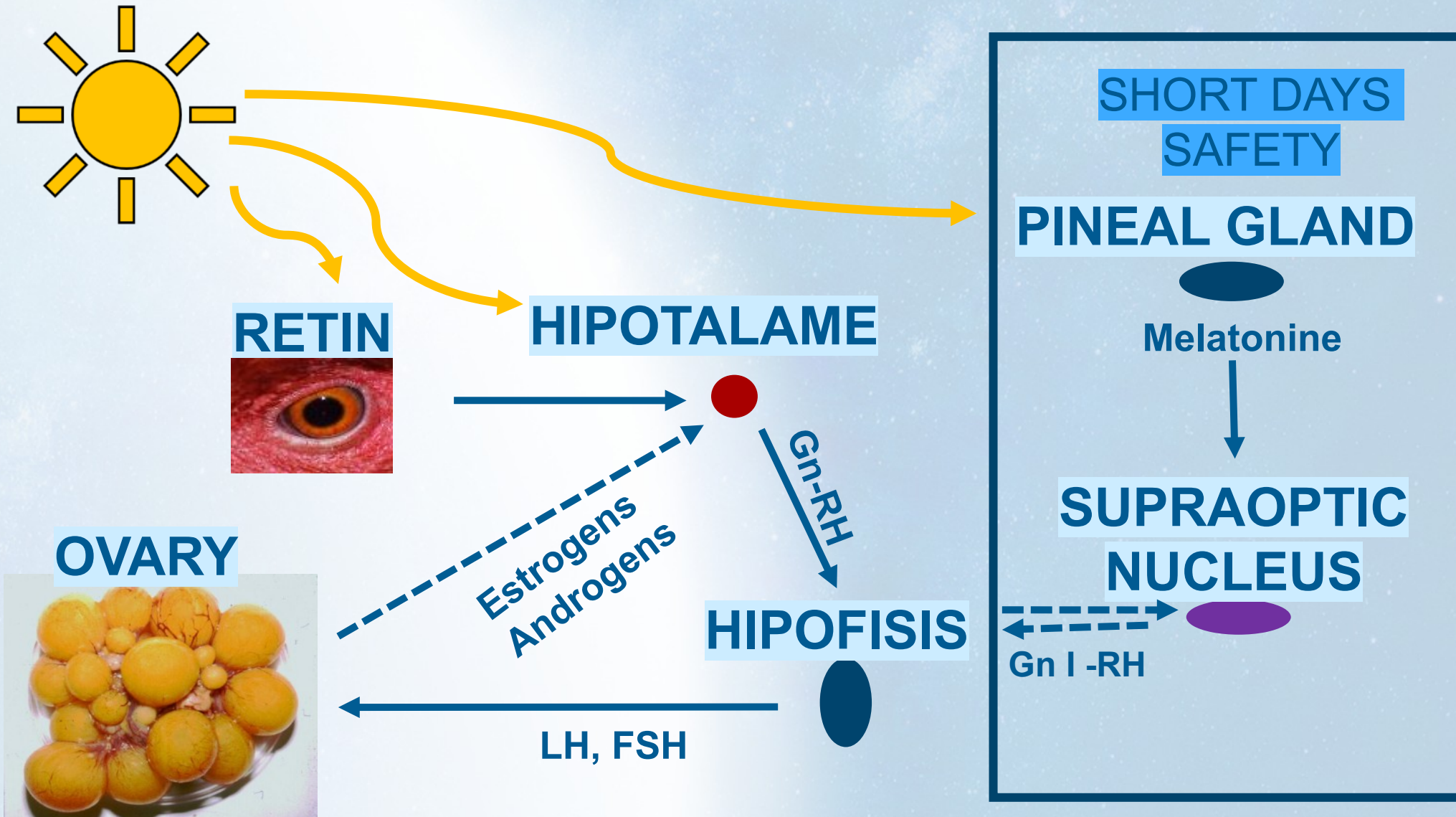
**DECREASING  
PHOTOPERIOD**  
No laying

# In Farms: production is programmed

Lighting programs → De-seasonalize egg production

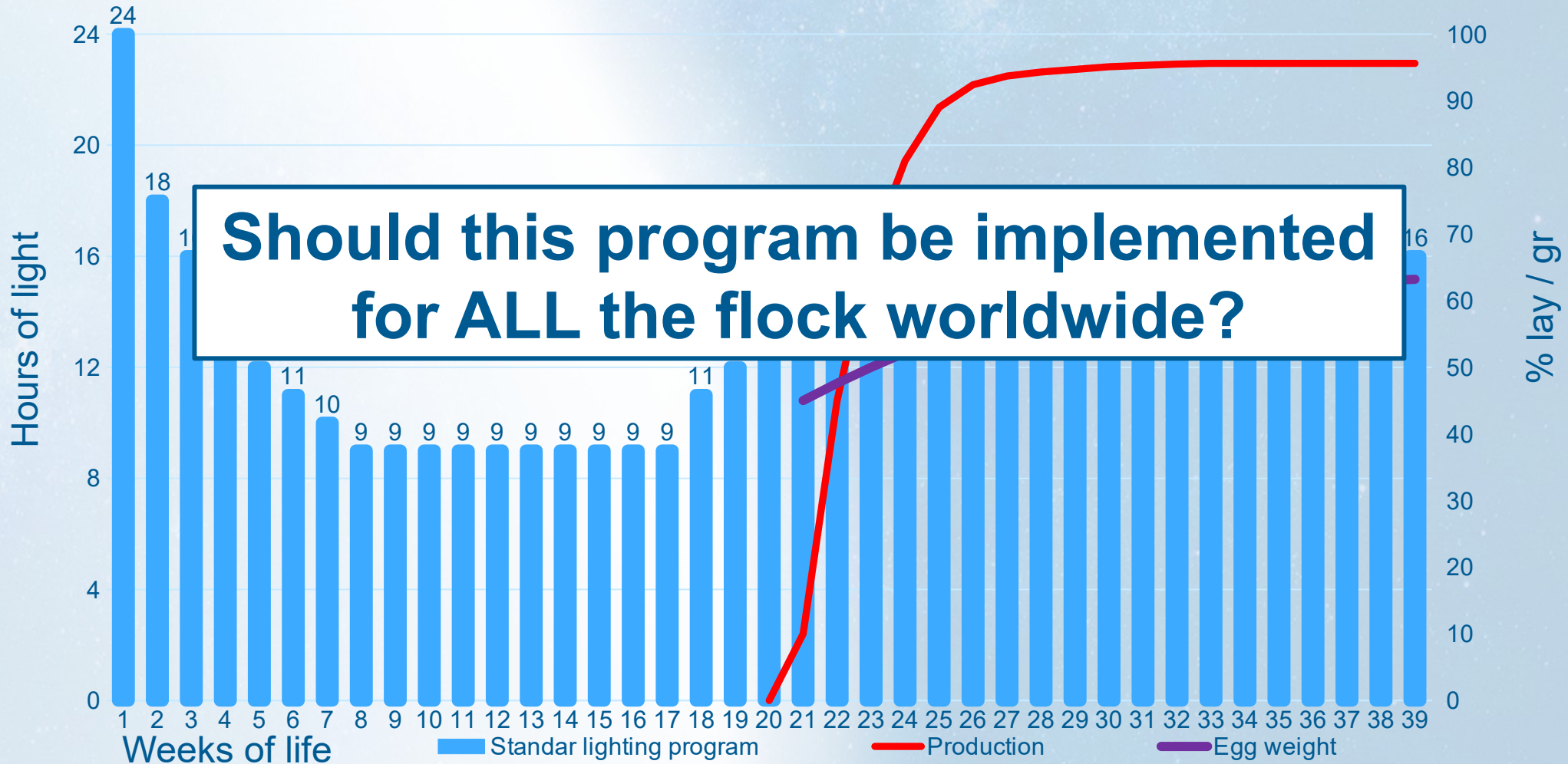


# From light to hormones





# Recommended lighting programs





# The same lighting program cannot be used worldwide

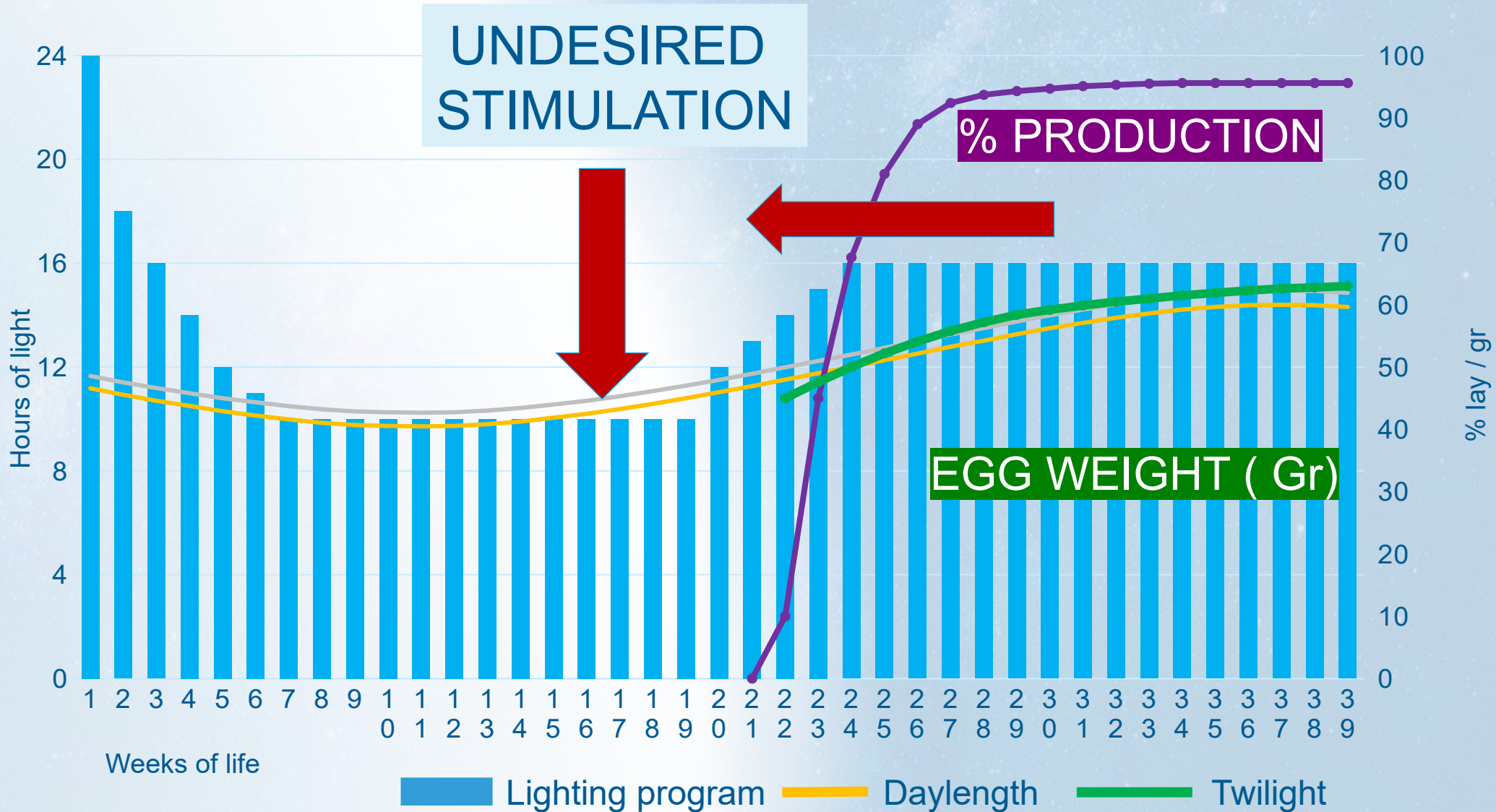
1. Effect of the natural light

2. Possibility to adapt egg weight to different market demands by using the lighting program

# Effect of photo stimulation during rearing



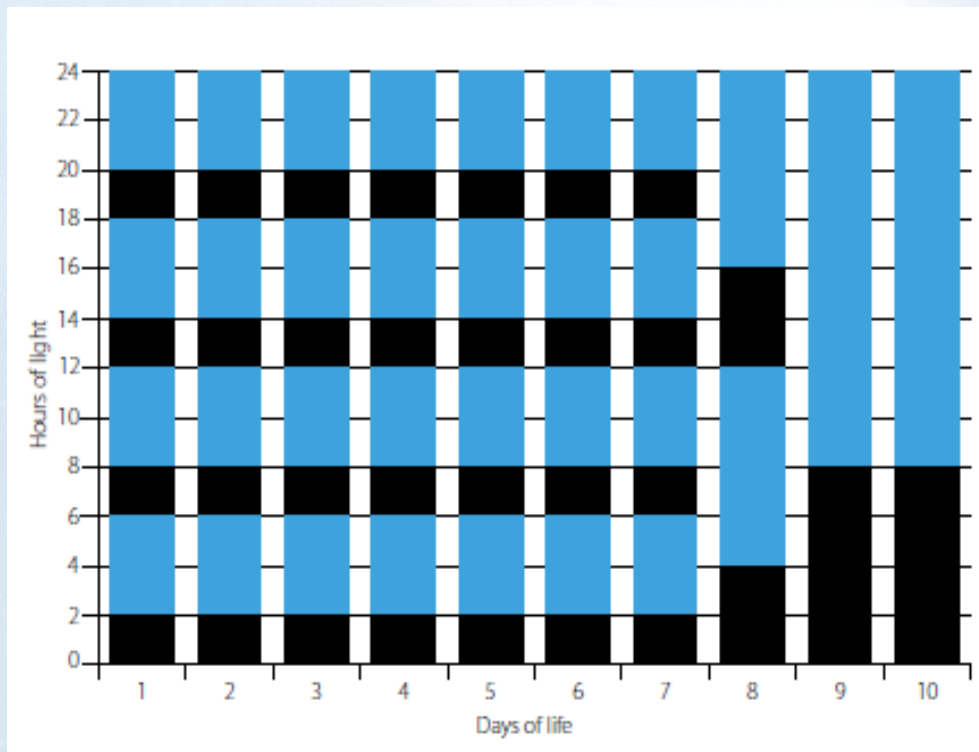
# Natural Light Interferences



# First, start correctly

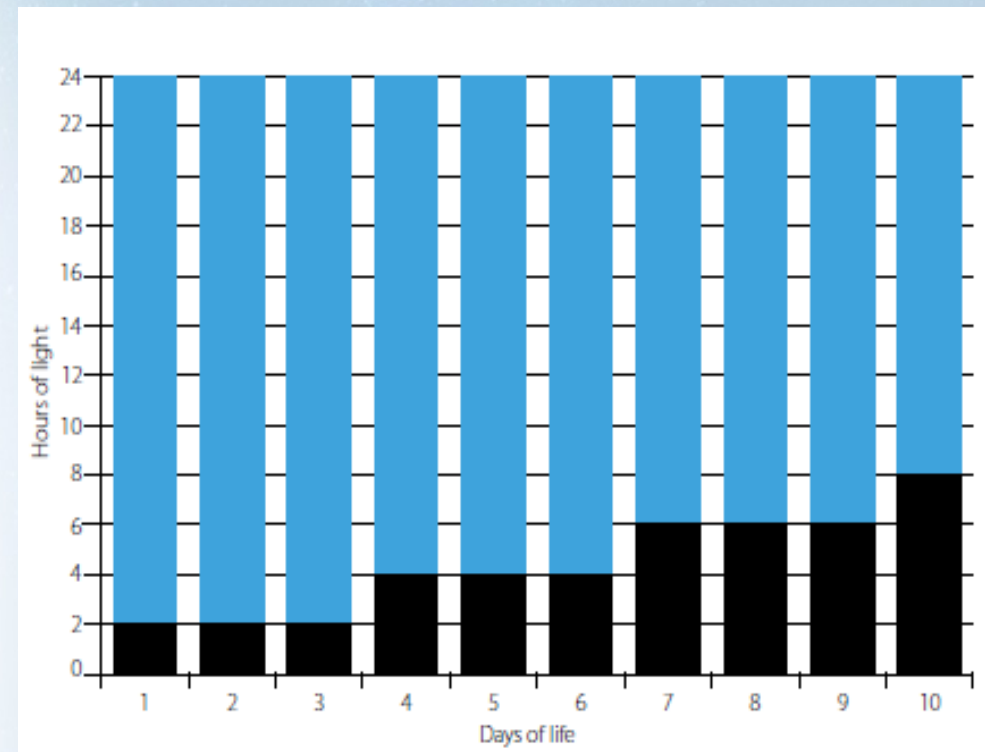
## INTERMITTENT PROGRAM

- Better chick activity timing
- Better flock visualization



## NON-INTERMITTENT PROGRAM

- Applicable in open houses
- No Interruption in staff work



# Then, set a right rearing light programm

1. Determine if your houses are light proof



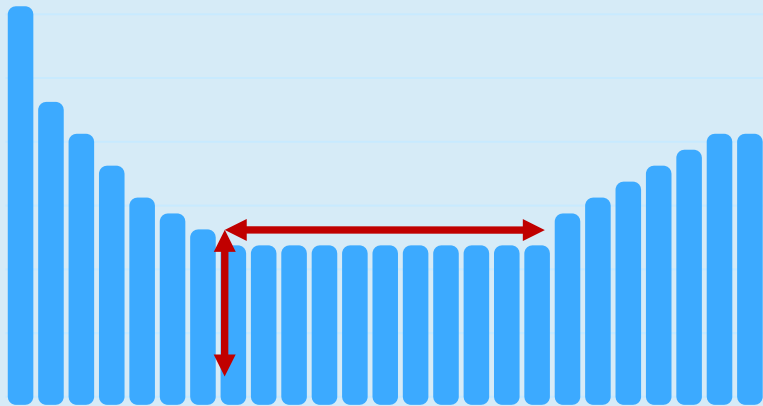
Or



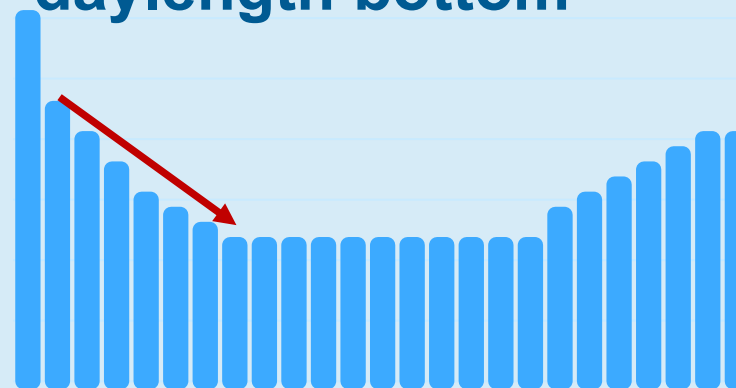
2. Consider the limitation on the lighting program due the house



3. Set the daylength bottom



4. Set the stepdown to the daylength bottom



# 1. Determine if your houses are light proof

Is this house light proof?



And what about this one?







And what about this one?

And this ?



Source: H&N International

And now?



Inside house view

Lights off

Ventilation on

Less than 3 lux

## 2. Limitation due to type of housing

### REARING

### PRODUCTION

### LIMITATION



None



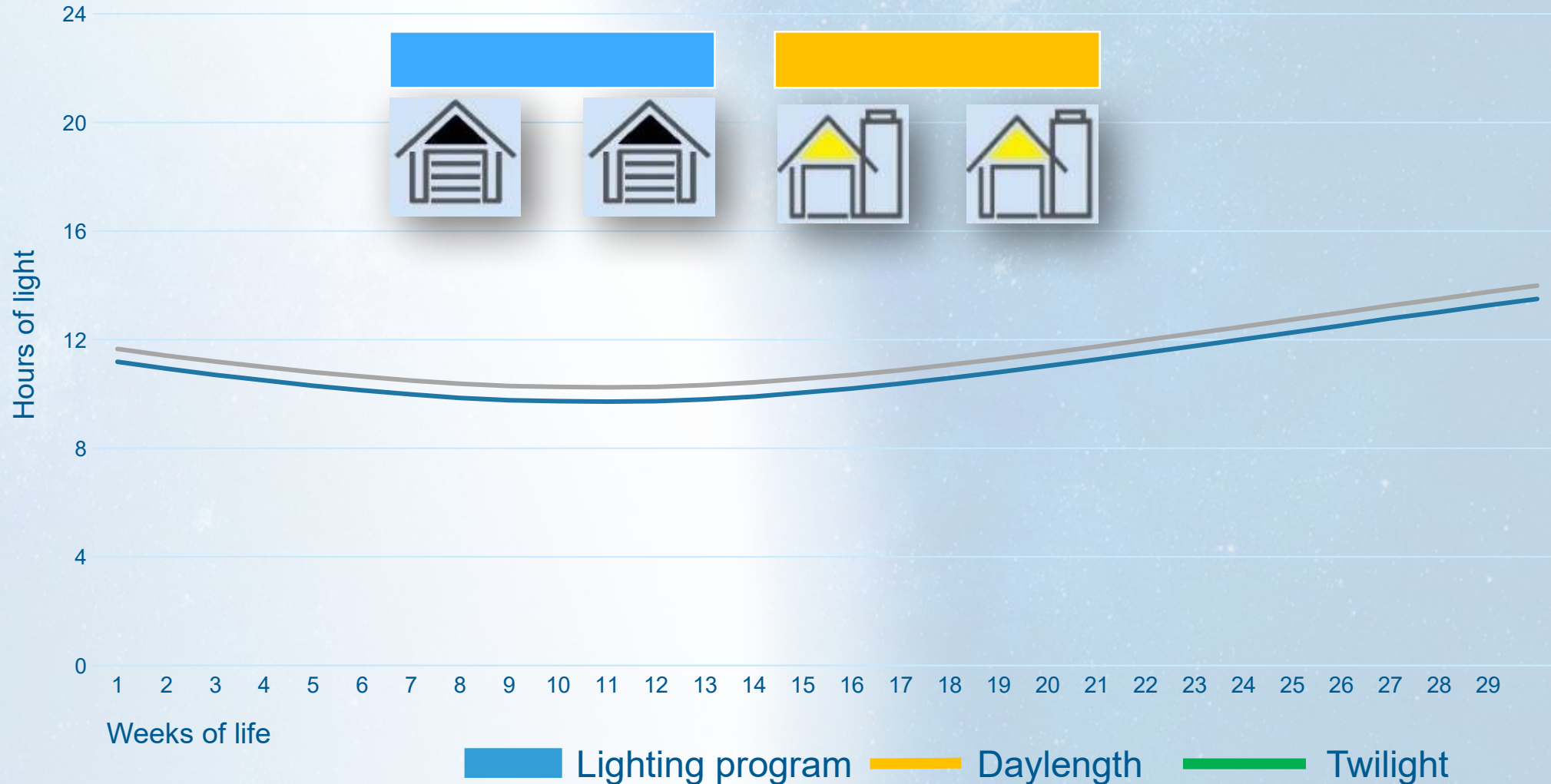
Lighting program photoperiod at transfer should match with natural daylength



Lighting program bottom = 0  
> than the maximum natural daylength at the programmed stimulation week



# Example of a lighting program bottom during increasing natural daylength



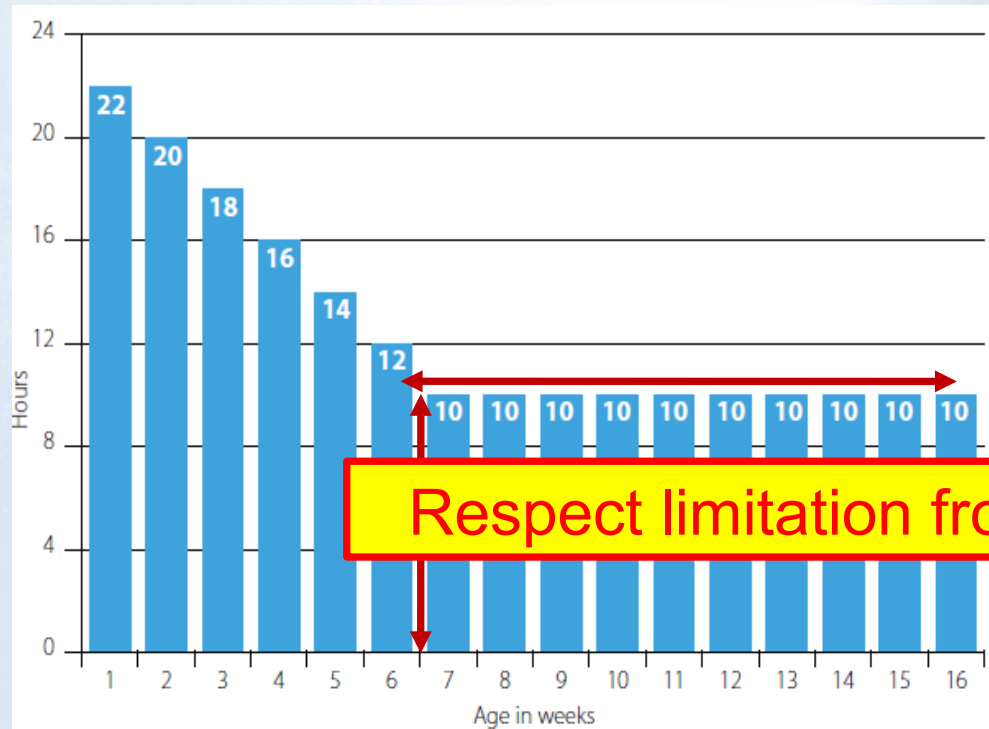
# 3. Set the daylength bottom

## SHORT PROGRAM (9-11 hours)

- Easier stimulation program
- Concentrate feed intake

## LONG PROGRAM (12-14 hours)

- More time for feed intake

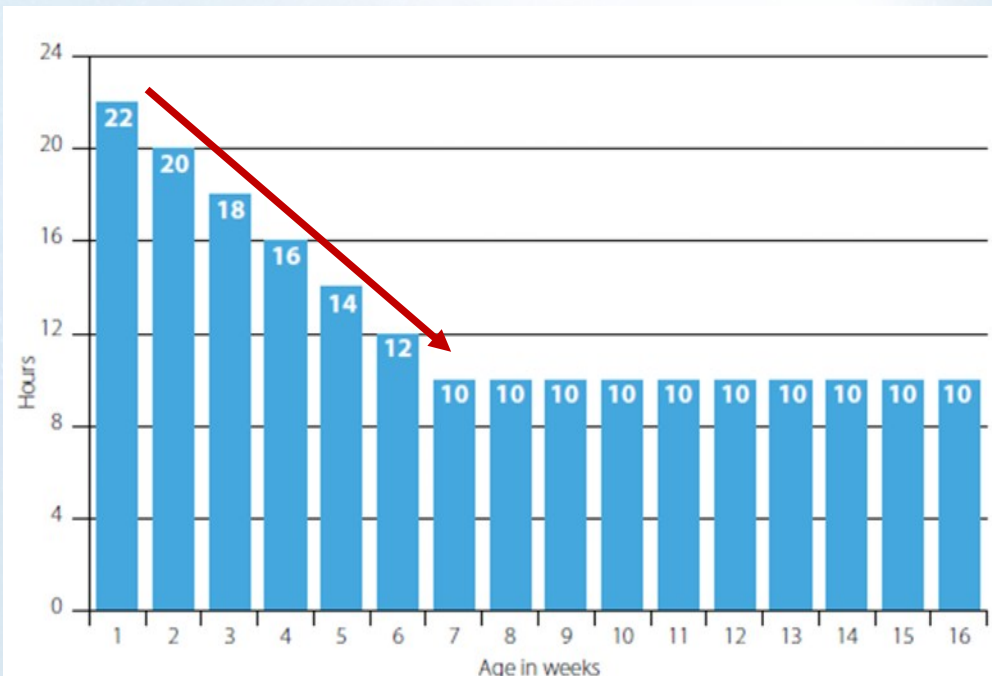


Respect limitation from the previous steps

# 4. Set the stepdown to daylength bottom

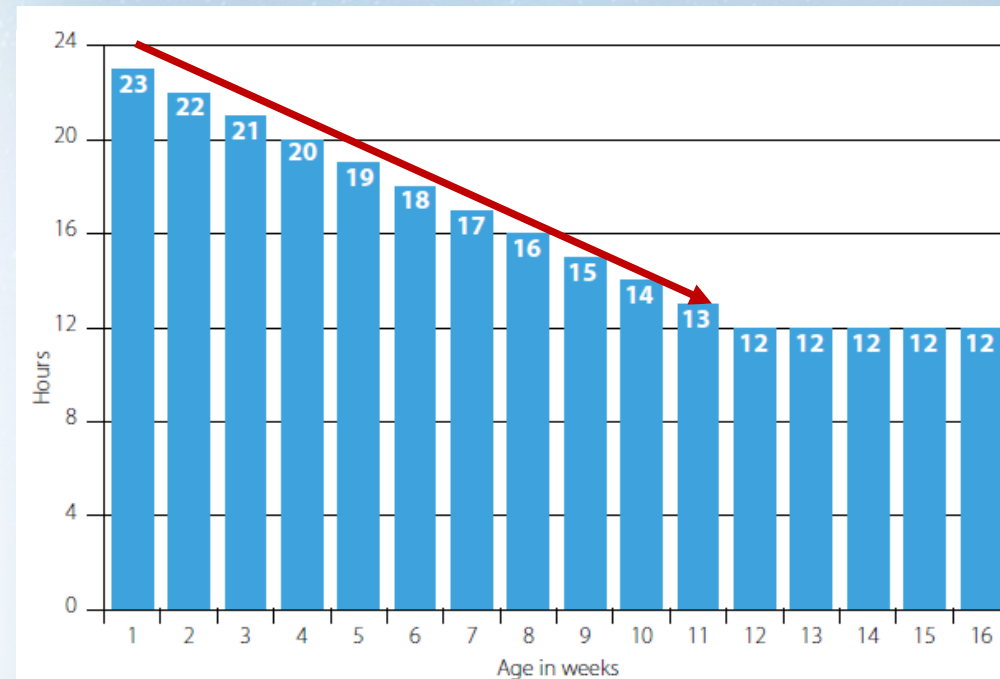
## FAST STEPBACK (-2 Hours /w)

- Higher sensitivity to light
- Faster start in production



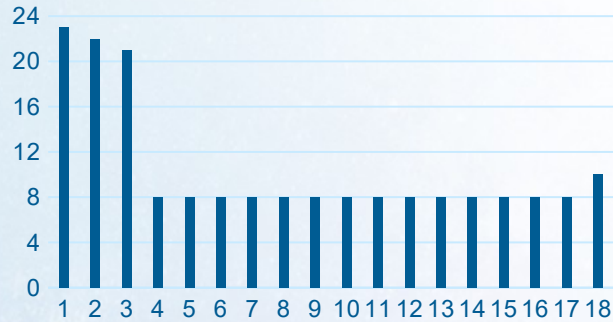
## SLOW STEPBACK (-1 Hours /w)

- Bigger egg size in production
- More time for feed intake

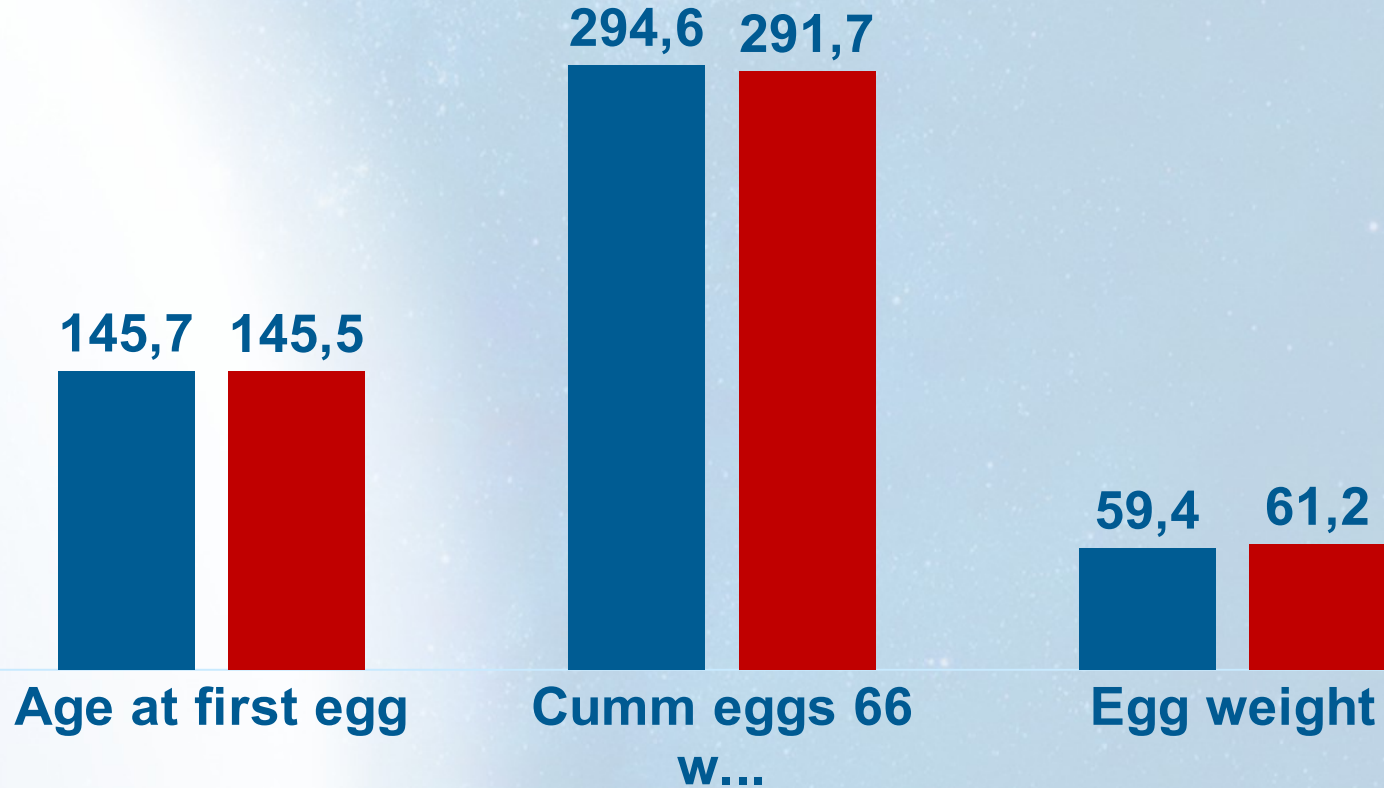
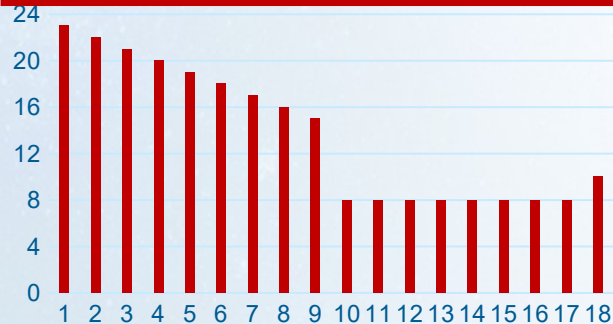


# White hens receiving different light drop programs in rearing

**Program A**



**Program B**





# What stimulates the hens to start laying?

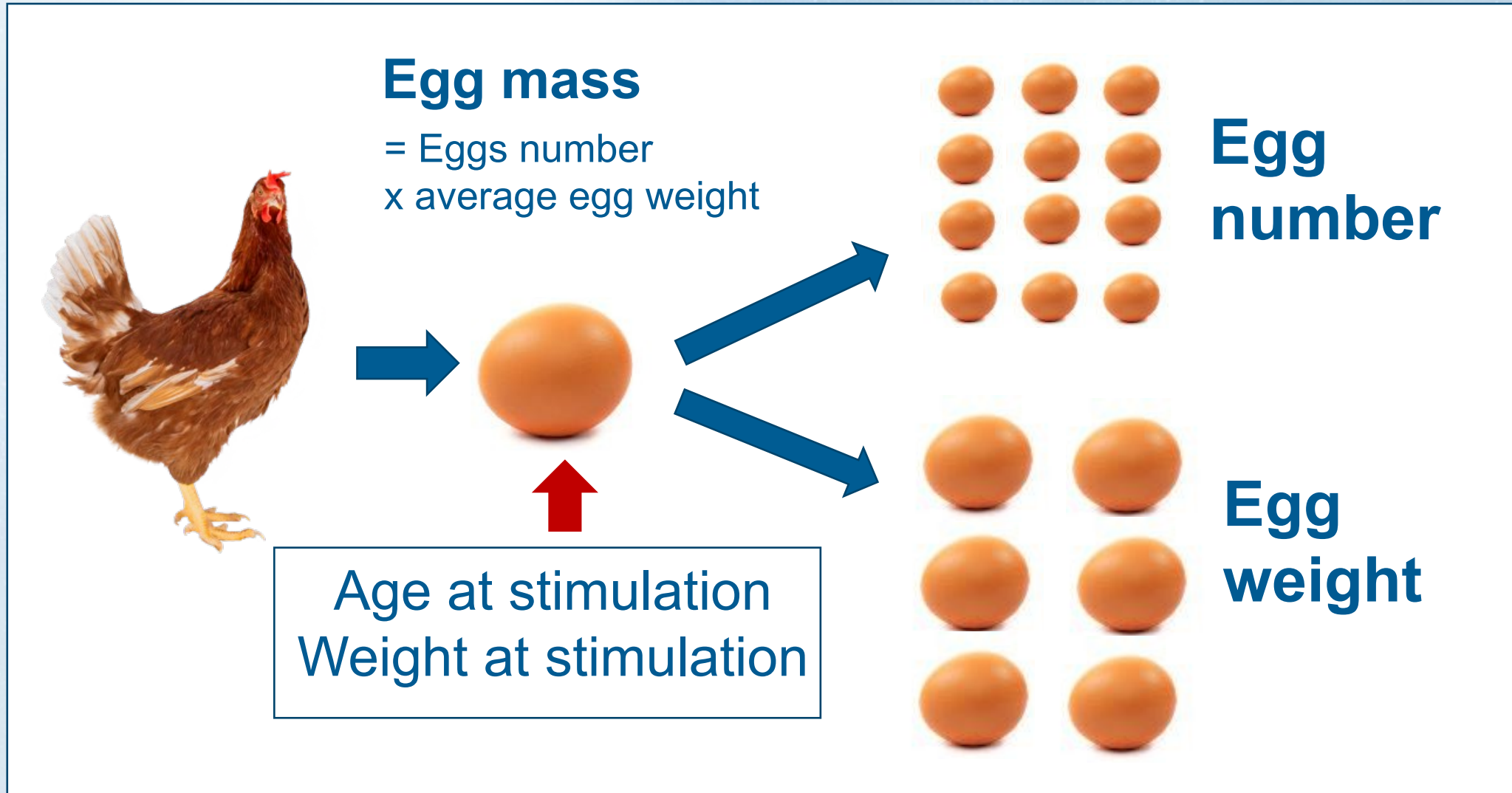


Birds are exposed to an increasing photoperiod

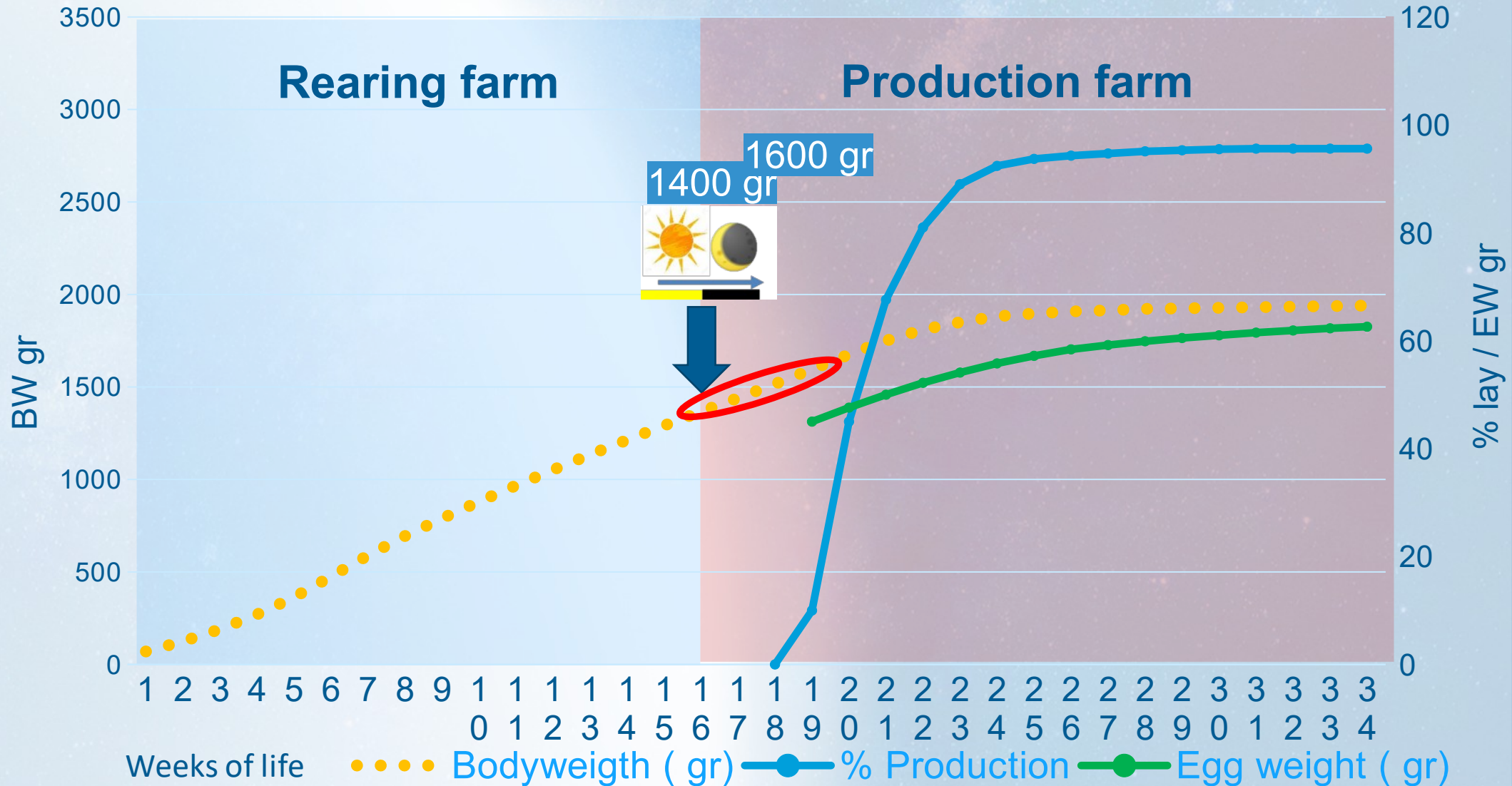


Birds reach appropriate body weight

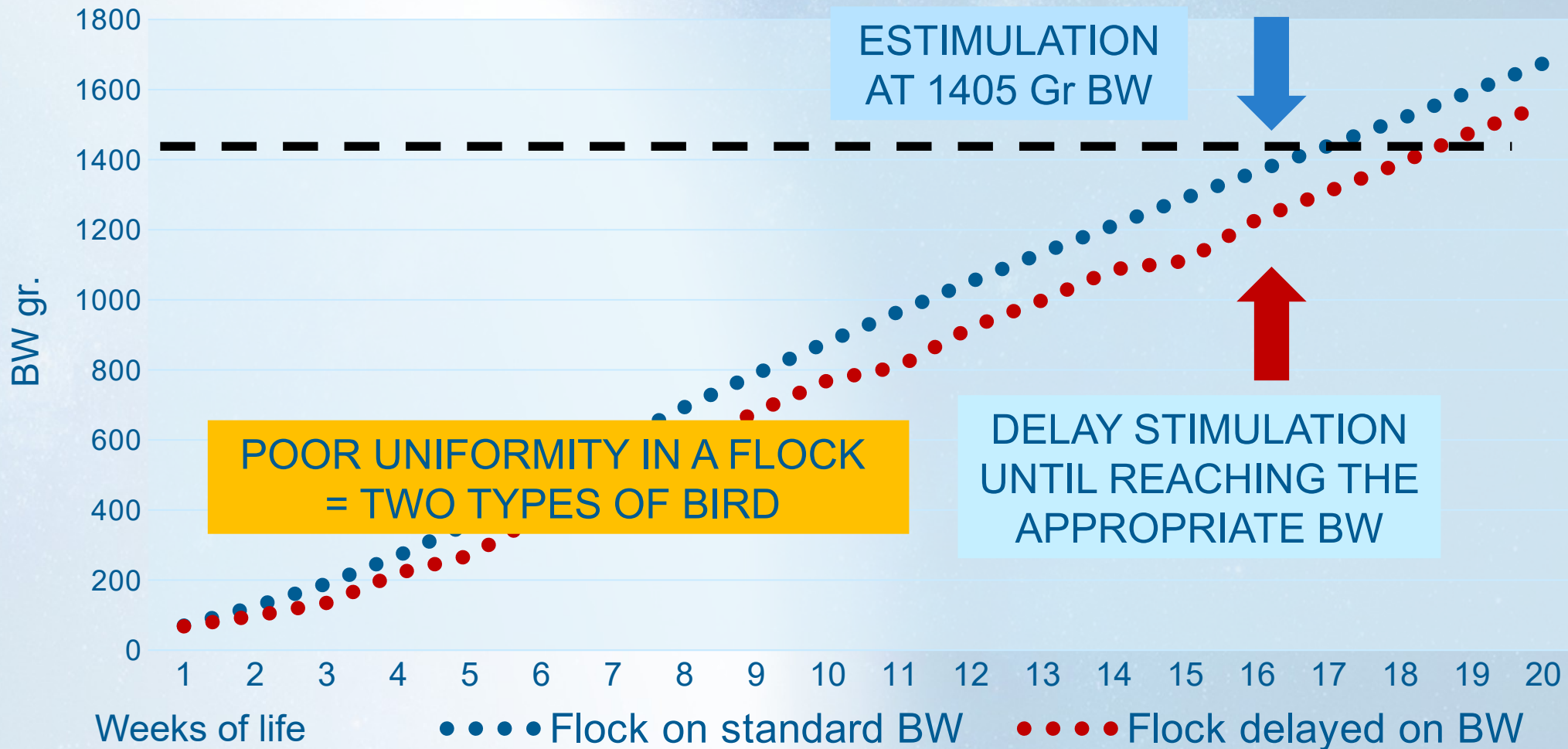
# Setting the right stimulation program



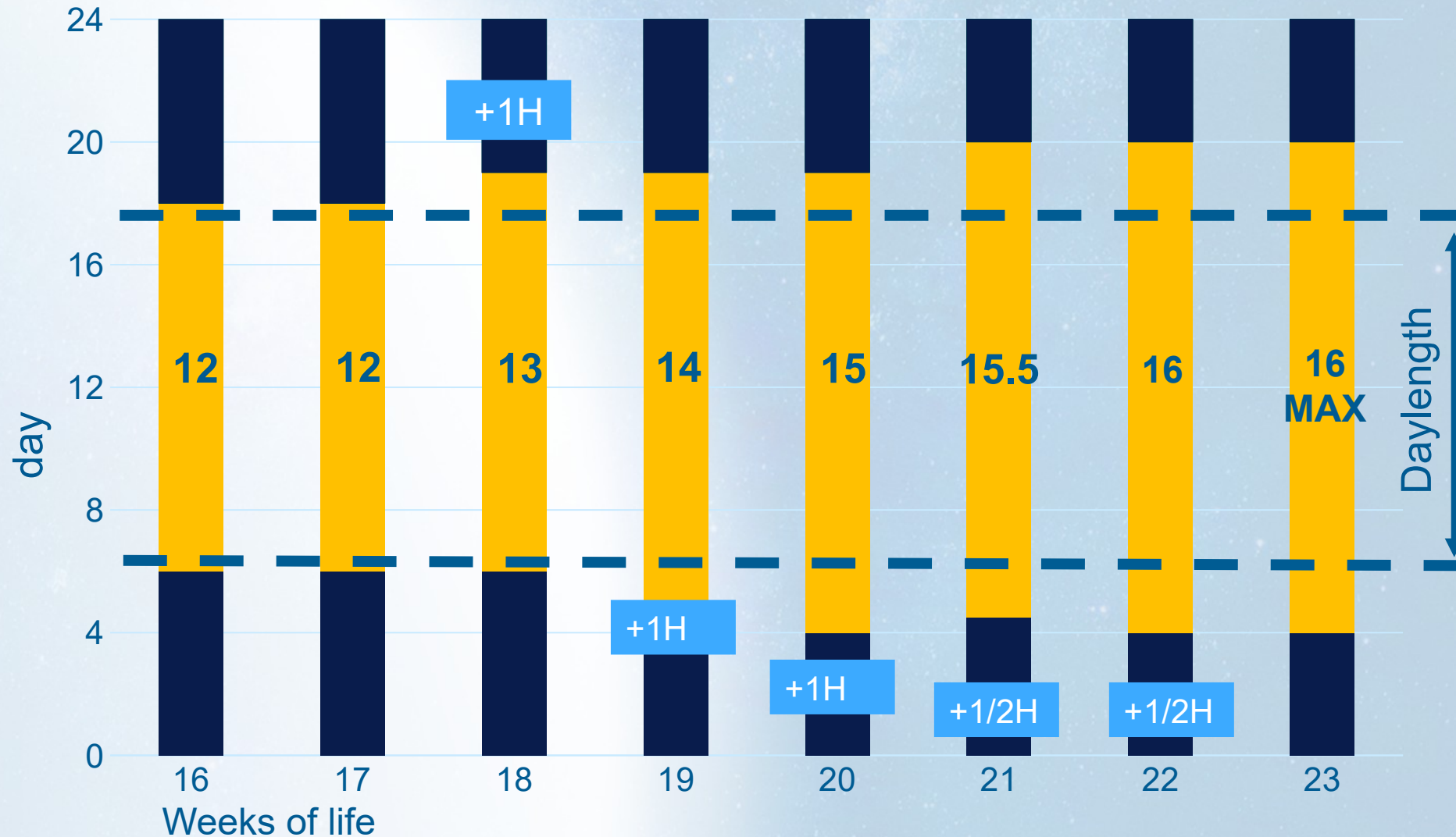
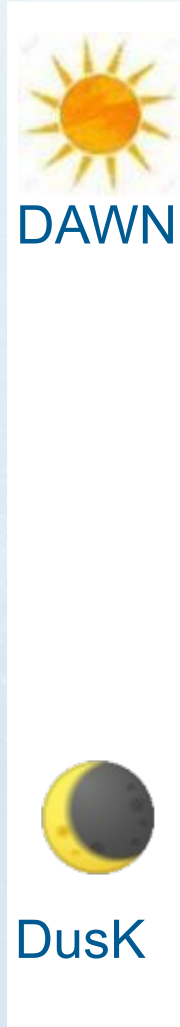
# What really matters: WHEN?



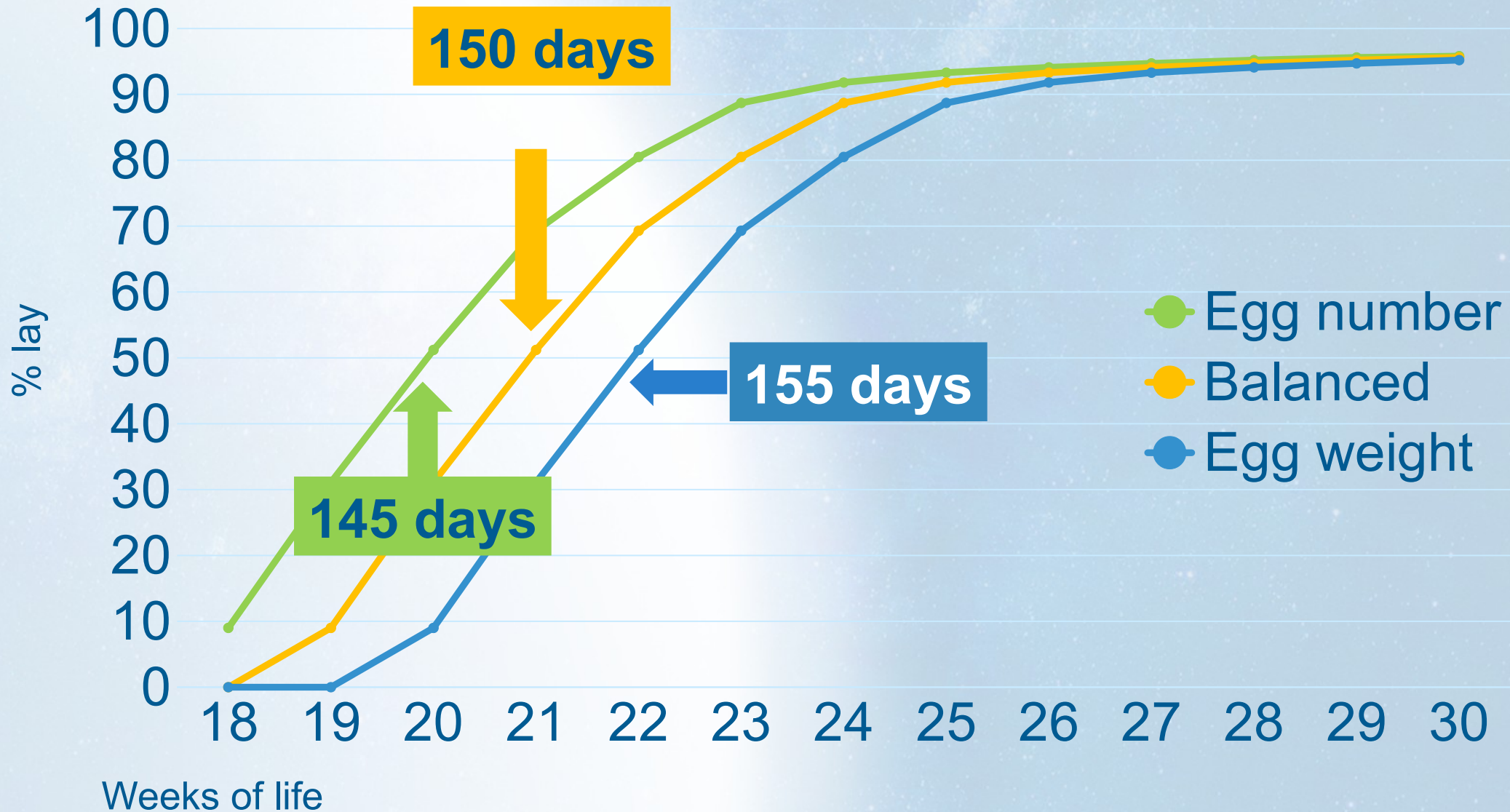
# Stimulation by body weight



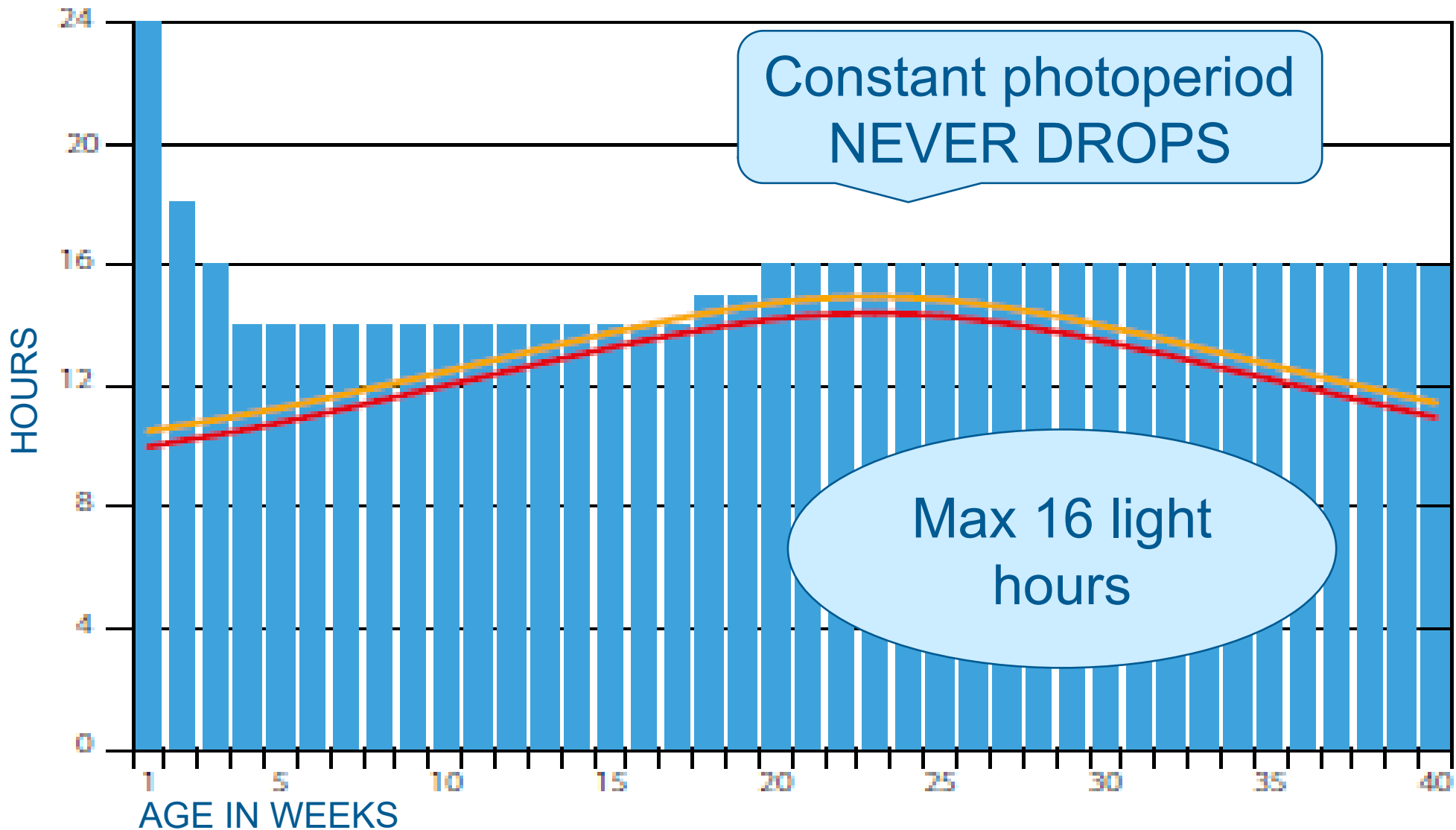
# How to do a daylight stimulation



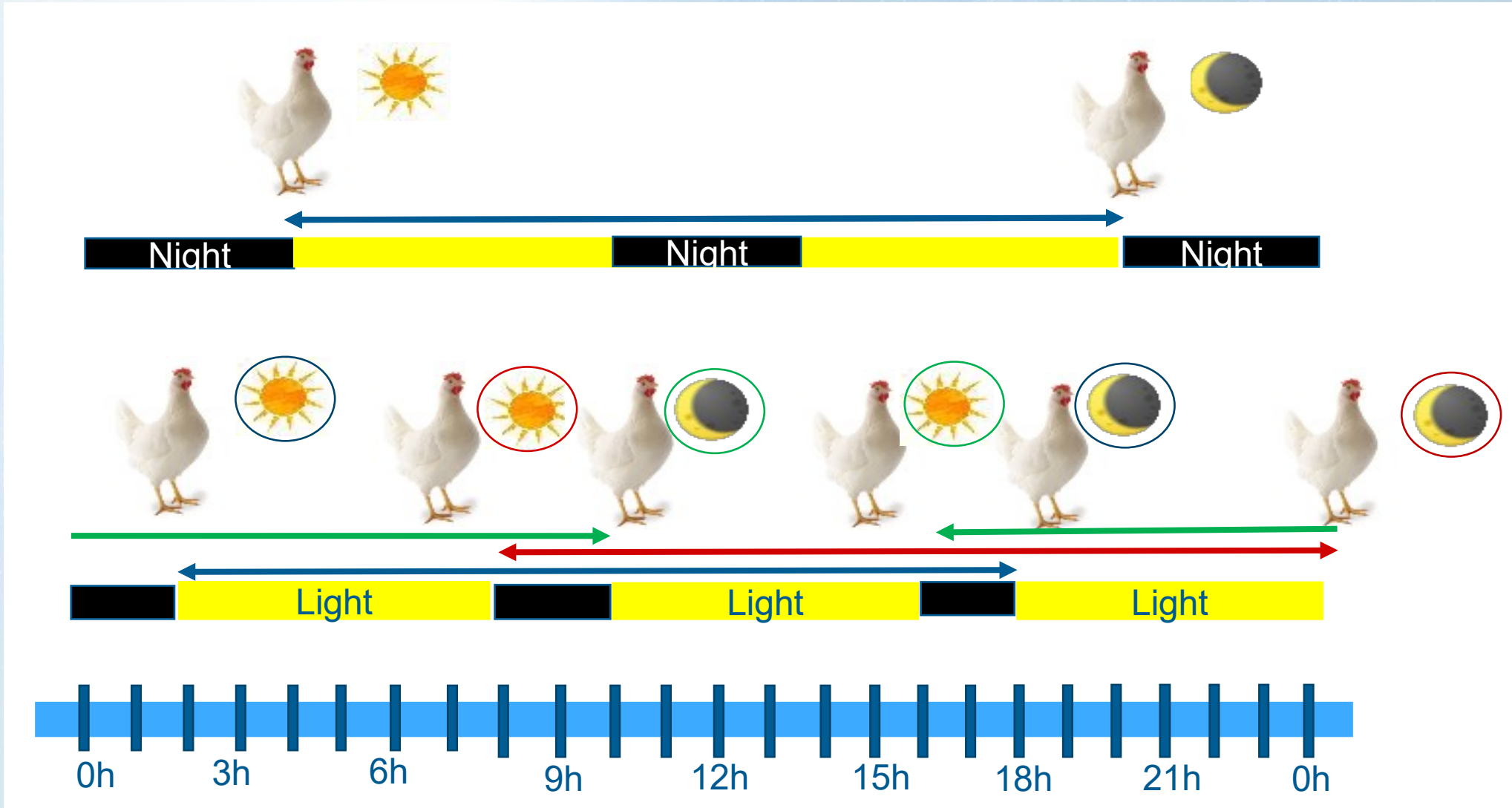
# Checking your stimulation: Age at 50% production



# Lighting programs in production



# Subjective day in laying hens

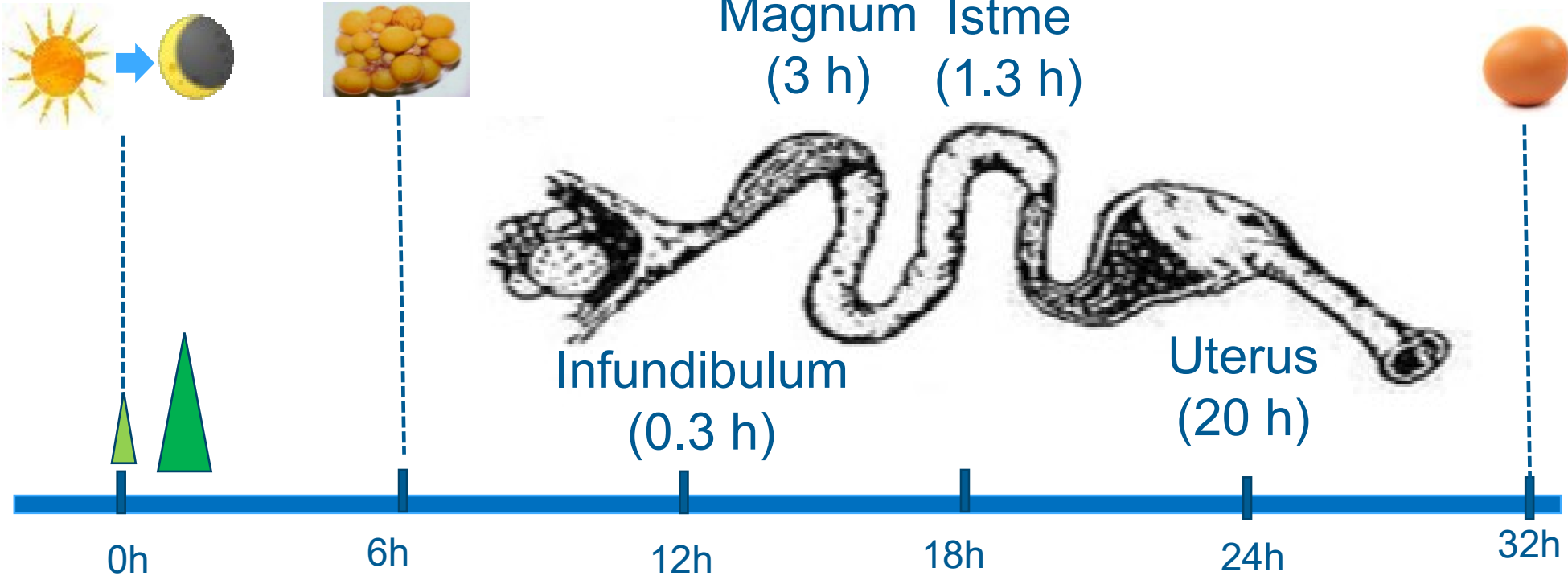




# Night Fall & Ovulation

## Light off Ovulation

Lay

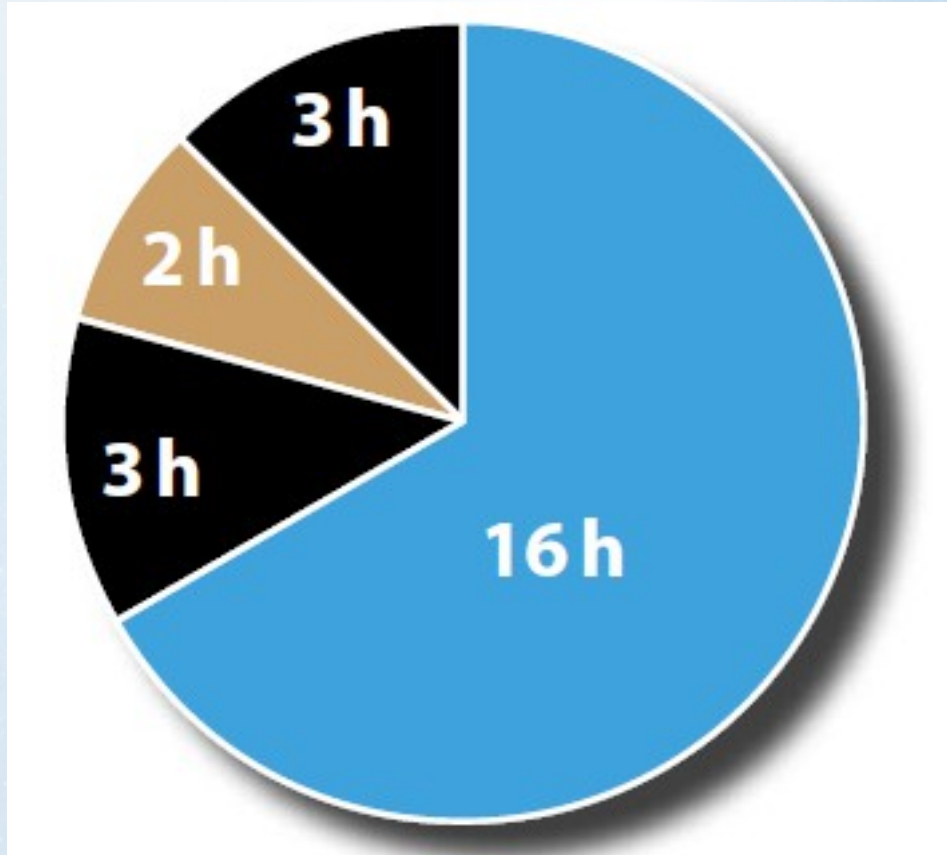


1st Peak LH  
(Lighting originated)

2nd Peak LH  
(Endocrine originated)

Only if progesterone level  
are appropriate

# Midnight snack



## ADVANTAGES

- Higher feed intake
- Improvement in shell quality
- Decreases bone decalcification

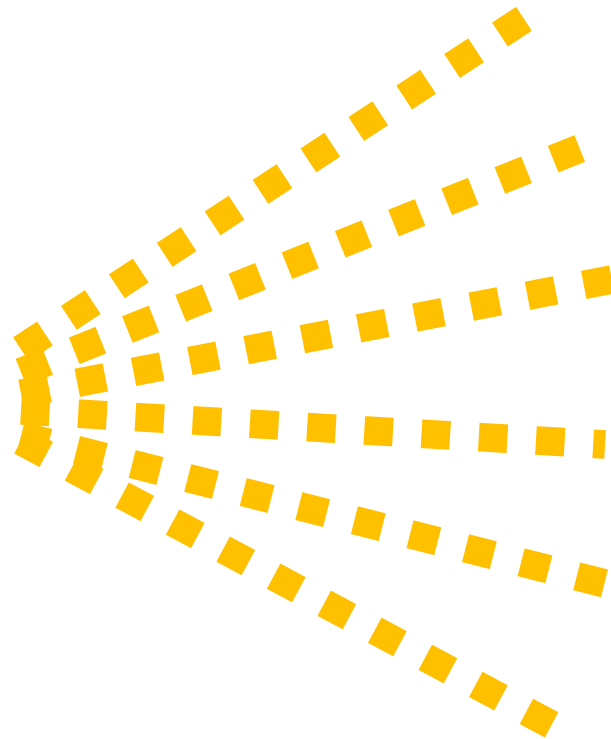
 Light

 Darkness

# Light intensity definition

## LIGHT INTENSITY

Lumen



## ILUMINATION

$\text{Lux} = \text{Lumen} / \text{m}^2$

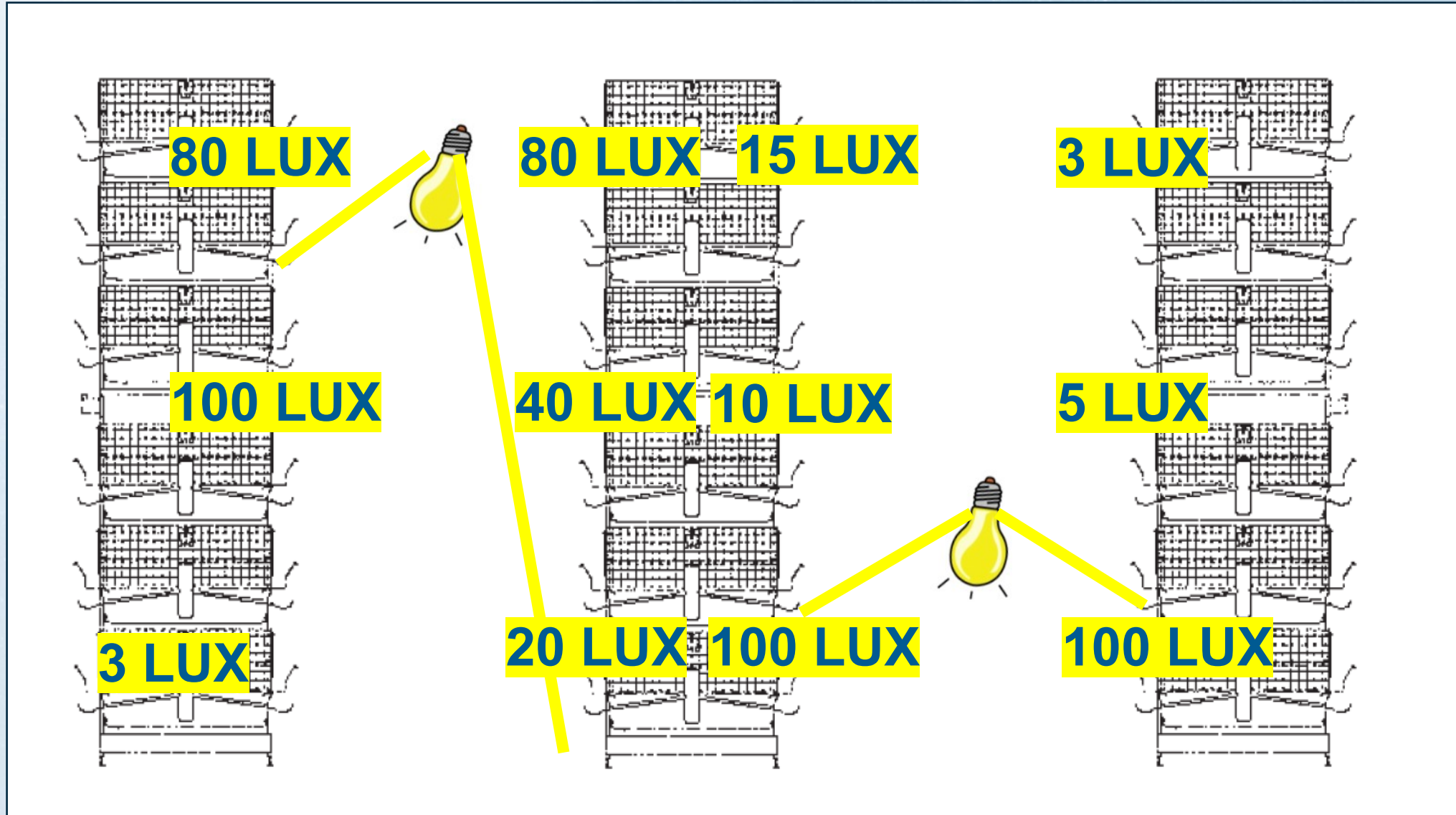


1 m<sup>2</sup>

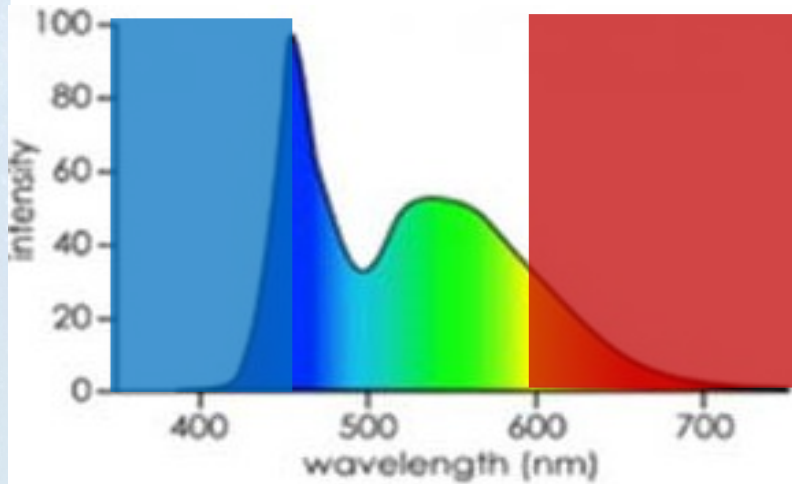


4 m<sup>2</sup>

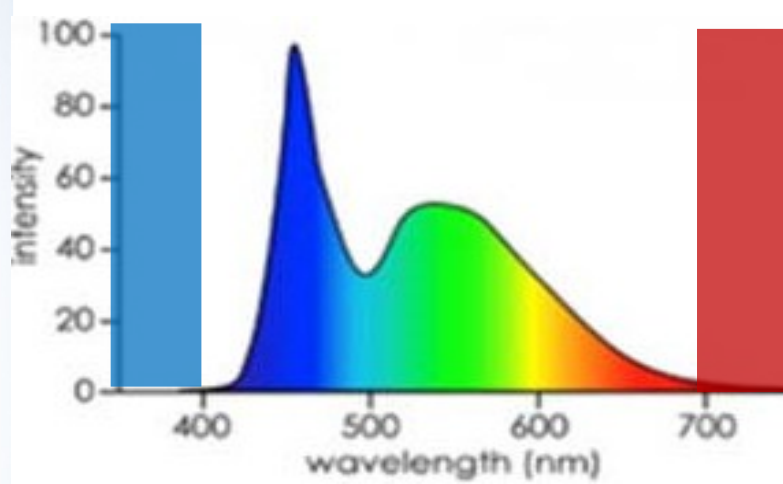
# Light intensity often is not homogenous



# The photopic vision spectrum



Lux



C-Lux

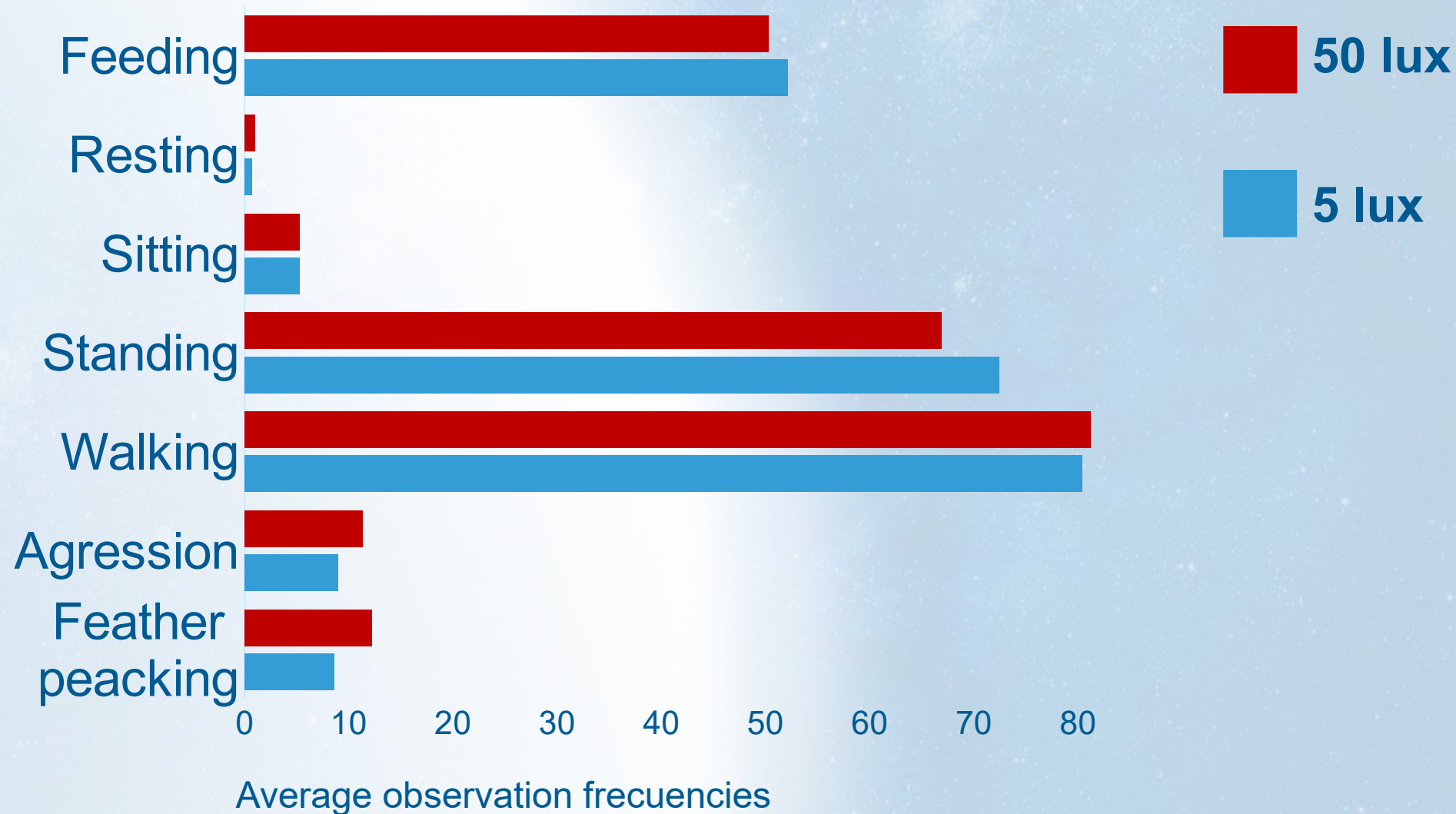
# Light intensity & hens activity



Light intensity  
acts as the  
volume control  
for bird activity



# Frequency of behaviors observation in brown hens in cages



# Intensity of different lighting sources



20000 -100000 lux



200 -10000 lux



? Lux

Distance & Source lumens



Do you really think you can have 10 lux using sunlight?



# Dealing with natural light intensity



Source: H&N International

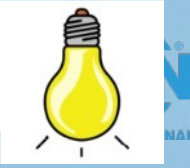
Sun rays  
directly entering  
the house



Source: H&N International

Irregular  
sunlight  
distribution in  
the house

# Controlling light intensity



Light  
Intensity

STEP 1: move to brown or black houses

**Shades**



Source: H&N International

**Light traps**



Source: H&N International

Be able of decide on the light intensity inside the house

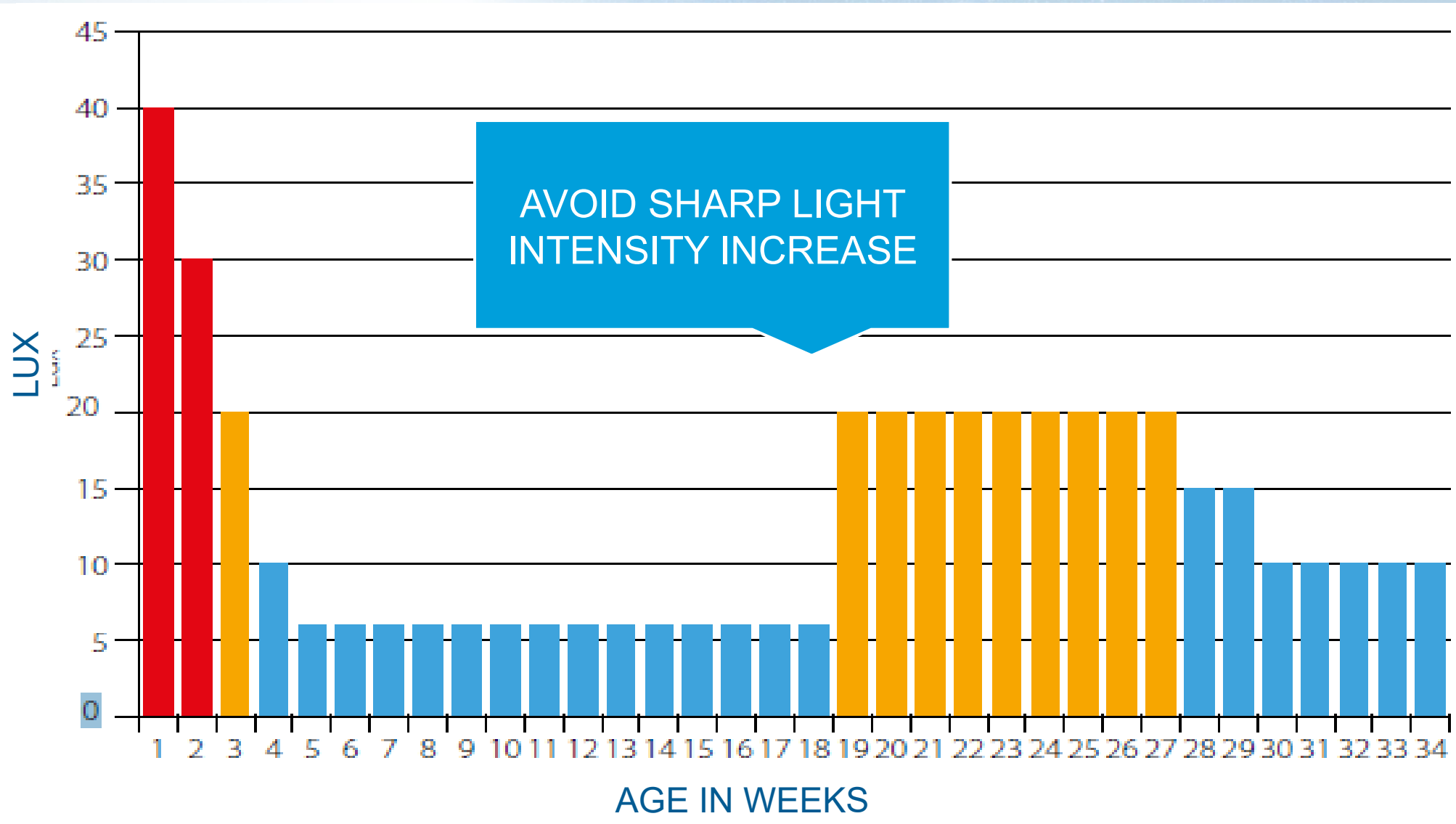
# Controlling lighting intensity

## STEP 2: be able to measure the light intensity



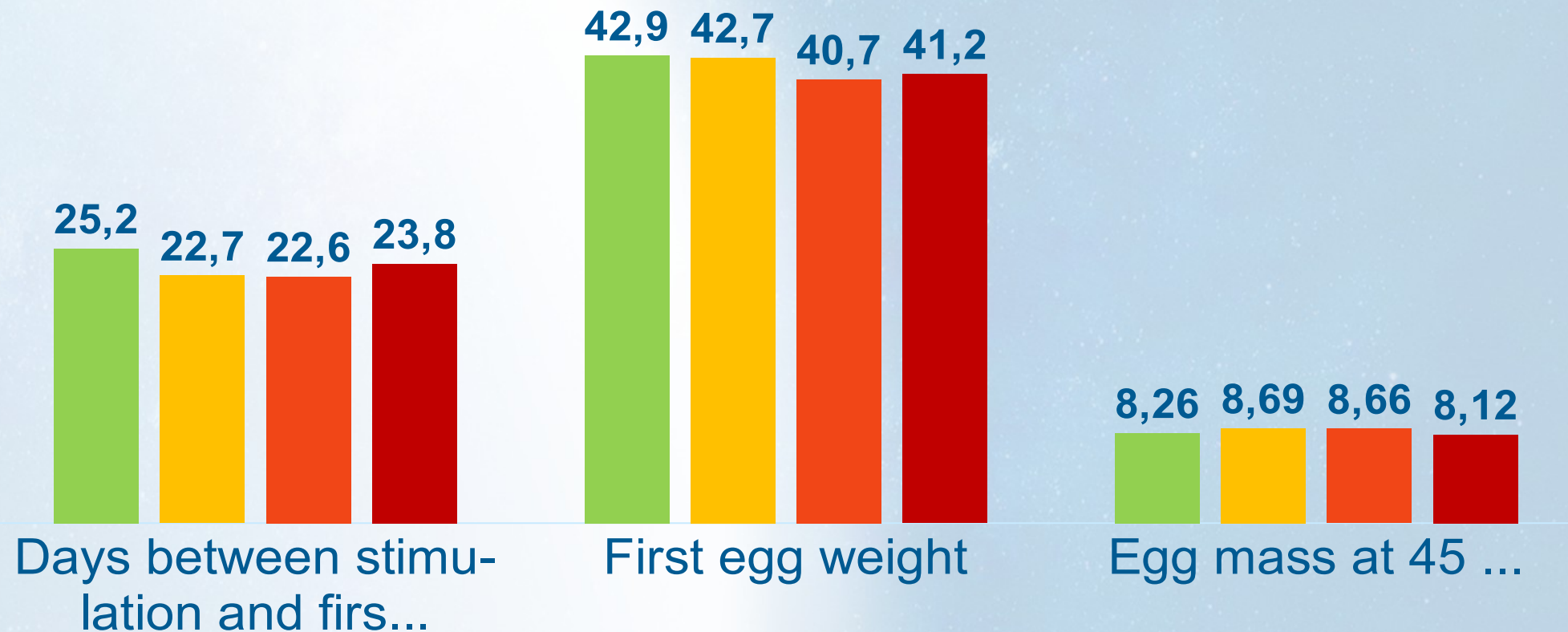
Measure intensity at feeder levels without shadows interference

# Ideal lighting intensity for layers in cages

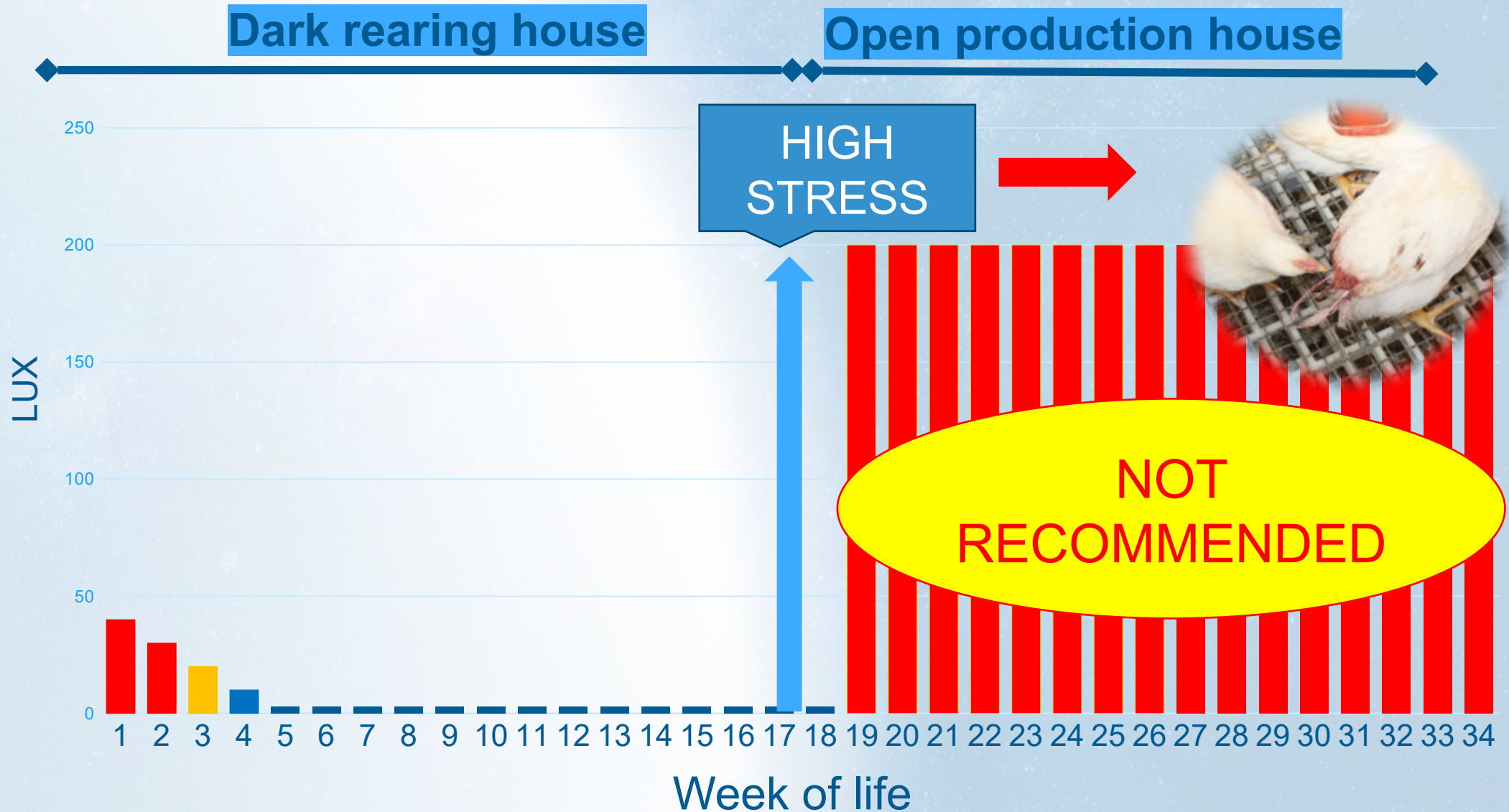


# 4 different layer breeds stimulated at different light intensity

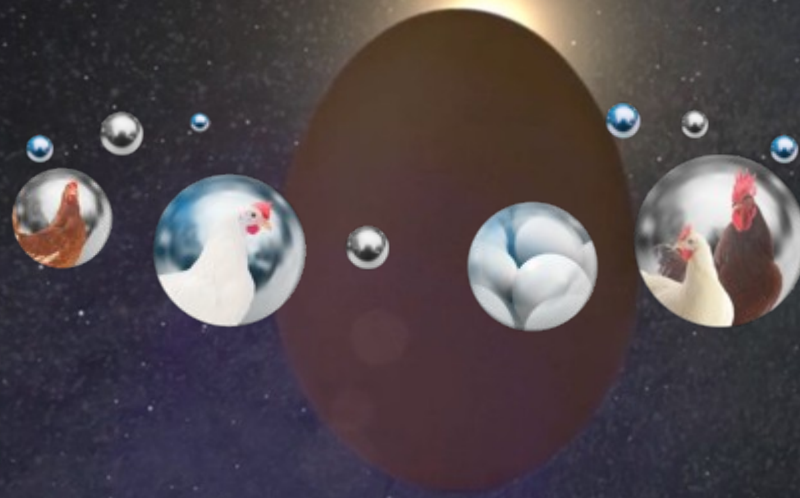
■ 1 lux   
 ■ 5 lux   
 ■ 50 lux   
 ■ 500 lux



# Sharp increase in light intensity



# Thank you for your attention



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